

EUROPEAN STUDIES

Brief description:

- The European Studies Programme is an interdisciplinary area studies programme which focuses on European politics and governance, history and culture, Europe's economy and its role in the world, as well as its intellectual tradition, philosophy, and literature. The programme provides a comprehensive and holistic introduction to Europe and the European tradition.
 - This programme is designed to provide students with the opportunity to develop their expertise on European affairs, acquire sound knowledge of key developments in human history and institutions that emanated from Europe, critically reflect on the contemporary challenges Europe faces, assess the changing ways how Europe has engaged with the world including Asia and China, and analyse and apply the ideas and philosophical traditions that emerge out of Europe. The focus is on interdisciplinary learning. There is also a language requirement which enables students to become conversant in one European language of their choice, thereby allowing for a more concise appreciation of the culture and society of one particular European country. At the end of the programme, students should be able to demonstrate a well-rounded and nuanced understanding of the major tenets of the European traditions, as well as the continent's current political and economic structures in Europe and their development over time.
 - It consists of introductory and advanced courses. Introductory courses are normally taken within the first two years while advanced courses are normally taken in subsequent years.
 - It is offered both as a major or a minor.
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Major (72 credits)

Students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (18 credits):**
EUST1010. Foundations of European Studies (6 credits) and

FREN1001. French I.1 (6 credits) and
FREN1002. French I.2 (6 credits)
or
GRMN1001. German I.1 (6 credits) and
GRMN1002. German I.2 (6 credits)
or
GREK1001. Greek I.1 (6 credits) and
GREK1002. Greek I.2 (6 credits)
or
ITAL1001. Italian I.1 (6 credits) and
ITAL1002. Italian I.2 (6 credits)
or
PORT1001. Portuguese I.1 (6 credits) and
PORT1002. Portuguese I.2 (6 credits)
or
SPAN1001. Spanish I.1 (6 credits) and
SPAN1002. Spanish I.2 (6 credits)
or
SWED1001. Swedish I.1 (6 credits) and
SWED1002. Swedish I.2 (6 credits)

- **Core courses (30 credits):**
 EUST2010. European identity (6 credits)
 EUST2020. European Studies in Europe (6 credits) (field trip)
 EUST3010. European political and economic institutions and processes (6 credits)
 FREN2001. French II.1 (6 credits) and
 FREN2002. French II.2 (6 credits)
 or
 GRMN2001. German II.1 (6 credits) and
 GRMN2002. German II.2 (6 credits)
 or
 GREK2001. Greek II.1 (6 credits) and
 GREK2002. Greek II.2 (6 credits)
 or
 ITAL2001. Italian II.1 (6 credits) and
 ITAL2002. Italian II.2 (6 credits)
 or
 PORT2001. Portuguese II.1 (6 credits) and
 PORT2002. Portuguese II.2 (6 credits)
 or
 SPAN2001. Spanish II.1 (6 credits) and
 SPAN2002. Spanish II.2 (6 credits)
 or
 SWED2001. Swedish II.1 (6 credits) and
 SWED2002. Swedish II.2 (6 credits)
- **Capstone experience courses (6-12 credits):**
 This is a graduation requirement only for a major and can be fulfilled by taking one of the courses listed under “Capstone experience courses”.
 EUST3003. European Studies dissertation (capstone experience) (12 credits)
 EUST3004. European Studies research project (capstone experience) (6 credits)
- **Interdisciplinary electives courses (12-18 credits):**
 2 to 3 courses from the list of interdisciplinary elective courses below.

Minor (36 credits)

Students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (6 credits):**
 EUST1010. Foundations of European Studies (6 credits)
- **Core courses (12 credits):**
 EUST2010. European identity (6 credits)
 EUST3010. European political and economic institutions and processes (6 credits)
- **Interdisciplinary electives courses (18 credits):**
 3 courses from the list of interdisciplinary elective courses below.

CORE COURSES

EUST1010. Foundations of European Studies (6 credits)

This first year course serves as an introduction to European Studies. It is a core requirement for students wishing to major in European Studies, but it is also suitable for anyone seeking a broad understanding of European society and culture. The course examines the forces which have led to Europe becoming increasingly integrated (not the least being the sheer devastation of two world wars) as well as the subsequent tensions and objections to that process. We study the processes and structures of the specific institutions of the European Union and the Council of Europe as well as some of the major issues confronting the EU now. We will also look at some major European domestic concerns as well as divergent foreign policy issues between Europe and the US. The approach is multidisciplinary, embracing politics, economics, history, culture and religion.

Assessment: 50% coursework, 50% examination

EUST2010. European identity (6 credits)

This course, which is required of all European Studies majors in their second year, will introduce students to the linkages between modern Europe, its historical foundations and its various national identities. Issues of identity will include history, politics, society, languages, religion and culture from the ancient to contemporary periods. Each week we will concentrate on one country. We will be asking the question 'What are the major characteristics of identity of a particular country?' That is not an easy or straightforward question and we will explore why the question is itself something of a problem.

Assessment: 100% coursework

EUST2020. European Studies in Europe (6 credits)

(This course is offered to European Studies majors only.)

This summer course, conducted for three weeks in Europe, is offered to European Studies majors between their second and third years of study. This course gives students a direct experience of the culture and politics of parts of Europe. In addition to visiting a number of European countries we will be visiting key political European institutions in Brussels and Strasburg, and attending lectures by their representatives. We will also be hearing lectures from political analysts, university lecturers and representatives of other organizations. There will also be a range of cultural activities including visiting historical sites, museums and art galleries.

Prerequisite: **EUST1010. Foundations of European Studies AND EUST2010. European identity**

Assessment: 100% coursework

EUST3010. European political and economic institutions and processes (6 credits)

This course, which is required of all European Studies majors in their third year, will further familiarise students with the major international economic and political institutions in Europe such as the European Union and NATO. The organisation of the institutions will be explored along with the processes by which decisions are made and changes can be introduced. Included in the syllabus will be an examination of Europe in the international setting. Taught within a seminar type framework, students will be encouraged to select, in consultation with a staff member, subject areas within the area of focus for deeper examination.

Assessment: 100% coursework

CAPSTONE EXPERIENCE COURSES

EUST3003. European Studies dissertation (capstone experience) (12 credits)

Students in this course will be expected to submit a written dissertation based on research into an aspect of European politics, history, culture or economics. The dissertation must be supervised by a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enroll in **EUST3004**.

Assessment: 100% coursework

EUST3004. European Studies research project (capstone experience) (6 credits)

Students in this course pursue independent research and produce a research paper under the supervision of a teacher, either in European Studies or in another department of the university. Students enrolled in this course may not enroll in **EUST3003**.

Assessment: 100% coursework

ELECTIVE COURSES

EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)

This course provides students with an in depth look at major issues surrounding some of the fundamentals of modern European lifestyle in Europe. The subject takes both a historical and contemporary approach, concentrating mainly, though not exclusively, on the change of habits that came out of the style revolution of the 1960s.

Assessment: 100% coursework

EUST2012. Problems of contemporary European politics and society (6 credits)

This is an optional course aimed at second year undergraduate students. The course familiarises students with European political systems, examines current issues which shape public debate and illustrates the continent's different political cultures. The aim of the course is to analyse how and why different political systems and political cultures have formed in Europe and what implications this has for contemporary European societies.

Assessment: 100% coursework

EUST2014. Classical roots of European civilization (6 credits)

This course looks at how European society and thought has been shaped by the contributions of the classical age. Using an interdisciplinary approach, it examines the influence the Ancient Greeks and Romans have had on different aspects of European civilization, including philosophy, art, literature, science, politics, and language. The course is taught in lecture/small group format to allow students to develop critical analysis and communication skills.

Assessment: 100% coursework

EUST2015. From cinema to society: Understanding Europe through film (6 credits)

This survey course will allow students to discuss key European issues as portrayed in a representative selection of European films. The course will be tackled in two ways. First, by reading a selection of films as representative of European culture and history, students will learn about issues and events that are instrumental for understanding contemporary European societies such as the controversy surrounding national and supra-national identities, the rise and return of fascism, the onset of social revolutions, feminism, diversity of sexual identities, immigration, post-colonialism, and globalization. Second, by focusing on the production and form of films, students will develop their critical and analytical thinking skills through the examination of different styles of authorship and production, film movements, film festivals, and transnationalism in connection with social developments. The language of instruction is English.

Assessment: 100% coursework

EUST2016. Creative industries in Europe in a global context (6 credits)

Students in this course examine the cultural industry sector in the European countries such as France, Germany, Spain, etc. depending on students' interest and the expertise of the instructor. and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating popular cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary Europe and its interactions with the world.

Assessment: 100% coursework

EUST2017. World War I (6 credits)

This course considers the First World War, one of the most important events in 20th century Europe, from an interdisciplinary perspective combining history, literary studies, and art and film criticism. Students will consider the origins of the war, daily life during the war, feminism, propaganda, the war in the European literary experience and in contemporary film, memory, and the war's consequences in visual art and international politics (including the rise of Soviet Communism). Geographic coverage includes not only the Western Front, but also Italy, Austria, the Balkans, Russia, Turkey and the United States.

Assessment: 100% coursework

EUST2018. Early modern Atlantic worlds, c. 1500-1800 (6 credits)

This course considers the early modern Atlantic world, one of the most significant fields of inquiry in European and American studies, covering the period from the European "discovery" of the Americas until the Americas began to achieve political independence at the end of the 1700s. Many of the interactions which spanned the Atlantic were imperial in character, and this course considers the British, French, Spanish, Dutch and Portuguese imperial encounters with the Atlantic. However, these encounters were not just imperial, they were also economic, environmental, intellectual, political and literary, encompassing not only transatlantic empire, but also transatlantic commodities (such as sugar and mahogany), transatlantic labor migration (including African slavery and European servitude), transatlantic merchants and consumers, transatlantic political upheaval, and literature.

Assessment: 100% coursework

EUST2019. Atlantic revolutions, c. 1760-1830 (6 credits)

This course considers the wave of revolutions which rocked France and the British, French and Spanish empires in the New World at the end of the 1700s and the beginning of the 1800s. These inter-connected revolutions transformed France, and led to independence and revolutionary change in the United States, Haiti, and much of Spanish-speaking Latin America. This course considers these revolutions both as discrete national phenomena and as interrelated events fundamentally linked by Atlantic connections.

Assessment: 100% coursework

EUST2021. The European revolutions (6 credits)

This seminar will introduce students to modern European revolutions and different ways of analyzing and understanding them. Eugen Rosenstock-Huessy's theory of revolutions will play a key role in illuminating why some men start to fight while others keep quiet. The guiding questions are: What kind of factors contribute to the outbreak of a revolution and what are the differences between revolutions, uprisings, rebellions, civil wars etc? Last but not least, this course will enable students to understand why Europe is not a universe but a pluriverse in social and cultural terms.

Assessment: 100% coursework

EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)

In this unit we focus on the turbulent history of Central Europe after 1945. The emergence of communism and its demise both at the level of ideas and as a political system will be studied. While the primary focus will be on Czech, German, Polish and Slovak societies, the unit is relevant to Europe at large. In fact, Central Europe 'as an idea, a state of mind, a worldview' (Konrad) cannot be reduced to a geographic notion, and is better understood as a cultural and political project. We will study different formulations of this project, and see how the ideals of dissident intellectuals, such as Vaclav Havel, shaped the political development in Central Europe and beyond. The ideas developed in the specific context of peaceful resistance against communism in Central Europe, for example, inspired the protagonists of the Ukrainian 'Orange Revolution' in 2004. In addition to a set of essential reading, students will be encouraged to study literary works, films and TV-documentaries.

Assessment: 100% coursework

EUST2030. The modern imagination in Europe (6 credits)

This course is an introduction to the modern imagination and changing aesthetic sensibility in the late nineteenth and early twentieth centuries in Europe. It emphasises some of the major stylistic innovations and intellectual currents that have transformed the way in which Europeans (and now increasingly the world at large) perceive and shape the world around them. The course combines examples from literature (including drama), visual art and film. We will explore how the styles, currents and works we are studying have emerged as creative responses to the great upheavals that have taken place in European society with the rise of modernity.

Assessment: 100% coursework

EUST2031. Introduction to the syntax of Romance languages (6 credits)

This course will introduce students to the syntax of Italian and other Romance Languages (e.g. French, Spanish, Portuguese). We will examine and analyze a range of topics such as word order,

question formation, dislocation phenomena, etc. We will adopt a comparative approach using tools of the most recent theoretical linguistic analysis.

Assessment: 100% coursework

EUST3011. European values in conflict (6 credits)

While Western Europe has presently experienced a rare if not completely unprecedented period of prolonged peace that peace is far from being assured as it faces serious divisions along ethnic, religious, cultural and political lines. We will be examining the hot spots and flash points today in Europe by taking account of the deep historical roots of these problems.

Assessment: 100% coursework

EUST3012. The EU as a global actor and EU-China relations (6 credits)

This is an optional course aimed at final year undergraduate students. The course sheds light on the history of the EU and the mechanisms and institutions through which it frames and administers its external relations. It also explores the problems and challenges the EU faces in making its voice heard in global affairs with particular attention being paid to the relations between the EU and China.

Assessment: 100% coursework

EUST3015. The dark side of European civilization: the Holocaust and its legacies (6 credits)

This course explores one of the most traumatic events of modern European history: the Holocaust. It illustrates the complex interlinkage in the 19th and early 20th centuries between Europe's rapid socio-economic, demographic, military, and technological development on the one hand, and the gradual emergence of dangerous racial, religious, ethnic, and nationalist cleavages and mindsets on the other. The course examines 1) the political, cultural, and ideological currents that served as enabling factors for the Holocaust, 2) the institutionalized mobilization of resources for mass genocide in the shadows of World War II, and 3) the important political, legal, social, and attitudinal repercussions and legacies of the Holocaust that affect and characterize European politics, philosophy, and culture until today. Particular attention will be paid to the 'politics of memory' and its relevance for contemporary European societies.

