



## China in Foreign Eyes 21 Apr, 2016 (Thu)

Workshop and Film-screening organized by Dr. Tim Gruenewald and Andreas Leutzsch in collaboration with the DAAD, European Studies, American Studies and German Programmes at HKU, the German Association (HKU) and the Goethe Institute Hong Kong

### Seminar: China-Images im deutschsprachigen Dokumentarfilm/China-images in German documentaries

14:30 - 18:00 | KB112, Knolwes Building, HKU

**Prof. Barbara von der Lühe**

The seminar will be in German

### Talk: China in foreign and generational eyes

18:30-19:30 | CPD 3.04, Centennial Campus, HKU

**Dr. Andreas Leutzsch:** Chair and Discussant

**Dr. Tim Gruenewald:** The "Real" China: Manufacturing Tropes About Mainland China in U.S. Documentaries

**Prof. Barbara von der Lühe:** Adolescence and authority-conflicts in Chinese movies of the 1970's

**Dr. Gabriele Gauler:** Introducing "Shanghai Fiction"

### Film-Screening: „Shanghai Fiction“

19:30-21:30 | CPD 3.04, Centennial Campus, HKU

Directors: **Julia Albrecht** and **Busso von Müller**

Movie Award of the Goethe Institute in 2009 ; Chinese with German subtitles

#### Contributors:

**Dr. Gabriele Gauler** is the director of the Goethe Institute Hong Kong.

**Dr. Tim Gruenewald** is Assistant Professor and director of the American Studies Programme at HKU.

**Dr. Andreas Leutzsch** is DAAD Visiting Associate Professor in European Studies at HKU.

**Prof. Barbara von der Lühe** (Guest speaker) is Professor in Media Studies at the Technical University Berlin and DAAD Lecturer at the SISU Chongqing. She was Visiting Professor for media studies and history at universities in Hamburg, Oldenburg, Prague, Beijing, Shanghai, Hangzhou and Nanjing. She is doing research inter alia regarding German music and literature in exile, history of media, Chinese movies and China-images in German movies and documentaries.



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