Assessment: 100% coursework

EUST3016. Europe and Scandinavia: Economies, business cultures, and social models (6 credits)

This course analyzes the ideational foundations, structural conditions, and cultural contexts shaping the European and Scandinavian economy, its social welfare systems, and its diverse business cultures. It elucidates why and how European economies and companies have been successful in achieving a very high level of competitiveness while developing extensive welfare systems. By focusing specifically on Scandinavian countries, the course illustrates how cultural predilections and public attitudes influence the ways of organizing the economy and society. The course also explores major future challenges to these economic and social models (demographic decline, rising global competition, and economic fragility of some welfare systems) and asks what China and Hong Kong can learn from the Nordic experience.

Assessment: 100% coursework

EUST3018. European empire: Comparative British and French imperialism (6 credits)

This course will deepen your understanding of European imperialism and the Chinese experience with European imperialism by exploring the broader currents of European imperial expansion from 1800 to 1945. This course emphasizes the British and French imperial missions in two countries: China and Egypt. In addition, French and British imperial expansion in Southeast Asia, Japan, Madagascar, and the Levant (present-day Turkey) will also be considered. Though many European countries participated in Europe's colonial expansion, this course will focus on the British and French experiences. The main learning outcome of the course is for you to be able to assess critically the European colonial experience and to examine critically its broader political, economic, historical, literary and artistic legacy.

Assessment: 100% coursework

EUST3020. The making of the West: From Descartes to Rorty (6 credits)

The main purpose of this course is to introduce students to ideas and concepts that have shaped Western civilisation, particularly Europe. It seeks to demonstrate that the current project of European unification is best understood against a specific historical background which made it possible conceptually and feasible politically. For example, the evolution of the concept of European citizenship can be traced back to Rene Descartes, who presaged the notion of moral autonomy; to Jean Jacques Rousseau, who conceptualised a Social Contract and the republican notion of citizenship; Immanuel Kant, who foresaw the need for transcending the boundaries of nation-states; and finally and more recently to Jürgen Habermas, who revived these ideals after the devastating experience of the two world wars in Europe.

Assessment: 100% coursework

INTERDISCIPLINARY ELECTIVES COURSES

European Studies majors must take twelve to eighteen credits from the following list, including courses from at least two disciplines/programmes. European Studies minors must take eighteen credits of any courses from the following list.

{Note:

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

1. EUROPEAN STUDIES COURSES

- EUST2011. Modern European lifestyle: Fashion, food, music and sex in Europe (6 credits)
- EUST2012. Problems of contemporary European politics and society (6 credits)
- EUST2014. Classical roots of European civilization (6 credits)
- EUST2015. From cinema to society: Understanding Europe through film (6 credits)
- EUST2016. Creative industries in Europe in a global context (6 credits)
- EUST2017. World War I (6 credits)
- EUST2018. Early modern Atlantic worlds, c. 1500-1800 (6 credits)
- EUST2019. Atlantic revolutions, c. 1760-1830 (6 credits)
- EUST2021. The European revolutions (6 credits)
- EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)
- EUST2030. The modern imagination in Europe (6 credits)
- EUST2031. Introduction to the syntax of Romance languages (6 credits)
- EUST3011. European values in conflict (6 credits)

- EUST3012. The EU as a global actor and EU-China relations (6 credits)
- EUST3015. The dark side of European civilization: the Holocaust and its legacies (6 credits)
- EUST3016. Europe and Scandinavia: Economies, business cultures, and social models (6 credits)
- EUST3018. European empire: Comparative British and French imperialism (6 credits)
- EUST3020. The making of the West: From Descartes to Rorty (6 credits)

2. DEPARTMENTAL COURSES

Architecture

- ARCH2058. Architectural history and theory I: Modern architecture (6 credits)

China Studies

- SINO2002. China in the world: critical paradigms (6 credits)

Comparative Literature

- CLIT2003. Modern drama in comparative perspective (6 credits)
- CLIT2045. Colonialism/postcolonialism (6 credits)
- CLIT2058. Histories of sexuality (6 credits)

Economics and Finance

- ECON2252. Theory of international trade (6 credits)
- ECON2253. International Macroeconomics (6 credits)
- ECON2272. History of economic thought (6 credits)
- ECON2276. State, law and the economy (6 credits)
- ECON2278. Great events in history: an economic analysis (6 credits)

English

- ENGL2010. English novel I (6 credits)
- ENGL2011. English novel II (6 credits)
- ENGL2012. Contemporary literary theory (6 credits)
- ENGL2022. Women, feminism and writing I (6 credits)
- ENGL2030. World Englishes (6 credits)
- ENGL2045. Travel writing (6 credits)
- ENGL2076. Romanticism (6 credits)
- ENGL2078. The novel today (6 credits)
- ENGL2079. Shakespeare (6 credits)
- ENGL2080. Women, feminism and writing II (6 credits)
- ENGL2112. An introduction to the history of English (6 credits)
- ENGL2128. Modernism (6 credits)
- ENGL2131. The critic as artist (6 credits)
- ENGL2134. World literature (6 credits)
- ENGL2135. The cosmopolitan imagination (6 credits)
- ENGL2143. Religion and the flourishing of English: 1382-1611 (6 credits)
- ENGL2150. The city and modernity (6 credits)
- ENGL2151. The city and postmodernity (6 credits)
- ENGL2152. Theory of the novel (6 credits)
- ENGL2153. Literary London (6 credits)
- ENGL2154. Modernism, blitz and after (6 credits)

Fine Arts

- FINE2012. Italian Renaissance art and architecture (6 credits)
- FINE2013. Northern Renaissance art (6 credits)
- FINE2025. The art of the Baroque (6 credits)
- FINE2026. The age of revolution: Art in Europe, 1770-1840 (6 credits)
- FINE2027. The formation of modernity: Art in Europe, 1840-1890 (6 credits)
- FINE2028. Vision in crisis (6 credits)
- FINE2029. Modernity and its discontents (6 credits)
- FINE2032. Art and the portrayal of women (6 credits)
- FINE2072. Western architecture from Antiquity to Enlightenment (6 credits)
- FINE2073. Visual culture in the age of European expansion (6 credits)
- FINE2075. Collecting and display in early modern Europe, c.1500-1850 (6 credits)
- FINE2077. The European city in the early modern world (6 credits)
- FINE2082. Decorative arts in Europe (6 credits)
- FINE3011. The image in the era of religious reformations (6 credits)

History

- HIST2013. Twentieth-century Europe, Part I: the European Civil War, 1914-1945 (6 credits)
- HIST2014. Twentieth-century Europe, Part II: Europe divided and undivided, 1945-1991 (6 credits)
- HIST2021. Nineteenth century Russia, 1800-1905 (6 credits)
- HIST2046. The Modern European city: Urban living and open spaces (6 credits)
- HIST2048. The history of childhood and youth (6 credits)
- HIST2053. The Cold War (6 credits)
- HIST2062. From empire to EU: Culture, politics and society in twentieth century Britain (6 credits)
- HIST2063. Europe and modernity: Cultures and identities, 1890-1940 (6 credits)
- HIST2072. A history of modern European warfare (6 credits)
- HIST2073. Prussia in the age of absolutism and reform, 1648-1815 (6 credits)
- HIST2076. Germany and the Cold War (6 credits)
- HIST2078. Renaissance Europe 1453-1648 (6 credits)
- HIST2079. Early modern Europe 1648-1789 (6 credits)
- HIST2082. Europe and its others (6 credits)
- HIST2085. The history of modern sexual identity and discourse (6 credits)
- HIST2086. Bismarck: The Iron Chancellor (6 credits)
- HIST2099. Themes in the history of the post-Cold War world (6 credits)
- HIST2103. Russian state and society in the 20th century (6 credits)
- HIST2108. Empire and the making of modern France (6 credits)
- HIST2109. Modern France: Society, politics and culture (6 credits)
- HIST2111. War and medicine in Europe, 1800-1950 (6 credits)
- HIST2120. International trade and finance in the early-modern world (6 credits)
- HIST2122. The history of sport in modern Europe (6 credits)
- HIST2125. Hitler's Germany (6 credits)
- HIST2133. The Weimar Republic through documents (1918-1933) (6 credits)
- HIST2134. The Third Reich through documents (1933-1945) (6 credits)
- HIST2135. Cold War Germany through documents (1945-1990) (6 credits)
- HIST3025. Hitler and the National Socialist ideology (6 credits)

Language Programmes

- FREN2027. French culture and society (6 credits)
- FREN2221. A profile of contemporary France (6 credits)
- FREN2222. Wine culture in France (6 credits)
- FREN3001. French III.1 (6 credits)
- FREN3002. French III.2 (6 credits)

- FREN3021. Francophone literatures and identities (6 credits)
 FREN3022. French and Francophone cinema (6 credits)
 FREN3023. Media watch: Tracking French news (6 credits)
 FREN3024. Modern French literature (6 credits)
 FREN3025. French-speaking comic strip culture (6 credits)
 FREN3026. Conveying otherness: French imaginings of Asia (6 credits)
 FREN3027. Decoding commercials in French (6 credits)
 FREN3028. The art of brevity in French (6 credits)
 FREN3030. Guided writing in French (capstone experience) (6 credits)
 FREN3031. Maupassant's short stories (6 credits)
 FREN3032. French in the economic context (6 credits)
 FREN3033. French popular music (6 credits)
 GREK3001. Greek III.1 (6 credits)
 GREK3002. Greek III.2 (6 credits)
 GRMN2023. Contemporary German society in the media (6 credits)
 GRMN2027. Understanding Germany and her German-speaking neighbours (6 credits)
 GRMN3001. German III.1 (6 credits)
 GRMN3002. German III.2 (6 credits)
 GRMN3022. German project (capstone experience) (6 credits)
 GRMN3026. Fairytale princes, nature lovers and revolutionaries – The German Romantics (6 credits)
 GRMN3028. Kino! Studies in German cinema (6 credits)
 GRMN3029. History of the German language and German linguistics (6 credits)
 GRMN3033. Gender equality in German-speaking countries and the European Union (6 credits)
 ITAL2021. Italian reading course (6 credits)
 ITAL2023. Italian lifestyle and culture (6 credits)
 ITAL2024. Italian cinema (6 credits)
 ITAL2025. 700 years of Sino-Italian relations (6 credits)
 ITAL2026. A comparative overview of the Romance languages (6 credits)
 ITAL3001. Italian III.1 (6 credits)
 ITAL3002. Italian III.2 (6 credits)
 ITAL3021. Contemporary Italian literature (6 credits)
 ITAL3022. Society and politics of modern Italy (6 credits)
 PORT2221. Portuguese reading course (6 credits)
 PORT3001. Portuguese III.1 (6 credits)
 PORT3002. Portuguese III.2 (6 credits)
 SPAN2025. Spanish-writing workshop I (6 credits)
 SPAN2026. Spanish-writing workshop II (6 credits)
 SPAN2027. Cultural icons from the Hispanic world (6 credits)
 SPAN2028. Spanish for professional purposes (6 credits)
 SPAN3001. Spanish III.1 (6 credits)
 SPAN3002. Spanish III.2 (6 credits)
 SPAN3023. Hispanic film and literature (6 credits)
 SPAN3025. Spanish-American cultures and civilizations (6 credits)
 SPAN3028. Spanish for business and intercultural communication (6 credits)
 SPAN4003. Developing autonomy in Spanish language learning (capstone experience) (6 credits)
 SWED2003. Nordic lights: Introduction to cultures and societies in Scandinavia (6 credits)
 SWED3001. Swedish III.1 (6 credits)
 SWED3002. Swedish III.2 (6 credits)
 (*Note: some language culture courses have a third year language course prerequisite, students are advised to check with the relevant programmes*)

Music

- MUSI2054. The piano (6 credits)
 MUSI2063. Opera (6 credits)

- MUSI2071. Topics in Western music history I (6 credits)
- MUSI2072. Topics in Western music history II (6 credits)
- MUSI2073. Topics in Western music history III (6 credits)
- MUSI3029. Music and scientific thoughts: past and present (capstone experience) (6 credits)

Philosophy

- PHIL2002. Early modern philosophy (6 credits)
- PHIL2010. Plato (6 credits)
- PHIL2011. Aristotle (6 credits)
- PHIL2020. Descartes (6 credits)
- PHIL2025. Hume (6 credits)
- PHIL2030. Kant's critical philosophy (6 credits)
- PHIL2035. Philosophy of the Enlightenment (6 credits)
- PHIL2040. Nietzsche (6 credits)
- PHIL2060. Wittgenstein (6 credits)
- PHIL2077. Habermas (6 credits)
- PHIL2080. Marxist philosophy (6 credits)
- PHIL2085. Contemporary European philosophy (6 credits)
- PHIL2090. Foucault (6 credits)
- PHIL2210. Metaphysics (6 credits)
- PHIL2360. Political philosophy (6 credits)
- PHIL2380. Philosophy and literature (6 credits)

Politics and Public Administration

- POLI2105. Introduction to comparative politics (6 credits)
- POLI2106. Introduction to international relations (6 credits)
- POLI3004. Bureaucracy and the public (6 credits)
- POLI3005. Capitalism and social justice (6 credits)
- POLI3010. Democracy and its critics (6 credits)
- POLI3067. Liberalism and its limits (6 credits)
- POLI3091. History of western political thoughts (6 credits)

Sociology

- SOCI2001. Classical social theory (6 credits)
- SOCI3024. Modern social theory (6 credits)

GLOBAL CREATIVE INDUSTRIES

The creative industries have become one of the fastest-growing and increasingly influential sectors of the global economy. The Global Creative Industries Major constitutes an interdisciplinary framework to the study of the complex relation and interaction between commerce and culture. It examines and analyzes the intertwined cultural, economic, social and political forces behind the commercialization of creativity and the culturalization of commerce at an industry-level. Through its global and comparative emphasis, the programme aims primarily to engage students in examining different perspectives on culture and to reflect critically on its changing roles, forms and contents in today's society in which culture and commerce increasingly overlap with each other.

This programme provides an East-West global framework to the comparative study of the creative industries in Asia and the West. It provides students with a panoramic view of the emergence, development and prospect of the creative industries at the global, regional, national as well as local levels. It aims to examine the broader system of production, distribution, marketing, consumption, and regulation of the key creative industries including but not limited to advertising, fashion, art, antiques and crafts, publishing, music, performing arts, digital entertainment, design, film and video, software and computing, and television and radio. It covers topics ranging from the cultural critique on the development of the creative industries, the examination of the process of cultural production to the assessment of cultural policy to provide students chances to explore and analyze the interplay of culture, business and politics.

A major in Global Creative Industries consists of a prerequisite core course (**GCIN1001**) and 12 other introductory credits from any Arts programme(s) normally taken in the first year, and 54 credits taken in the remaining years of the programme. These 54 credits consist of 24 credits of core courses (**GCIN2001**, **GCIN2002**, **GCIN2003** and **GCIN4001**), 6 credits of an Entrepreneurship Foundation course (**GCIN2015 or GCIN2016 or GCIN2026**) and a further 24 credits of elective courses listed below. **GCIN4001** is the capstone course designed to allow students to advance their analytical thinking by permitting the application of disciplinary knowledge and principle.

A minor in Global Creative Industries consists of the 6-credit prerequisite core course (**GCIN1001**) and other courses in the programme, including 12 credits of core courses (**GCIN2001 or GCIN2002 and GCIN2003**) and a further 18 credits of elective courses as listed below totaling 36 credits.

The Major

A major in Global Creative Industries consists of 72 credits with the following components:

- **Prerequisites courses (6 credits):**
GCIN1001. Introduction to global creative industries (6 credits)
- **Other Arts Faculty introductory course to be taken from any Arts programmes (12 credits)**
- **Core courses (24 credits):**
Global Creative Industries courses:
GCIN2001. Creative industries in practice: Labor, organization and management (6 credits)
GCIN2002. Commercializing creativity: A cultural critique (6 credits)
GCIN2003. Cultural policy: A complex marriage of business, politics and culture (6 credits)
GCIN4001. Global creative industries research project (capstone experience) (6 credits)

- **Entrepreneurship Foundation courses (6 credits):**
GCIN2015. Entrepreneurship in creative industries (6 credits)
or
GCIN2016. Financing for creative industries (6 credits)
or
GCIN2026. Applied law to creative industries and laws: An introduction (6 credits)
- **Interdisciplinary elective courses (24 credits):**
Elective courses totally 24 credits selected from the list below.
- **Capstone experience course:**
GCIN4001. Global creative industries research project (capstone experience) (6 credits)
This course will be offered to undergraduates in their fourth year.

NB 1: The capstone course designed to allow students to advance their analytical thinking by permitting the application of disciplinary knowledge and principles learned in the earlier years.

NB 2: Students may take Introductory Level courses at any point in their degree.

The Minor

A minor in Global Creative Industries consists of 36 credits with the following components:

- **Prerequisite courses (6 credits):**
GCIN1001. Introduction to global creative industries (6 credits)
- **Core courses (12 credits):**
GCIN2001. Creative industries in practice: Labor, organization and management (6 credits)
or
GCIN2002. Commercializing creativity: A cultural critique (6 credits)
GCIN2003. Cultural policy: A complex marriage of business, politics and culture (6 credits)
- **Interdisciplinary elective courses (18 credits):**
Elective courses totally 18 credits selected from the list below.

CORE COURSES

GCIN1001. Introduction to global creative industries (6 credits)

This introductory course will adopt an interdisciplinary approach to examine significant and complex issues related to the emergence, development and prospect of the global creative industries. This course is a prerequisite for all students intending to declare a major or minor in Global Creative Industries, but it is also suitable for anyone seeking a broad understanding of the interplay between culture and creative economy.

We will examine the concept of the 'global creative industries' by offering a brief overview of the industries of advertising, art, fashion, antiques and crafts, publishing, music, performing arts, digital entertainment, design, film and video as well as television and radio. We will survey and identify the key players and characteristics of the emerging global creative economy by exploring the development of creative industries in different regions, such as East Asia, North America and Europe. We will also analyze the impact and implication of the growth of global creative industries on the role and function of culture in society today. Our goal is to help students examine and reflect critically on

the cultural, economic, social as well as political forces that shape the form and content of global creative industries.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2001. Creative industries in practice: Labor, organization and management (6 credits)

This course is required of all students intending to major in Global Creative Industries. It examines the actual operation and practices of the cultural and creative industries. We will investigate the roles of cultural worker, the complex organizational networks of the industries as well as the management principles of people, resources and creativity embedded in the production system. We will analyze and explain the social logics of a variety of prevailing business models of public and private cultural enterprises. We will discuss theoretical and practical issues facing entrepreneurs, artists and managers in the industries, for instance, funding, piracy, sustainability and marketing and branding. Our goal is to help students understand the concrete details of the division of labor, institutional arrangement and business principles of the global creative industries and challenge them to seek new solutions to the existing problems.

Prerequisite: **GCIN1001**

Assessment: 100% coursework

GCIN2002. Commercializing creativity: A cultural critique (6 credits)

This course is required of all students intending to major in Global Creative Industries. This course will provide students an in-depth understanding of the mechanism of production, circulation, consumption, regulation and representation of the global creative industries. We will examine the process of commercialization of creativity and culture. We will focus particularly on how cultural products are being produced, branded and reproduced at the industry-level. By drawing examples from a variety of areas such as Korea, China, Hong Kong, Japan, America and Europe, we will demonstrate how the business activities of the creative industries are shaped by and reshaping respective cultural traditions. Our goal is to encourage students to critique the increasingly complex relationship and interaction between culture and commerce.

Prerequisite: **GCIN1001**

Assessment: 100% coursework

GCIN2003. Cultural policy: A complex marriage of business, politics and culture (6 credits)

This course is required of all students intending to major or minor in Global Creative Industries. This course will examine the relationship between cultural policy and the development of the global creative industries. We will analyze why and how the state intervenes in the production, distribution and consumption of cultural goods and ideas. We will trace the development of cultural policies in different countries through a comparative approach. We will also explore the impact and limitation of national cultural policy in the global arena. Our goal is to help students identify and explain the complex interaction among business, politics and culture behind the operation of the global creative industries. Taught within a seminar type framework, students will be encouraged to select, in consultation with a staff member, a country or an area of focus for deeper examination.

Prerequisite: **GCIN2001 or GCIN2002**

Assessment: 100% coursework

CAPSTONE EXPERIENCE COURSE

GCIN4001. Global creative industries research project (capstone experience) (6 credits)

Students in this course pursue independent research and produce a research paper under the supervision of a teacher in Global Creative Industries. Students will be expected to explore in depth a topic of interest to them in relation to the development of the global creative industries and the interaction between culture and commerce. We will provide a research skills workshop for students undertaking this course.

Prerequisite: **GCIN2001** and **GCIN2002**

Assessment: 100% coursework

ENTREPRENEURSHIP FOUNDATION COURSES

GCIN2015. Entrepreneurship in creative industries (6 credits)

Creative entrepreneurs bridge the gap between arts/culture and economy/consumption. They are keys in defining what culture to be consumed and promoted. This course discusses the most critical essences of a successful Creative entrepreneur. It showcases a holistic approach of entrepreneurial process and the importance of creativity and innovation in modern cultural industrial world. Through this interdisciplinary program that covers theoretical and functional areas of recent development in global and China creative industries, together with coherent and detailed knowledge of creative entrepreneurship, students will learn how creative ideas, inventions, and skills are generated and transformed into commercial and social ventures. Special emphasis will be placed on China context where the industry is undergoing a booming time.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2016. Financing for creative industries (6 credits)

Cultural industries often receive many supports from the government. However, what makes a creative enterprise grow is its ability to get strong financial supports in the market. As the cultural industries are characterised by a high level of volatility and a strong dependence on human capital, its fundraising solutions are unique and innovative. This course discusses and examines different financing solutions to high-growth creative industries and how they are different from the traditional solutions for manufacturing-based industries. With in-depth discussions on theories and case studies, students will have gained comprehensive understanding on business plan evaluation, economics of different financial solutions for creative industries and the key to a successful financing. Students will be also encouraged to critically examine the interplay of cultural, economic and governmental influences upon financing effectiveness. Special attention will be placed on China where the industries are booming.

This course is designed for non-business major students who are assumed to have limited background in fundamental concepts and practices of financing. Interaction is encouraged in classes, and fundamental theories are followed by practical suggestions and opportunities to apply them to the case studies discussed in class.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2026. Applied law to creative industries and laws: An introduction (6 credits)

The development of creative industries requires a business-friendly environment plus a legal environment which respect the rule of law. This course explores the changing interface between the creative industries and law. By studying the fundamental legal principles behind the economic development of the creative industries such as contracts, the company, competition and intellectual property, students will be able to learn about how the changes in laws may facilitate or hamper the business environment for creative industries, or whether these laws may stimulate more creativity in the work place or hinder the creativity by putting more legal restrictions. Apart from Hong Kong materials, discussion may also be extended to some jurisdictions such as Greater China region and Asia Pacific countries.

Prerequisite: Nil

Assessment: 100% coursework

INTERDISCIPLINARY ELECTIVE COURSES

Majors must select courses totaling 24 credits from the following list of electives with at least 6 credits from each category.

Minors must select courses totaling 18 credits from the following list of electives with at least 6 credits from each category.

{Note:

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

GCIN2005. Internship in global creative industries (6 credits)

This course enables students to understand the creativity and innovation process of cultural production. It gives students chances to experience the practical business environment through onsite work and interaction with creative and support personnel in creative institutions and companies. Students are required to complete a report which examines the socio-cultural factors which affect the business strategies and success of the creative enterprises. The major aim of the course is to develop students' in-depth understanding of the interplay among the business operation of the creative industries and other social, cultural and political forces. Students intending to undertake this course have to pass the assessment for the confirmation of placement.

Prerequisite: **GCIN2001**

Assessment: 100% coursework

GCIN2006. Fashion and luxury: Cultural and organizational dynamics (6 credits)

This course enables students to study the cultural and organizational dynamics of the fashion and luxury industry to understand the economic, social, cultural and material processes that underpin the whole industry. Through an in-depth and comparative study of the creative processes, technology adaptation, value chains, overall organizational structures, and consumer images of the industry, the course aims to engage students in a critical discourse on the complex interplay between the economic and cultural forces which drive the development of the fashion and luxury industry in the global market.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2007. Film and media: Cultural and organizational dynamics (6 credits)

This course enables students to study the cultural and organizational dynamics of the film and media industry to understand the economic, social, cultural and material processes that underpin the whole industry. Through an in-depth and comparative study of the creative processes, technology adaptation, value chains, overall organizational structures, and consumer images of the industry, the course aims to engage students in a critical discourse on the complex interplay between the economic and cultural forces which drive the development of the film and media industry in the global market.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2008. Advertising: Cultural and organizational dynamics (6 credits)

This course enables students to study the cultural and organizational dynamics of the advertising industry to understand the economic, social, cultural and material processes that underpin the whole industry. Through an in-depth and comparative study of the creative processes, technology adaptation, value chains, overall organizational structures, and consumer images of the industry, the course aims to engage students in a critical discourse on the complex interplay between the economic and cultural forces which drive the development of the advertising industry in the global market.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2009. Art worlds: Aesthetics, money, and markets (6 credits)

The overall aim of the course is to analyse and understand the functioning of art worlds in a global context. It is taught primarily by lectures, with accompanying tutorials, and focuses on the different attitudes and values brought to bear on art works by different people in an art world. Because such works are not just appreciated in aesthetic and historical terms, but are also traded as part of an art market, the course seeks to tease apart the strictly cultural and aesthetic from other, social and economic, aspects that affect the production, distribution and consumption of art works.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2010. Fairs, festivals and competitive events (6 credits)

The overall aim of the course is to analyse and understand the function of fairs, festivals, and other competitive events in the creative industries. It is taught primarily by lectures, with accompanying tutorials, and focuses on the different values that people in different creative industries bring to bear during the course of their work. In this respect, the course seeks to tease apart the strictly economic from other, more cultural aspects that go into the production, distribution and sales of cultural goods.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2011. Understanding Hong Kong TV industry (6 credits)

This course provides a critical overview of the Hong Kong TV industry. Watching TV has been a major entertainment for Hong Kong people since Rediffusion TV started up in 1957. The controversies resulting from the new TV licenses in 2013 shows that the Hong Kong TV industry, while gradually declining from its glorious past, still matters to many locals as more than a mere entertainment option. The course starts with an introduction to Television Studies, before shifting its

focus to Hong Kong. The course traces the history and development of the local TV industry, and provides an overview of the process of creation, production, circulation, and consumption of TV programmes in Hong Kong. Attention will be also paid to local and overseas TV dramas, using case studies to critically examine how these TV dramas have shaped and re-shaped values and identities in Hong Kong society.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2012. Introduction to video games studies (6 credits)

This course is an introduction to the exciting new field of video game studies. The course starts with tracing the historical background and recent development of the video game industry, followed by discussions on the major methods and approaches used to analyze video games as a cultural product. Through in-depth and comparative study of video games in social, economic, aesthetic, psychological, and gender perspectives, the course aims to engage students in a critical discourse on the major debates surrounding the medium.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2013. Understanding Japanese video game industry (6 credits)

This course is a critical overview of the Japanese video game industry. Once a dominant force in video game industry, the Japanese video game developers are now facing stiff challenges from both the overseas developers and other emerging media of entertainment. The course starts with tracing the history and development of the industry, followed by an overview of the process of creation, development, marketing, circulation, and consumption locally in Japan. Then the focus will be shifted across the borders, examining how Japanese video game products adapt and compete in the overseas markets according to different local social, economic, and cultural circumstances.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2014. Communication strategies in advertising (6 credits)

This course examines the cultural and social dynamics of advertising industry in a global context. By studying various cultural differentiators when developing competitive branding and advertising strategies, this course adopts a local setting to evaluate cultural and social impacts on the development of international advertising strategy. With in-depth case analysis of successful global and emerging brands, students will be able to identify the unique set of opportunities and challenges faced by advertising industry under a global arena. The course also enables students to differentiate between various advertising creative strategies, appeals and execution approaches that are culturally bounded.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2017. Luxury markets in East Asia (6 credits)

The course examines and compares the development of the luxury markets in different regions in East Asia including Hong Kong, Taiwan, China, Japan and Korea. Through in-depth case studies, the course enables students to analyze various branding and marketing, business management, pricing and product assortment strategies of luxury brands operating in East Asia. This course aims at enabling students to identify the cultural specificity of the production, circulation and consumption of luxury

goods in East Asia and to reflect on the cultural concepts of pleasure and beauty embedded in the specific industrial and social contexts.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2018. Publishing industry in digital age (6 credits)

The Media Publishing industry, including traditional printed media, multimedia sectors, web publishing, social media, has evolved tremendously in recent years. Technology has made a major impact in this evolution. News publishing, used to be owned by a privileged few in the past, is now available to everyone with a few clicks on his smartphone. Through in-depth discussions on concepts, sharing by industry experts and case studies, the course aims to give students a comprehensive understanding of how the industry is evolving in the Internet age. It is also designed to inspire students to critically examine how new media, including multimedia, social media, and mobile lifestyle have affected media publishing. Special emphasis will be placed on Web 2.0 culture context where the reader has become the publisher. This course is designed for non-business or non-journalism major students who are assumed to have a limited background in fundamental concepts and practices of media publishing. Interaction is encouraged in classes, and fundamental theories are followed by practical suggestions and opportunities to apply them to the case studies discussed in class.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2019. The arts entrepreneurship in Hong Kong (6 credits)

Students will learn from a variety of art professionals about their roles in the creative industry and how they earn their living in Hong Kong. They will need to critically evaluate the industry structure from different theoretical frameworks, formulate their own ideas and learn how to function in a sustainable way in Hong Kong society. By the end of the course students should be able to assess the structure of an individual organization, the industry and how it functions in the broad economic, cultural and social system.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2020. New media and social media (6 credits)

Digitalization has become a central part of consumer life and the business world. Our economy, society and culture are being significantly shaped by the development of digitalization and the Internet. Nowadays, new media and social media have become two very important pillars of marketing and management practices for both consumer and business, from hiring to reputation management to customer service. Different forms of new media, including QR codes, Facebook page, Google+, Pinterest and Amazon, etc. are dramatically changing creative processes, technological development, value chains, buying behavior and customer service in our society. The course aims to provide students with an insight into how new media and social media affect consumers and the society, as well as the cultural and organizational dynamics of the business world.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2021. Creative industries, supply chain management and business model innovations (6 credits)

This course will provide students with an in-depth understanding of the role of creative industries in modern supply chain management, and business model innovations. We will examine the flow and process of supply chain management which includes product design and development, raw material sourcing, vendor selection, manufacturing, quality control, logistics, distribution and retailing. We will focus particularly on how creative industries play their roles in each node of the supply chain. By drawing examples from a variety of companies and field experiences from practicing experts, our goal is to demonstrate to students and encourage them to critique the increasingly complex relationship and interaction between creative industries and supply chain management. Guest speakers will be invited to share field experiences, where and when necessary.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2022. Understanding fashion from interdisciplinary approaches (6 credits)

Fashion is not a discipline but a “field”. It is connected dynamically with many disciplines and/or areas. This course aims to provide students with a full and basic comprehension of fashion from different interdisciplinary approaches through lectures, external guest speakers’ seminars, workshops, and visits to museums, theatres, design studios and companies. The interdisciplinary approaches will broaden the views of the students about fashion, and their understanding of how fashion has been shaping the other aspects of the creative industry and society and vice versa.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2023. Fashion entrepreneurship (6 credits)

The fashion industry does not only need good designers but also entrepreneurs who understand the language of design and designers. This course aims to provide the fundamental knowledge, skills and values to students who have the desire to become fashion entrepreneurs in the future, with a focus on start-up and small-scale business. The course will be taught through lectures, but will also include external guest speakers’ seminars, workshops, projects on practical fashion businesses, visits to fashion companies / boutiques, exhibitions and fashion shows.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2024. Design management in fashion industry (6 credits)

Design plays a significant role in distinguishing the creative industry from other industries. Not everyone can become a designer, but for people who work in the creative industry they shall understand the terms, concepts and strategies of design. This course offers to students an opportunity to learn the key terms, concepts and processes of design in the fashion industry, and how to establish design strategy, manage the design processing and evaluate the outcome of design. The course will be taught through lectures, seminars, workshops, visits to design studios and engagement in practical design projects.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2025. Strategic fashion branding and marketing (6 credits)

This course allows students to learn the strategic theory and practices of branding and marketing in the fashion industry through lectures, external guest speakers' seminars and visits to fashion boutiques, design studios and fashion companies. The course covers consumers' behavior, branding through products development, fashion communication strategy, fashion advertising, celebrity endorsement, marketing events, public relations and sales promotion.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2027. Intellectual property, knowledge and creativity: Mapping out the legal issues (6 credits)

The legal principles on the protection of international intellectual property form the basis of the values of creativity goods. These also provide the framework for national protection of intellectual property, though adaptations may be necessary taking into account of the different path of economic development in different countries. This course aims to provide basic legal principles of the international intellectual property rights protection at international level, such as the protection under TRIPs and WIPO. In addition, international and regional institutions aiming at protecting intellectual property rights would also be closely examined. Finally, in consideration of the technological innovations, this course will also examine the ways how different government authorities deal with on-line privacy and digital law enforcement.

Prerequisite: GCIN2026

Assessment: 100% coursework

GCIN2028. Understanding Asian cinema: History, culture, and industry (6 credits)

The course seeks to introduce students to the history, culture, and industry of film in the Asian region, and focuses in particular on the socio-cultural relations linking the production, circulation, and appreciation of films with history, politics, business, organizations, people, and money. It is taught primarily by lectures and class work, and is attentive to the cinematic worlds in China, Korea, Hong Kong, Japan, India, among others, comparing what we find there with standard readings on cinema in Europe and the United States. It thus looks at how local/regional variations can be found in the organization and practices of different film worlds, and tries to explain why they exist. In the long-term, the course serves as a foundation for those who wish to pursue a career in film and media by familiarising them with the special dynamics of the world of cinema, alerting them especially to the challenges of managing creative people, creative works, production contexts, and their accompanying ideologies.

Prerequisite: Nil

Assessment: 100% coursework

GCIN2029. Understanding video games: How to design popular culture (6 credits)

The course looks at how elements in video games are drawn from existing popular culture and other cultural products, and focuses in particular on the socio-cultural relations linking gaming with social values, cultural beliefs, art and literature, politics, and money. It is taught primarily by lectures and class work, and is attentive to both commercial and independent video games, comparing what we find there with elements found in other established forms of culture, modern or traditional, commercialized or independent. It thus looks at how video games are embedded in a larger and deeper context of cultural organization and practices that brings together different worlds, and tries to explain why they took a certain form, and why they are so popular and successful.

Prerequisite: Nil
 Assessment: 100% coursework

GCIN2030. Asian art markets: Global markets and regional dynamics (6 credits)

The course looks at how art markets function in the Asian region nowadays. We will focus in particular on the specific socio-cultural relations linking creativity and aesthetics with business, organizations, people, politics, and money in countries in Asia, and how these factors combined affect their influences in the global art scene. It is taught primarily by lectures and class work, and is attentive to art worlds in China, South Korea, Hong Kong, India, Thailand, and Japan, comparing what we find there with literature on art markets in Europe and the United States. It thus looks at how local/regional variations can be found in the organization and practices of different art worlds in the Asian region, and tries to explain why they exist. In the long-term, the course serves as a foundation for those who wish to pursue a career in art by familiarising them with the special dynamics of art worlds, especially of the emerging art markets of Asia, alerting them especially to the challenges of managing creative people, artworks, and their accompanying cultural and political ideologies.

Prerequisite: Nil
 Assessment: 100% coursework

GCIN2031. Reinventing tradition: Cultural production in contemporary China (6 credits)

This course aims to examine how tradition is being reinvented, represented, reproduced and received in the process of cultural production in contemporary China. The course focuses on examining how the emergence and development of the cultural and creative industries in China have been underpinned by the emphasis on the notion of 'Chinese traditional culture'. The course will be divided into four parts. In the first part, it examines the discourse on Chinese traditional culture in relation to the geopolitics of China. In the second part, the course investigates the changing role of cultural tradition in relation to the emergence of the discourses on the cultural and creative industries and on soft power in China. In the third part, it focuses on explaining how different forms of traditional cultures such as tea, martial arts, Chinese opera, Chinese medicine and other crafts and arts have undergone rapid marketization and industrialization in the last two decades. In the final part, the course illustrates the process of how traditional cultures have been branded and marketed as cultural products in China by comparing different real-life case studies. The goal of the course is to enable students to understand the process of commercialization of tradition in contemporary China.

Prerequisite: Nil
 Assessment: 100% coursework

GCIN2032. The tea industry in China: Aesthetics and market (6 credits)

This course provides students an in-depth understanding of the social, economic and cultural dynamics of the tea industry in China. The course enables students to examine the tea industry through a creative industry approach, that is, to examine tea as a cultural product embodying the symbolic and economic dimensions. Students will have the chance to learn about the development of the Chinese tea culture, the emergence of the tea industry and the recent rebranding of the tea industry as a form of cultural industry in China. The course will investigate the business model and organizational dynamics of the tea industry in China and illustrate how the notion of aesthetics has informed and is in turn being shaped by the economic process. The course will encourage students to critically analyse the interaction between culture and business through discussing controversial issues such as tea tourism, commercialization of tradition and fairness in trade.

Prerequisite: Nil
 Assessment: 100% coursework

List of electives from other Faculties/Schools

Category A: Culture and Social Context

I. Faculty of Arts

School of English

- ENGL2101. Culture and society (6 credits)
- ENGL2138. Language and globalization (6 credits)
- LCOM2005. Language, communication and globalization (6 credits)

School of Humanities

Comparative Literature

- CLIT2050. Globalization and culture (6 credits)

Fine Arts

- FINE2054. Visual culture of modern Japan (6 credits)
- FINE2056. Museum studies workshop (6 credits)
- FINE2061. Contemporary Chinese art (6 credits)
- FINE2079. History and theory of fashion (6 credits)
- FINE3013. Hong Kong art workshop (6 credits)

School of Modern Languages and Cultures

- GCIN2006. Fashion and luxury: Cultural and organizational dynamics (6 credits)
- GCIN2007. Film and media: Cultural and organizational dynamics (6 credits)
- GCIN2008. Advertising: Cultural and organizational dynamics (6 credits)
- GCIN2020. New media and social media (6 credits)
- GCIN2031. Reinventing tradition: Cultural production in contemporary China (6 credits)
- HKGS2009. We are what we eat: Hong Kong cuisine here and in America (6 credits)
- HKGS2012. Shop till you drop: the symbols of consumer culture in Hong Kong (6 credits)
- ITAL2023. Italian lifestyle and culture (6 credits)
- JAPN2058. Understanding popular culture in Japan (6 credits)
- SINO2008. World heritage in Asia (6 credits)

II. Faculty of Social Sciences

Geography

- GEOG2057. Leisure and recreation in modern society (6 credits)

Sociology

- SOCI2008. Culture and society (6 credits)
- SOCI2015. Hong Kong popular culture (6 credits)
- SOCI2053. Youth culture (6 credits)
- SOCI2055. Tourism, culture and society (6 credits)
- SOCI2089. Japanese consumer society and popular culture (6 credits)

Category B: Creativity and Cultural Form

I. Faculty of Arts

School of English

- ENGL2103. Language and new media (6 credits)
- ENGL2121. Comedy, renewal, and cross-cultural drama (6 credits)
- LCOM2004. Language, communication and the media (6 credits)
- LCOM2007. Visual communication (6 credits)

Music

- MUSI2015. Popular music (6 credits)
- MUSI2044. Film music (6 credits)
- MUSI2055. Chinese opera (6 credits)
- MUSI2063. Opera (6 credits)
- MUSI2079. Introduction to arts administration (6 credits)

School of Modern Languages and Cultures

- AMER2022. What's on TV? Television and American culture (6 credits)
- AMER2033. Asia on America's screen (6 credits)
- AMER2038. American film, from Golden-Age Hollywood to New Hollywood and beyond (6 credits)
- AMER2045. Film beyond the mainstream: American art cinema (6 credits)
- EUST2015. From cinema to society: Understanding Europe through film (6 credits)
- FREN3033. French popular music (6 credits)
- GCIN2009. Art worlds: Aesthetics, money, and markets (6 credits)
- GCIN2010. Fairs, festivals and competitive events (6 credits)
- GCIN2012. Introduction to video games studies (6 credits)
- GCIN2022. Understanding fashion from interdisciplinary approaches (6 credits)
- GCIN2028. Understanding Asian cinema: History, culture, and industry (6 credits)
- GCIN2029. Understanding video games: How to design popular culture (6 credits)
- JAPN2031. The media and Japan (6 credits)
- JAPN2082. Japanese film and society (6 credits)
- JAPN3039. Japanese popular music and Hong Kong society (6 credits)

II. Faculty of Social Sciences

Sociology

- SOCI2006. Critical issues in media studies (6 credits)
- SOCI2077. Media, culture and communication in contemporary China (6 credits)
- SOCI2080. Media and culture in modern societies (6 credits)
- SOCI2085. Understanding media (6 credits)
- SOCI2086. Sociology of art (6 credits)

Category C: Industry and Business Behavior

I. Faculty of Arts

School of Modern Languages and Cultures

- GCIN2005. Internship in global creative industries (6 credits)
- GCIN2011. Understanding Hong Kong TV industry (6 credits)
- GCIN2013. Understanding Japanese video game industry (6 credits)
- GCIN2014. Communication strategies in advertising (6 credits)
- GCIN2017. Luxury markets in East Asia (6 credits)
- GCIN2018. Publishing industry in digital age (6 credits)
- GCIN2019. The arts entrepreneurship in Hong Kong (6 credits)
- GCIN2021. Creative industries, supply chain management and business model innovations (6 credits)
- GCIN2023. Fashion entrepreneurship (6 credits)
- GCIN2024. Design management in fashion industry (6 credits)
- GCIN2025. Strategic fashion branding and marketing (6 credits)
- GCIN2027. Intellectual property, knowledge and creativity: Mapping out the legal issues (6 credits)
- GCIN2030. Asian art markets: Global markets and regional dynamics (6 credits)

- GCIN2032. The tea industry in China: Aesthetics and market (6 credits)
- JAPN2010. Japanese business: an anthropological introduction (6 credits)
- JAPN2052. Business strategy in Asia: Japan and China (6 credits)
- JAPN2053. International marketing strategy: Focus on Japan (6 credits)
- JAPN2054. Strategy management: Focus on Japan (6 credits)
- JAPN2057. Multi-cultural advertising (6 credits)

II. Faculty of Social Sciences

Geography

- GEOG3305. Geography of tourism and tourist behaviour (6 credits)

III. Faculty of Business and Economics

School of Business

- MKTG3501. Consumer behaviour (6 credits)
- MKTG3511. Advertising management (6 credits)
- MKTG3523. Global marketing (6 credits)
- MKTG3525. Services marketing (6 credits)

HONG KONG STUDIES

Hong Kong Studies is an interdisciplinary programme aimed at giving students a broad-based education on Hong Kong—its society, culture, creative industries, economy, politics, history and environment. The programme combines the perspectives and curricular strengths of a variety of disciplines, including literature, art history, history, sociology, politics, economics, journalism and communications.

The goal for Hong Kong Studies is to adopt a “problem-based” approach where students engage with core issues in Hong Kong’s evolution such as the interaction between citizens/subjects and rulers (imperial, colonial, communist); the importance of symbols in creating Hong Kong identity within colonial and communist eras; Hong Kong’s global influence as a cultural and financial hub; the role of Chinese tradition in creating new meanings for modern Hong Kong; the role of Hong Kong as a transition zone for ideas, capital and people. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which a comprehensive and sophisticated understanding of Hong Kong is essential to success.

A major in Hong Kong Studies consists of a prerequisite course **HKGS1001**, plus 12 introductory credits from any other Arts programme, and 54 credits taken in the subsequent years. These 54 credits consist of 18 credits of core courses (two courses from **HKGS2001**, **HKGS2002** and **HKGS2011**, plus **HKGS3001**) and a further 36 credits of elective courses listed below. **HKGS3001** is the capstone course designed to allow students to advance their analytical thinking by permitting the application of disciplinary knowledge and principle.

A minor in Hong Kong Studies consists of the 6-credit prerequisite course (**HKGS1001**), 12 credits of core courses (two courses from **HKGS2001**, **HKGS2002** and **HKGS2011**) and a further 18 credits of elective courses as listed below totaling 36 credits.

The Major

A major in Hong Kong Studies consists of 72 credits with the following components:

- **Prerequisite course (6 credits):**
HKGS1001. Hong Kong’s long twentieth century (6 credits)
- **Other Arts Faculty introductory courses to be taken from any Arts programmes (12 credits).**
- **Core courses (12 credits):**
Select two courses from the list below.
HKGS2001. Speaking of Hong Kong: Global voices (6 credits)
HKGS2002. Hong Kong identities in local, national and global contexts (6 credits)
HKGS2011. Hong Kong: Whose city is it? (6 credits)
- **Interdisciplinary elective course (36 credits):**
Elective courses totaling 36 credits as listed below
- **Capstone experience course (6 credits):**
HKGS3001. Hong Kong Studies research project (capstone experience) (6 credits)
This course will be offered to undergraduates in their third and fourth years.

NB 1: The capstone course is designed to allow students to advance their analytical thinking by permitting the application of disciplinary knowledge and principles

learned in the earlier years.

NB 2: Students may take Introductory Level courses at any point in their degree.

NB3: Students are strongly advised to take CLIT1009. Introduction to Post-colonialism and Culture and HIST1017. Modern Hong Kong in their first or second year.

The Minor

A minor in Hong Kong Studies consists of 36 credits with the following components:

- **Prerequisite course (6 credits):**
HKGS1001. Hong Kong's long twentieth century (6 credits)
- **Core courses (12 credits):**
Select two courses from the list below.
HKGS2001. Speaking of Hong Kong: Global voices (6 credits)
HKGS2002. Hong Kong identities in local, national and global contexts (6 credits)
HKGS2011. Hong Kong: Whose city is it? (6 credits)
- **Interdisciplinary elective courses (18 credits):**
Elective courses totaling 18 credits from the list below.

CORE COURSES

HKGS1001. Hong Kong's long twentieth century (6 credits)

This is a topical course that adopts multi-disciplinary perspectives to examine significant and complex issues in Hong Kong's modern century. It serves as a gateway course that introduces students to the interdisciplinary approach to Hong Kong studies.

We examine both popular and scholarly materials that deal with the historical, political, social, and artistic aspects of Hong Kong and phenomenon in order to understand modern Hong Kong at its politico-cultural core, in its relations with Britain and the People's Republic of China, and its symbolic function in the new global order.

The purpose of this course is to give students a good grounding in the key symbolic sites of Hong Kong in a global context. It provides you with the analytical tools for thinking more deeply about the way such sites are infused with diverse, competing and evolving political and cultural meanings.

Topics to be covered include the following sites and discussion revolves around their symbolic significance and their meanings to Hong Kong's evolving identity: Peninsula Hotel, Kowloon Walled City, Public Housing Estates, Statue Square, Historic Mansions, Country Parks and Sitting Out Areas, MTR & Peak Tram, the Old Star Ferry terminal and Victoria Harbour, and Street Stalls and Markets.

Prerequisite: Nil

Assessment: 100% coursework

HKGS2001. Speaking of Hong Kong: Global voices (6 credits)

We explore the key international and local scholarship and commentary on Hong Kong from before its transition to a colony, through to the present. The course provides students with insights into the significance of the diverse range of voices speaking about Hong Kong.

The purpose of the course is to facilitate in students a sophisticated appreciation of the importance of perspective when analyzing materials. At the completion of this course students will be able to explain how the 'speaking position' of either an individual or an institution alters the significance of a given text and alters according to historical moment and genre. The materials below comprise a corpus of global voices that speak of Hong Kong in relation to its position in the Empire, as a Colony,

and in the People's Republic: Travelers' records, missionary letters, administrators' diaries, and reminiscences of war-time internees. These materials will be examined alongside documents such as cartographic records, gazetteers, policy statements, planning documents, photographs, census documents, and posters.

Assessment: 100% coursework

HKGS2002. Hong Kong identities in local, national and global contexts (6 credits)

HKGS2002 explores the creation of a uniquely Hong Kong identity and the contested notions of this identity from inside and outside of Hong Kong. Core aspects of local identity markers are examined. The course aims to instill in students a deep appreciation of the evolution and transformation of Hong Kong's identity in a global and national context. At the end of this course students will have developed foundational knowledge in the politics of identity formation in the context of changing political milieus.

Assessment: 100% coursework

HKGS2011. Hong Kong: Whose city is it? (6 credits)

This course will discuss various ways of conceptualizing the city. Drawing on different aspects of humanities and related disciplines, it begins with an overview of key developments in recent studies of the city. Students will explore the influence of forces shaping contemporary cities and tactics to deal with them. They will also examine related theories and their relation to contemporary Chinese cities as centers of modernization as well as conflicts. It will then focus on the shaping forces of global capitalism and examine "Hong Kong" as a marketable brand – "Asia's world city" – in the global context. Case studies will be used to shed light on the transformation of Hong Kong cityscape.

Assessment: 100% coursework

CAPSTONE EXPERIENCE COURSE

HKGS3001. Hong Kong Studies research project (capstone experience) (6 credits)

This course is required of all students intending to major in Hong Kong Studies. Students in this course pursue independent research and produce a research paper under the supervision of a teacher in Hong Kong Studies. This course is designed to provide students with the opportunity to conduct in-depth research on a topic of interest to them. Students have to synthesize their understanding of the discipline in a critical research paper on the topic. It can either adopt a single disciplinary methodology or a multidisciplinary problem-oriented perspective, demonstrates all that has been learned in his or her major, undertaking the course will negotiate the topic in conjunction with the programme coordinator to determine its feasibility and ensure academic rigor.

Prerequisite: **HKGS2001**

Assessment: 100% coursework

INTERDISCIPLINARY ELECTIVE COURSES

Majors must select courses totaling 36 credits from the following list of electives.

Minors must select courses totaling 18 credits from the following list of electives.

{Note:

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

HKGS2004. Hong Kong's economic growth: a modernisation and internationalisation miracle (6 credits)

This course explores the dramatic transformations in Hong Kong's political economy as it evolved from an Opium trading port to a global financial hub. It addresses core questions about the relationship between economic transformations and social, cultural and political change. The course does not require expertise in economic theory but it will introduce students to such common economic concepts as students would expect to encounter on news and current affairs media. Topics to be discussed include codification and transformation of trading regulations, negotiations between colonial and Chinese elites on business matters, the origins and impact of the Independent Commission Against Corruption on the political economy and cultural life of Hong Kong, the transformation in the legal and regulatory systems and their role in propelling Hong Kong to international financial centre status, labour rights and workers benefits, banking and stock-market cultures as experienced by ordinary people and financiers, the impact of industrialisation and de-industrialisation on the employment profile and livelihoods of Hong Kong people, the effects of China's 'opening up and reform' on Hong Kong's economy.

Assessment: 100% coursework

HKGS2005. An anthropology of Hong Kong's belief systems and religious practices (6 credits)

Hong Kong's population has a rich array of religious practices and beliefs systems. Some of these arrived with the migration of diverse peoples from around the world and others emerged locally as residents interacted with their environment and the life challenges it presented. Many Hong Kong people experience their spiritual life in an eclectic fashion – visiting Daoist temples as frequently as Christian churches. Others remain singular in their adherence to one faith such as Buddhism or Islam. In contrast to the secularization that has marked western societies with economic development Hong Kong sustains a vibrant religious culture. The course adopts an anthropological approach to the study of how Hong Kong people find meaning in their lives through religion, how spirituality informs their social support system and the myriad ways it creates their sense of cultural identity. Apart from providing an overview of the diverse religions manifest in Hong Kong, specific topics explored in the course include the role of folk religions in Hong Kong family life, the interaction between religious beliefs and notions of essential Chinese cultural preferences, the experience of Overseas Domestic Workers in Hong Kong's religious life, the significance of overseas religious in Hong Kong's cultural and ethical life (e.g. Vietnamese nuns, Irish Priests, Taiwanese Monks), religion or non-religion as a marker of class status or cultural capital, the role of religious organizations in social welfare and international outreach. The course will also introduce students to the core concepts operating in the anthropology of religion.

Assessment: 100% coursework

HKGS2006. Engendering Hong Kong: sociological and demographic perspectives (6 credits)

Hong Kong is currently unique among the world's Chinese communities for the preponderance of females relative to males in the population. It is also remarkable for its low birth rate and growing proportion of unmarried adults. How did this remarkable situation emerge and what are its implications for the way Hong Kong people perceive of their identities in gendered terms? Using sociological and demographic approaches this course explores key issues in the transformation of Hong Kong's gender norms. Topics include: increases in international marriages, changing attitudes to sexual morality, tensions in work-family balance, competition-aversion as contraception, changing expectations of marital partner relationships, the prohibition on concubinage but continued prevalence 'second wives', the significance of patriarchal gender norms as inhibitors to marriage, understanding Hong Kong's divorce patterns, changing ideals of parenthood, transformations in expectations of

childhood and the impact of China's opening and reform on marriage choices through such phenomenon as 'mainland mothers'.

Assessment: 100% coursework

HKGS2007. Geographic Challenges: the 'space premium' and Hong Kong society (6 credits)

Hong Kong is the most densely populated area on earth—space is at a premium. As pedestrians jostle for space on pavements, residents contemplate rising apartment prices, and leisure seekers struggle to find space to relax Hong Kong's leaders face challenges that no other government around the world experience. This course explores the challenges that Hong Kong's geography has posed for its leaders (indigenous, colonial and SAR), its residents and its wildlife. The course uses approaches from geography and urban planning but does not require specialist expertise—rather, it will introduce students to such common geographic and planning concepts as students would expect to encounter on news and current affairs media. The course explores key issues in the management of space in Hong Kong. Topics include: changing concerns of key planning bodies (e.g. influx of refugees from China in the 1950s), changing demands from residents as their expectations of 'a decent life' evolve (e.g. access to recreational space and country-parks), public debates about the impact of facilities related to death and waste disposal (e.g. real estate values, fengshui), environmental deterioration (e.g. public health concerns, economic damage, loss of habitat).

Assessment: 100% coursework

HKGS2008. Introduction to Hong Kong Cantopop lyrics (6 credits)

Since the mid 1970s, Hong Kong popular music has been very much identified with Cantopop, a distinctive genre with lyrics written in standard modern Chinese as well as Cantonese. Cantopop lyrics have exerted a profound impact on Hong Kong people over the past forty years. The course will be divided into two parts. The first half will introduce renowned Hong Kong Cantopop lyricists and examine their typical styles. The second half will discuss Cantopop lyrics from cultural perspectives. The course will enhance students' understanding of Cantopop through close textual readings. The medium of instruction will be Chinese.

Assessment: 100% coursework

HKGS2009. We are what we eat: Hong Kong cuisine here and in America (6 credits)

This course traces the crystallization of a conscious distinction of Hong Kong food among the residents of the city as well as in regional and global communities. We will explore material and cultural factors that continuously transform the menus and practices of diners in Hong Kong and in Chinese communities overseas. In addition, we will examine how Hong Kong culinary practices paralleled, reinforced, and/or transformed general perceptions of the people of Hong Kong as well as of overseas Chinese (especially Chinese Americans).

Assessment: 100% coursework

HKGS2012. Shop till you drop: the symbols of consumer culture in Hong Kong (6 credits)

Economic prosperity in Hong Kong allows its residents a vast array of consumption choices. These choices, though made by individuals, come under the heavy influence of debates on ethnicity and modernity, as well as comparisons with other developing communities. Our discussion will focus on the development of certain department stores in Hong Kong. Unlike individual retail establishments with defined areas of specialty, department stores present shoppers with entire packages of lifestyle choices that encompass products in such areas as fashion, household goods, food items, as well as

health and beauty merchandise. Some of these department stores owed their origin to British merchants or overseas Chinese entrepreneurs while others were established as extensions of Japanese chains or outlets for merchandise from mainland China. We will explore these issues of material culture by examining print and television advertisements, company brochures, corporate documents, as well as records of consumer experience.

Assessment: 100% coursework

HKGS2013. Law, history and culture (6 credits)

This course will enable students to research and examine the history of law and its connection with social, political and economic development of Hong Kong and China in the 19th and 20th centuries through students' first-hand exploration of archival documents and images stored in libraries and the Public Records Office. Students, through a close reading of archival materials, will be asked to reflect critically on their conventional basic ideas about the legal system, social customs and culture of Hong Kong and China. These ideas include, among others: 'Imperial China lacks the rule of law'; 'Hong Kong's rule of law is a British colonial legacy'; and 'Chinese traditionally preferred settling disputes through mediation than resorting to the law'. Adopting an interdisciplinary approach, this course will explore how the notion of law functions as a site of discourse in the expression of identity as well as the articulation of ethnic, cultural and socio-economic differences.

Assessment: 100% coursework

HKGS2014. Hong Kong literature (6 credits)

This course introduces students to the development of Hong Kong Literature from the 1920s through representative writers and their works in various genres. The selected works will be closely examined in relation to their cultural and historical contexts. The cultural production and literary connections between Hong Kong, Mainland China and the world will also be highlighted to increase the student's awareness of Hong Kong's unique cultural fluidity and hybridity. The medium of instruction will be Chinese.

Assessment: 40% coursework, 60% examination.

Non-permissible combination: CHIN2172

HKGS2015. Understanding Hong Kong through mass media (6 credits)

This course introduces students to the historical and cultural development of Hong Kong in modern times through mass media, with a particular emphasis on printed media and discussion surrounding the interrelationship between Hong Kong and China. Selected printed media texts will be closely examined with reference to the role Hong Kong played in, for instance, the public sphere in the late-Qing dynasty; the cultural development of the May-Fourth Movement; the spread and reception of Modernism and Communism in the Cold War period; and the narration of the Chinese nation in the British colonial days. This course further introduces students to how Hong Kong can be seen as a liminal space for literary communication and cultural production at critical times. It also leads students to discuss the various cultural issues surrounding Hong Kong mass media, such as identity formation, gender issues and censorship.

Assessment: 100% coursework

List of electives from other Faculties/Schools

I. Faculty of Arts

School of Chinese

- CHIN2153. Sinophone literature and film (6 credits)
- CHIN2332. Translation in Hong Kong society (6 credits) (requires advanced knowledge of Chinese)

School of English

- ENGL2097. Imagining Hong Kong (6 credits)
- ENGL2119. English in Hong Kong: Making it your own (6 credits)
- ENGL2123. Language and identity in Hong Kong (6 credits)

School of Humanities

Comparative Literature

- CLIT2064. Hong Kong Culture: Popular arts and everyday life (6 credits)
- CLIT2065. Hong Kong Culture: Representations of identity in literature and film (6 credits)
- CLIT2075. Modern Poetry: Hong Kong and beyond (6 credits)
- CLIT2085. Hong Kong: Community and cultural policy in the global context (6 credits)

Fine Arts

- FINE3013. Hong Kong art workshop (6 credits)

History

- HIST2034. A history of education in Hong Kong (6 credits)
- HIST4024. Writing Hong Kong history (6 credits)

Music

- MUSI2015. Popular music (6 credits)

School of Modern Languages and Cultures

Global Creative Industries

- GCIN2007. Film and media: Cultural and organizational dynamics (6 credits)
- GCIN2009. Art worlds: Aesthetics, money, and markets (6 credits)
- GCIN2010. Fairs, festivals and competitive events (6 credits)
- GCIN2011. Understanding Hong Kong TV industry (6 credits)
- GCIN2016. Financing for creative industries (6 credits)
- GCIN2017. Luxury markets in East Asia (6 credits)
- GCIN2018. Publishing industry in digital age (6 credits)
- GCIN2019. The arts entrepreneurship in Hong Kong (6 credits)

Japanese Studies

- JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan) (6 credits)
- JAPN2058. Understanding popular culture in Japan (6 credits)
- JAPN3039. Japanese popular music and Hong Kong society (6 credits)

China Studies

- SINO2002. China in the world: critical paradigms (6 credits)
- SINO2004. Research skills for China Studies (6 credits)
- SINO2007. Creative industries in China in a global context (6 credits)
- SINO2008. World heritage in Asia (6 credits)

II. Faculty of Architecture

- CONS2004. History of urban Hong Kong and its built heritage (6 credits)
- RECO2028. Planning and development (6 credits)

III. Faculty of Social Sciences

Geography

- GEOG3307. Cultural tourism in Hong Kong, Macau and South China (6 credits)
- GEOG3403. Urban planning in practice in Hong Kong (6 credits)
- GEOG3413. Urban development and evolution in Hong Kong (6 credits)

Politics and Administration

- POLI3019. Hong Kong and the world (6 credits)
- POLI3020. Hong Kong politics (6 credits)
- POLI3035. Public administration in Hong Kong (6 credits)
- POLI3118. Special topics in NGO studies (6 credits)

Sociology

- SOCI2015. Hong Kong popular culture (6 credits)
- SOCI2016. Hong Kong society (6 credits)
- SOCI2075. Hong Kong: community and cultural policy in the global context (6 credits)

JAPANESE STUDIES

The Japanese Studies Major has two programmes of study:

1. Japan Studies
2. Japanese Language

Students should identify their particular programme in their second year of study.

1. Japan Studies Programme

Japan Studies is an interdisciplinary programme aimed at giving students a broad-based education on Japan—its language, culture, history, society, economy, governance, environment, and people. The programme combines the perspectives and curricular strengths of a variety of disciplines, including literature, linguistics, art history, history, anthropology, sociology, geography, politics, international relations, economics, journalism and popular culture. Graduates will be prepared to enter a wide range of careers in the public and private sectors in which a comprehensive and sophisticated understanding of Japan is essential to success.

For the 4-year curriculum students in the major are required to complete 72 credits of courses.

- **Prerequisite courses (18 credits):**

All students seeking to complete the Major in the programme of Japan Studies are required to take 18 credits in their first year or second year.

Students with *no* prior qualifications in the Japanese language must take 18 credits from List A below.

Students with prior qualifications in the Japanese language must take 18 credits from List B below.

List A (no prior Japanese language experience required)

JAPN1011. Introduction to Japanese Studies (6 credits)

JAPN1088. Japanese language I (Part 1) (6 credits)

JAPN1099. Japanese language I (Part 2) (6 credits)

List B (prior Japanese language experience required)

JAPN1011. Introduction to Japanese Studies (6 credits)

JAPN1188. Japanese language II (Part 1) (6 credits)

JAPN1199. Japanese language II (Part 2) (6 credits)

First year students with prior qualifications in the Japanese language should contact the School's general office for information on the date and time of the placement test, usually held in early September.

The above courses will fulfill the 18 introductory credits requirements.

- **Core courses (12 credits):**

JAPN2088. Japanese language II (Part 1) (6 credits) and

JAPN2099. Japanese language II (Part 2) (6 credits); OR

JAPN3088. Japanese language III (Part 1) (6 credits) and

JAPN3099. Japanese language III (Part 2) (6 credits)

- **Interdisciplinary elective courses (36 credits):**
36 credits of interdisciplinary elective courses as listed below.
- **Capstone experience courses (6 credits):**
JAPN3031. Japan in Hong Kong: Capstone experience (6 credits); OR
JAPN4002. The literature of Japanese empire: Capstone experience (6 credits); OR
JAPN4003. Japan: Earthquake nation: Capstone experience (6 credits); OR
JAPN4101. Japanese Studies research project: Capstone experience (6 credits)

The Minor in Japanese Culture (36 credits)

Students seeking to complete the Minor in Japanese Culture in the programme of Japan Studies must complete 36 credits of courses.

- **Prerequisite courses (6 credits):**
JAPN1011. Introduction to Japanese Studies (6 credits)
- **Interdisciplinary elective courses (30 credits):**
30 credits of interdisciplinary elective courses as listed below.

CORE COURSES

JAPN1011. Introduction to Japanese Studies (6 credits)

Introduction to Japanese Studies is a survey course of Japan, examining various aspects of Japanese history, culture, literature, film, politics and contemporary society. Students will not only learn about Japan, but also learn how to analyse it critically. By the end of the course, students should have a broad understanding of Japan and the different approaches and questions posed by the diverse disciplines making up Japanese Studies.

This course is targeted primarily at those Faculty of Arts' students who have enrolled in Japanese language courses, but students from other faculties may take the course subject to availability.

Assessment: 100% coursework (presentations, essay assignments, etc.)

JAPN1088. Japanese language I (Part 1) (6 credits)

This introductory course is designed for complete beginners in the study of the Japanese language. The fundamentals of the language will be presented through a carefully graded syllabus. While the emphasis is on a thorough understanding of basic Japanese grammar and vocabulary, it also aims to develop communicative competence in order to prepare students for smooth transition to the study of Japanese at a more advanced level.

Assessment: 100% coursework (including tests, quizzes, assignments/class performance and final oral test)

N.B. Since Chinese characters are an integral part of this course and will be given no separate introduction by the course instructors, students with no prior knowledge of Chinese characters should ensure that they discuss this issue with their class teacher at the beginning of the semester.

JAPN1099. Japanese language I (Part 2) (6 credits)

This elementary Japanese course focuses on proficiency-based foreign language learning. While the emphasis is on a thorough understanding of basic Japanese grammar and vocabulary, it also aims to

develop communicative competence in order to prepare students for a smooth transition to the study of Japanese at a more advanced level.

Prerequisite: **JAPN1088. Japanese language I (Part 1)**

Assessment: 100% coursework (including tests, quizzes, assignments/class performance and final oral test)

N.B. Since Chinese characters are an integral part of this course and will be given no separate introduction by the course instructors, students with no prior knowledge of Chinese characters should ensure that they discuss this issue with their class teacher at the beginning of the semester.

JAPN1188. Japanese language II (Part 1) (6 credits)

This course is open to first year students who have completed approximately 150 hours of Japanese language learning at other institutions prior to entering HKU, or who, at the time of their admission to HKU, have attained a level of Japanese proficiency equivalent to that of students who have successfully completed the course **JAPN1099. Japanese language I (Part 2)**.

Students will learn elementary vocabularies, grammar patterns and linguistic knowledge in grammar classes, which provides the linguistic foundation for the acquisition of the four language skills of speaking, listening, reading and writing in Japanese. These four skills are to be consolidated and enhanced by various activities in skills groups.

Prerequisite: Course instructors' approval

Assessment: 100% coursework

N.B.

- 1) This course is designed for students who are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.*
- 2) This course and JAPN2088 refer to the same course. The difference in course codes is for registration purposes only.*

JAPN1199. Japanese language II (Part 2) (6 credits)

This course is a continuation of **JAPN1188. Japanese language II (Part 1)**. The course is open to first year students who have successfully completed **JAPN1188**, or first year students who can demonstrate that they have attained a comparable level of ability in the Japanese language.

Students will learn most of the vocabularies and grammar of the elementary level, and proceed gradually to the intermediate level. By attending regular skills classes, students will develop the four language skills of speaking, listening, reading and writing by applying what they have learnt in grammar classes.

Prerequisite: **JAPN1188. Japanese language II (Part 1)**

Assessment: 100% coursework

N.B.

- 1) This course is designed for students who are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.*
- 2) This course and JAPN2099 refer to the same course. The difference in course codes is for registration purposes only.*

JAPN2088. Japanese language II (Part 1) (6 credits)

This course is a continuation of **JAPN1099. Japanese language I (Part 2)**. Students will learn elementary vocabularies, grammar patterns and linguistic knowledge in grammar classes, which provides the linguistic foundation for the acquisition of the four language skills of speaking, listening, reading and writing in Japanese. These four skills are to be consolidated and enhanced by various activities in skills groups.

Prerequisite: **JAPN1099. Japanese language I (Part 2)** or equivalent

Assessment: 100% coursework

N.B. This course is designed for students who have successfully passed the first year language course JAPN1099, and are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.

JAPN2099. Japanese language II (Part 2) (6 credits)

This course is a continuation of **JAPN2088. Japanese language II (Part 1)**. Students will learn most of the vocabularies and grammar of the elementary level, and proceed gradually to the intermediate level. By attending regular skills classes, students will develop the four language skills of speaking, listening, reading and writing by applying what they have learnt in grammar classes.

Prerequisite: **JAPN2088. Japanese language II (Part 1)**

Assessment: 100% coursework

N.B. This course is designed for students who have successfully passed JAPN2088, and are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.

JAPN3088. Japanese language III (Part 1) (6 credits)

This course is a continuation of **JAPN2099** or **JAPN1199. Japanese language II (Part 2)**, and aims at developing a more integrated proficiency in the Japanese language by building on the foundations students have already acquired. The course consists of three modules: structure and reading, writing, and oral expressions. Practical training will be given using a wide range of materials and activities. Students who took part in a one-year exchange programme to Japan are not eligible to take this course.

Prerequisite: **JAPN2099. Japanese language II (Part 2)** or **JAPN1199. Japanese language II (Part 2)** or equivalent

Assessment: 100% coursework (test, quizzes, presentation and homework)

JAPN3099. Japanese language III (Part 2) (6 credits)

This course is a continuation of **JAPN3088. Japanese language III (Part 1)** and focuses on further developing integrated proficiency in the Japanese language, with an emphasis on increasing accuracy and fluency. The course aims at helping students acquire synthetic Japanese abilities. Students who have taken part in a one-year exchange programme to Japan are not eligible to take this course.

Prerequisite: **JAPN3088. Japanese language III (Part 1)**

Assessment: 100% coursework (test, quizzes, presentation and homework)

CAPSTONE EXPERIENCE COURSES

JAPN3031. Japan in Hong Kong: Capstone experience (6 credits)

This is an experiential learning programme in which HKU students will work on a group project with visiting students from Japan. The first part of the programme includes seminars and talks given by professors and business leaders, as well as field trips to stores, factories and business federations. The second part of the programme requires students to work on group presentations on topics that are related to Japanese products and services in Hong Kong. A student group composed of members from Hong Kong and Japan will identify interviewees, conduct interviews, and analyze issues from multicultural perspectives. Upon completion of the group presentations, students will write their reflective reports individually.

Priority is given to students in Japanese Studies and related majors and minors.

Prerequisite: (i) **JAPN1011. Introduction to Japanese Studies**; (ii) **JAPN2099. Japanese language II (Part 2)** or equivalent; (iii) permission from the instructor

Assessment: 100% coursework

JAPN4002. The literature of Japanese empire: Capstone experience (6 credits)

This course is an advanced seminar on the literature of Imperial Japan. Moving between the colonies and the metropole, it examines the complex relationship between identity (political, linguistic, ethnic, racial) and space (urban, rural, national, imperial). Students should have completed at least one 2000-level literature course.

Prerequisite: **JAPN2081. Japanese literature** or **JAPN2086. Writing cities: Urban space in modern Japanese literature** or **JAPN2087. Introduction to Japanese literature: Beginnings to 1900**

Assessment: 100% coursework

JAPN4003. Japan: Earthquake nation: Capstone experience (6 credits)

Japan's long history of destructive earthquakes has shaped the nation in significant ways. Using earthquakes as a window into Japanese society, students will explore the interconnections between nature, politics, economics, ideology, and the built environment in new and exciting ways. This course will also examine how and why disaster preparedness has become entrenched in the infrastructure, mindset and culture of Japanese state and society over the course of the twentieth century.

Assessment: 100% coursework

JAPN4101. Japanese Studies research project: Capstone experience (6 credits)

The Japanese Studies research project will allow students to pursue independent research under the supervision of a Japanese Studies teacher. The course is designed to provide students with the opportunity to explore in depth a topic related to Japanese Studies. They may choose to adopt a disciplinary approach (e.g. history, politics, literature, film, anthropology) or engage in a multi-disciplinary approach, depending on the nature of the question or issue of inquiry. Students wishing to take this capstone course should consult with a teacher who is willing to supervise them before enrolling. Students must also complete a research proposal template and submit to their proposed supervisor before the beginning of semester.

Assessment: 100% coursework (presentations, essay assignments, etc.)

INTERDISCIPLINARY ELECTIVE COURSES

There are three types of courses in the elective pool:

- I. English language medium courses offered in the School of Modern Languages and Cultures
- II. Japanese language medium courses offered in the School of Modern Languages and Cultures
- III. English language medium courses offered in other Schools and Faculties

{Note:

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

I. English Language medium courses offered in School of Modern Languages and Cultures

JAPN2010. Japanese business: an anthropological introduction (6 credits)

Japanese economic growth has been one of the most remarkable success stories of the past century. Japanese management practices have emerged from Japan's particular path to modernization and its capitalist conditions. What are the characteristics of Japanese capitalism? In what ways do capitalist economies differ from one another in their social organization, institutional embeddedness, gendered relations, and modes of governance? What are the challenges of such differences for management and economic performance in a competitive global economy? How have Japanese corporations responded to the processes of globalization and neo-liberalization? In tackling these questions, we will analyze the issues of industrialization, globalization and neoliberalism as well as a broad range of topics, including those related to labor, industrial organization, management, the theory of the firm, gender, and economic reforms in Japanese society. Thus this course challenges the common views of "Japanese management" and "Japanese corporations." It introduces the complex development of Japanese capitalism from the early 19th century to the present and examines ongoing transformations within Japanese capitalism.

Assessment: 100% coursework

JAPN2011. Anthropology of Japan (6 credits)

This course explores the major institutions, ideas, and historical and contemporary issues that shape Japanese culture and society today. Using an anthropological perspective, this course focuses on the three major social institutions in Japan of home, school, and work in order to ground students in the primary sociocultural structures of life in Japan, and also to think about how these institutions are changing under new socioeconomic, demographic, and global transformations. In addition, the course will examine ethnographic case studies to show how anthropologists have examined a variety of social and cultural issues such as religion and ritual, ethnicity and immigration, youth and subculture, gender and sexuality, and globalization in Japan.

Assessment: 100% coursework

JAPN2031. The media and Japan (6 credits)

This course introduces students to the workings of the media in Japan. The course will focus on the following three areas: coverage of the Hong Kong handover; TV documentary features on international affairs; and Japanese TV entertainment programmes available in Hong Kong. It will examine how the Japanese media covered the 1997 handover and will contrast its coverage of the

event with that of other international media organisations. Students will watch and analyse feature-length documentaries whose broadcasting subsequently influenced the decisions of high-ranking Japanese Government officials. The course will also look at the distribution and consumption of Japanese cartoons, dramas and entertainment shows amongst the local Hong Kong Chinese population from the 1970s onwards.

Assessment: 100% coursework (projects, and essays)

JAPN2045. Sex, gender, and technology in Japan (6 credits)

This course introduces the social scientific study of gender, sexuality, and family in Japan from the postwar to the contemporary period from a comparative perspective. For many people, Japan represents a sweeping stereotype of extreme gender norms vis-à-vis contemporary Euro-American gender norms and manifestations. Such stereotypes are employed not only by outsiders to critique the society ethnocentrically, but also by some natives as well. Both sides frequently comment on the ways gender and gendered expectations shape and even determine contemporary experiences of “being Japanese.” Furthermore, stereotypes about gender and sexuality in Japan frequently overlap with and draw from broader stereotypes about Japan vis-à-vis other Asian societies and Asian societies vis-à-vis Western societies. By identifying these stereotypes and also critically questioning what gender means and how it is being shaped in and shaping contemporary Japan, this course will offer an entry into theories of gender studies and sexuality, and also introduce tools to critically analyze cultural differences manifested in the issues of gender, sexuality, and family while at the same time learning more about Japanese society and your own society.

Assessment: 100% coursework (presentations, essay assignments, etc.)

JAPN2046. Critical inquiries into Japanese and East Asian modernities (6 credits)

This course will examine the role of “Japan” in “Asia,” beginning with an “Area Studies” inquiry to investigate the boundaries and purposes of “Japanese Studies” and “Asian Studies.” This inquiry will lead to a further examination of how the modern experiences of “Japan” and “Asia” were seen by both non-Asians and Asian. What does it mean to be the first “modern” nation of Asia? What is the significance of Japan’s modern experience for “Asia?” The topic covered will include (but are not limited to): Japan, Orientalism, colonialism and decolonization, inventions of traditions, modernity, nationalism and identity.

Assessment: 100% coursework (presentations, essay assignments, etc.)

JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan) (6 credits)

Previously, research in media or cultural studies has paid much attention to the consumption of cultural and media texts. This course, however, calls for their production to be examined, by focusing on the creative industries in East Asia including Hong Kong, Japan, Korea, and Taiwan. While it is important to examine the inter-relation between production, circulation, consumption, regulation, and representation when we study the meaning of a cultural text, production remains a primary and vital moment in creating the meaning of a cultural text. Furthermore, while there are studies on the creative industries outside East Asia, the production of media and cultural texts within the region has been little studied. Given the fact that media and cultural texts in East Asia, such as Japanese comics, animation and pornography, Korean and Hong Kong movies, and the Taiwanese performing arts, have spread and had tremendous impact globally, an understanding of their production is increasingly important.

In this course, we shall explore how the recent trends in the political economies in East Asia have influenced the production of media and cultural texts in the region; several important sectors within

the creative industries, including comics and animation, pornography, movie, popular music, and performing arts in East Asia; the production and marketing strategies of several major corporations in the region such as TVB in Hong Kong, Sony in Japan; and the manufacture of idols in the creative industries.

Assessment: 100% coursework

JAPN2052. Business strategy in Asia: Japan and China (6 credits)

This course starts with an overview of the various business strategies adopted by Asian companies, with a focus on those favoured by Japanese and Chinese corporations in a variety of industries. It then examines the organizational behaviour and business philosophy of selected companies in Japan and China from a comparative perspective before moving onto a cross-cultural analysis of Western and Eastern management practices.

This course is taught using a combination of lecture, tutorial, small group discussion, and case analysis. Practical business applications and case studies of Japanese and Chinese corporations are integrated into the lectures and tutorials throughout the course. The course also requires students to work effectively as a team (4-6 persons) in the preparation of their group presentation. This exercise is designed to enable students to develop practical presentation skills, as well as to enhance their interpersonal, leadership, negotiation and organisational capabilities.

Assessment: 100% coursework

JAPN2053. International marketing strategy: Focus on Japan (6 credits)

This course looks at the marketing strategies and innovative solutions that have made Japanese corporations successful in the global arena and asks whether these are sufficient to face the competitive threat posed by Chinese and Korean companies in the 21st century.

This course is taught using a combination of lecture, tutorial, small group discussion, and case analysis. Practical business applications and scenario analyses of Japanese, Chinese and Korean business models are integrated into the lectures and tutorials throughout the course. The course requires students to work effectively as a team (4-6 persons) in the preparation of their group presentation. This exercise is designed to enable students to develop practical presentation skills, as well as to enhance their interpersonal, leadership, negotiation and organisational capabilities.

Assessment: 100% coursework

JAPN2054. Strategy management: Focus on Japan (6 credits)

This course provides a detailed examination of various aspects of the Japanese management system, including the formulating of vision and mission statements, the setting of objectives, as well as the implementation of corporate strategies and adoption of organizational frameworks that have distinguished Japanese corporations from those of other countries around the world.

This course is taught using a combination of lecture, tutorial, small group discussion, and case analysis. Practical business applications and scenario analyses of Japanese corporations are integrated into the lectures and tutorials throughout the course. The course requires students to work effectively as a team (4-6 persons) in the preparation of their group presentation. This exercise is designed to enable students to develop practical presentation skills, as well as to enhance their interpersonal, leadership, negotiation and organizational capabilities.

Assessment: 100% coursework

JAPN2057. Multi-cultural advertising (6 credits)

This course examines how the cultures of different countries or regions, more specifically those of the United States, Europe, Japan, Hong Kong and China, impact on product advertising, marketing and consumer behaviour at both a local and global level.

This course is taught using a combination of lecture, tutorial, small group discussion, and case studies. Practical business applications and scenario analyses of American, European, Japanese, Chinese and Hong Kong marketing models are integrated into the lectures and tutorials throughout the course. The course requires students to work effectively as a team (4-6 persons) in the preparation of their group presentation. This exercise is designed to enable students to develop practical presentation skills, as well as to enhance their interpersonal, leadership, negotiation and organizational capabilities.

Prerequisite: **JAPN2053. International marketing strategy: Focus on Japan**

Assessment: 100% coursework

JAPN2058. Understanding popular culture in Japan (6 credits)

Why do people like (or dislike) particular kinds of popular culture? What is “special” about Japanese popular culture? How can we understand Japanese society and culture by studying Japanese popular culture? Japanese popular culture is popular not only in Japan, but it has also become recognized as a distinct and attractive form of consumption and fandom around the world—from the U.S. to Europe to Asia. In this class we learn about how to understand and analyze Japanese popular and mass culture from historical, sociological and anthropological perspectives. In other words, this is not a survey course of different kinds of popular culture in Japan, but rather this course requires us to theoretically engage in social scientific theories of popular/mass culture and to analyze the interpretations of meanings and forms of particular “popularly massified” socio-cultural phenomena in Japan, and what analyzing them can tell us about Japanese society more broadly. It further pushes us to examine how popular/mass culture is embedded in the socioeconomic conditions of Japan, and how they affect and are affected by global forces.

Assessment: 100% coursework

JAPN2059. Family and social institutions in Japan and Greater China (6 credits)

The course starts with an examination of traditional Chinese families and introduces the basic concepts of “qi” (breath), “xing” (form), and “fang/jia-zu” which are fundamental to an understanding of Chinese family life and kinship. The course critically reviews current understandings of the traditional Japanese family before moving onto an analysis of the social institution of marriage and the social expectations it engenders in Chinese and Japanese societies. The final part of the course focuses on how traditional Chinese and Japanese family systems impact on non-kinship organizations, the running of family firms, and post-war nation-building in Hong Kong, Taiwan, Mainland China and Japan. It also examines how the traditional family system orders the concepts of “public” and “private” in contemporary Chinese and Japanese society.

Assessment: 100% coursework

JAPN2060. Contemporary Sino-Japanese relations (6 credits)

Contemporary Sino-Japanese Relations is a course specializing in the study of one of the most intriguing sets of bilateral relations in East Asia: Sino-Japanese relations. The overall theoretical approach of the course is interdisciplinary in nature and draws heavily from the discipline of history and international relations. The course aims to provide the students with an understanding of how geopolitics and regional processes are complexly interlinked with the fate of these two nations since the industrial revolution brought to Western powers to East Asia. It examines the evolution and

experimentation by Japan and China the philosophies and ideas that have underpinned the political and economic systems during the different eras. Departing from their feudal systems, Japan and China flirted with republicanism, liberal democracy, capitalism authoritarianism, imperialism, colonialism, militarism and nationalism before engaging each other in a protracted and disastrous conflict that lasted for several decades. The course then examines contemporary Sino-Japanese relations broadly conceived. Students are introduced to topics by means of two broad survey lectures, and are invited to examine in greater detail, the various controversial topics within this set of bilateral relations. It examines the following themes from the perspective of Sino-Japanese relations: legacy of history (e.g. textbook writing, disposal of chemical weapons, wartime apologies), nationalism and identity, the Pinnacles (Senkaku/Diaoyu) Islands dispute, the Taiwan issue, the Korean Peninsula crisis and the competition for energy sources between China and Japan.

Assessment: 100% coursework

JAPN2068. Japan, the United States and the international relations of Asia-Pacific (6 credits)

This course seeks to scrutinize the political and security developments within the Asia-Pacific region by contextualizing at the centre of its enquiry Japan's foreign policy, in particular her alliance with the United States. In doing so, the course utilizes basic International Relations' theories, concepts and analytical frameworks to help students acquire an introduction to Japanese foreign policy and to the international politics of this fascinating region. Given the relative peace and prosperity that the Asia-Pacific region enjoys, it is ironic that the security architecture of region today is underpinned principally by the US-Japan alliance, an institution born out of the Cold War. The continued existence of the US-Japan Security Treaty should not be taken for granted as developments in the domestic politics of the countries involved as well as regional politics have continually highlighted a need for Japan and the US to rethink and reevaluate the existence of this partnership. This course is also designed to give students an understanding of the main aspects of Japan's key political aspirations of becoming a "normal" nation six decades after the Pacific War, and the implications this has for today's Japanese foreign policy. Students completing the course will acquire a good knowledge of the international relations of Asia-Pacific in the post-1945 period, and a thorough appreciation of the strategic difficulties and political-economic challenges faced by Japan and the United States in the region's evolving politics.

Assessment: 100% coursework

JAPN2080. Globalizing Japanese food (6 credits)

This course explores the processes of globalization in relation to Japanese food and food technology. The class begins with a discussion of food and identity politics by asking what is Japanese food. It then moves on to a consideration of global inflows by examining how modern Japanese cuisine has evolved, incorporating and transforming elements from an imagined "West" and China. This will be followed by an examination of global outflows by looking at how Japanese food products and technology went regional and then global starting in the 1960s. The course also focuses on the particular example of sushi, including a discussion of the highly specialized system of apprenticeship for sushi chefs, the way in which ingredients are sourced globally, and how international consumers and distributors have localized its taste. As has been the case since 2005, Hong Kong currently imports more Japanese food items than any other country or region in the world. The territory, therefore, provides extraordinary opportunities to consider globalization and localization in action.

Assessment: 100% coursework

JAPN2081. Japanese literature (6 credits)

This course is a survey of Japanese literature. Material will be presented in a chronological and thematic fashion, with the aim of providing students with an overall view of literary trends. Content may include: selected classical poetry and literature (Noh drama, poetry, diaries, and epic histories of the early feudal and Warring States Period, scenarios of puppet drama and kabuki drama, novellas, feudal period poetry); post-Meiji literature, and post WWII literature. The class format will include lectures and discussion. Preparation for class (i.e. doing the reading) is an important part of your grade. All materials are in English translation; no knowledge of Japanese is required.

Assessment: 100% coursework

JAPN2082. Japanese film and society (6 credits)

This course traces the development of Japanese film, from silent movies to the present, including anime. In addition to covering the works of famous directors (Ozu, Mizoguchi, Kurosawa, Oshima, et al), the birth of the Pure Film movement, Japanese imperialism, the American Occupation, and the postwar “new wave” and the role of film criticisms may be examined in this course. This exploration of Japanese cinema will offer a perspective on the genre’s development in specific socio-cultural-historical contexts. No prior knowledge of Japanese history, language or film is presumed. All readings on the course are in English, and the films have English subtitles.

Assessment: 100% coursework

JAPN2083. Contemporary Japanese society and culture (6 credits)

This course is about contemporary Japanese society and culture. This course will provide students with an understanding of key aspects of contemporary Japanese society and culture. Major concepts necessary for the understanding of contemporary Japan will be introduced, and students will gain an understanding of key problems faced by contemporary Japan, and the structures, practices, and dynamics that inform these issues. Topics may include, but are not limited to: postwar politics, economics, international relations, social and cultural movements, popular culture, demographics, war and memory, gender and sexuality, minority issues.

Assessment: 100% coursework

JAPN2084. Studies in Japanese culture (6 credits)

This course offers an introduction to the culture, history, and society of Japan. The primary goal is to develop a broad understanding of Japanese cultural, political, and social identities. In addition to a variety of secondary sources, students will work with primary source materials (both non-fictional and fictional works, i.e. laws, memoirs, essays, fictional stories, films, art, theater, etc.).

Assessment: 100% coursework

JAPN2085. The films of Ozu Yasujiro (6 credits)

As one of Japan’s most famous directors, Ozu Yasujiro occupies a position of great prominence in Japanese cinematic history. This course provides an overview of Ozu’s films, familiarizing students with the director’s style and key themes. Through secondary readings, we will also consider Ozu’s status as a cultural icon.

Assessment: 100% coursework

JAPN2086. Writing cities: Urban space in modern Japanese literature (6 credits)

This course examines representations of urban space in Japanese literature from 1890 to 1945. The profound transformation of Japanese society during these years was marked by rapid modernization, urban development, cultural fluidity, and imperial conquest. We will discuss the different ways in which the modern city was experienced and imagined, attending closely to themes of subjectivity, gender, sexuality, fantasy, and the grotesque.

Assessment: 100% coursework

JAPN2087. Introduction to Japanese literature: Beginnings to 1900 (6 credits)

This course offers a panoramic view of Japanese literature – of representative authors, works, genres and themes – from the beginnings in the 8th century through the early 19th century. In addition to introducing students to the major traditions of pre-twentieth century narrative, poetry and theater, the class also explores the rich cultural and social worlds of premodern and early modern Japan, such as the Heian period imperial court, medieval warrior society, or Edo-period urban commoner culture.

Assessment: 100% coursework

JAPN2089. Twentieth century Japan: History, state and society (6 credits)

This course offers a broad historical survey of Japan and its society from the 1850s to the beginning of Japan's lost decades of deflation that began in the early 1990s. Students who complete this course will have a deeper understanding of the key social, political, economic, international, and demographic changes that have transformed Japan.

Assessment: 100% coursework

JAPN2090. Growing up in Japan: Youth, culture and society (6 credits)

This course explores the important question: What has “growing up” in Japan meant for different generations of children, the state, and society throughout the twentieth century? Looking at various aspects of childhood in different decades and in different settings, this course aims to give students an insight into “history from below”. It also explores how the state has attempted to construct and define youth culture. Students will examine experiences of childhood from the perspective of youth using various texts and mediums including essays, diaries, film, photographs, textbooks, storybooks and websites.

Assessment: 100% coursework

JAPN2091. Introduction to Pre-Modern Japan (6 credits)

This course offers an introduction to the history of Japan up to the mid-nineteenth century. Topics to be covered include: archaeological findings concerning the earliest cultures of the Japanese islands, the influence of contacts with China and Korea, the development of writing and literary culture, varieties of religious thought and practice, and the structures of economic and political power. This course assumes no previous knowledge of Japanese language or history, and all required readings will be in English.

Assessment: 100% coursework

JAPN2092. Early modern Japan: Age of the Samurai? (6 credits)

The establishment of the Tokugawa shogunate marked a turning point in Japanese history, bringing peace to a country that had experienced centuries of civil and international warfare. The Japanese economy flourished at first, but later periods were marked by successive crises and attempts at reform by samurai rulers who saw an increasing gap between their ideal vision of Japanese society and the emergent social realities around them. This course will examine the political, economic, social and cultural life of the Tokugawa period. We will consider the development of popular education, the structure and dynamics of the Tokugawa economy, and the ways gender and social status shaped the daily lives of individuals. All required readings will be in English, but there will also be opportunities for students with appropriate levels of linguistic ability to take advantage of available primary and secondary sources in Japanese and classical Chinese.

Assessment: 100% coursework

JAPN2093. Japan and the World, 1550-1850 (6 credits)

Tokugawa Japan (1600-1868) is often thought of as a “closed country” (sakoku), but recent scholarship has revealed that trade and cultural contacts with the external world continued throughout this period and played a crucial role in Japan’s development. All required readings will be in English, but there will also be opportunities for students with appropriate levels of linguistic ability to take advantage of available primary and secondary sources in Japanese, Chinese, and Korean.

Assessment: 100% coursework

JAPN2094. Japanese Studies internship (6 credits)

This course offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits towards their degree, and engage in a rich experience by working in an organisation or company that has a real impact on society. The internship experience draws on coursework offered by the Department of Japanese Studies and allows students to work in Japanese companies, or in companies which have a strong connection to Japan and demonstrates the use of Japanese in the community.

Prerequisite: **JAPN2088. Japanese language II (Part 1) or JAPN3088. Japanese language III (Part 1)**

Assessment: 100% course work (graded on a distinction/pass/fail basis)

JAPN2095. Gender and sexuality in modern Japanese literature (6 credits)

This course examines representations and constructions of gender and sexuality in Japanese literary texts from the late 17th century to the contemporary moment, with a strong emphasis on 20th century Japan. While offering an introduction to major authors, works and developments in modern Japanese literature, the class also seeks to question and reevaluate critically theoretical concepts such as gender, sex, femininity, masculinity, feminism, homosociality, and desire.

Assessment: 100% coursework

JAPN2096. Young Leaders Tour of Japan Field Trip (6 credits)

In this course, students will be led by an experienced faculty member on a supervised one-week visit to Japan. Students will have the opportunity to use their Japanese language skills and apply their knowledge of Japanese history, culture and society, in a range of real-life business, corporate,

educational and cultural settings. As future leaders, students will be encouraged to think about global problems such as recovering from natural disasters, reconstruction, and corporate social responsibility initiatives in society. Students will also have opportunities to meet Japanese business executives and gain insights in to corporate life in Japan.

Prerequisite: **JAPN2099. Japanese language II (Part 2)** or equivalent

Assessment: 100% coursework

JAPN3014. Project in Japanese business (9 credits)

This course is designed to provide students with an opportunity to apply their knowledge of Japanese language, society and culture to a project commissioned by a Japanese business organization. Through this project, students will gain real life experience in dealing with Japanese organizations at a managerial level, while perfecting their communication and interpersonal skills. Upon completion of their projects, students will make use of various theoretical frameworks to analyze the problems encountered during their tasks and will write these up in the form of an essay. Enrolment in this course involves a selection process and requires the approval of the course instructor.

Co-requisite: Either **JAPN3088. Japanese language III (Part 1)** or **JAPN4088. Japanese language IV (Part 1)**

Assessment: 100% coursework (report, project portfolio, presentation, etc.)

JAPN3018. Japan and China as great powers in international security and global affairs (6 credits)

This course aims to provide students with a theoretical as well as a policy-oriented introduction to the study of International Security and Global Affairs, paying special attention to the role of Japan and China as strategic and security actors in the world. The ascendance of China and Japan in the post Cold War era has major repercussions as their economic clout, diplomatic stature and political influence are already felt way beyond the Asia-Pacific region. Their rise not only signifies the ascendance of new global Great Powers, but heralds a new period in the history of both Japan's and China's foreign relations. For the first time in history, we witness a strong China co-existing next to a strong Japan. As both Japan and China seek to carve out new roles for themselves worldwide, this course invites students to re-examine how China and Japan could and should contribute to global affairs. In particular, this course examines how China and Japan are making their presence felt in various parts in the world. At the same time, students are invited to consider regional and international security through the study of Japanese and Chinese foreign relations by looking at their record of direct military and political participation, and also through their multilateral diplomacy and institution-building activities.

Assessment: 100% coursework

Note: Students should *ideally* have taken **JAPN2060** and/or **JAPN2068** before taking this course. Alternatively, they should have prior knowledge of Japan's and China's Foreign Policy.

JAPN3029. Readings in Japanese Studies (6 credits)

This course is designed to provide students with a platform to extend their reading and analytical skills in Japanese. Students will negotiate appropriate specific lists of readings relevant to their degree composition and academic interests in consultation with their lecturers. Students wishing to take this course should consult with a teacher who is willing to supervise the reading project before enrolling.

Prerequisite: **JAPN1011. Introduction to Japanese Studies**

Assessment: 100% coursework

JAPN3032. The formation of literary modernity in Japan: The Meiji period (1868-1912) (6 credits)

This course offers insights into the complex formation process of literary modernity in Japan through an examination of the tremendous transformations in writing and representation that occurred throughout the Meiji period (1868-1912). In addition to discussing a variety of representative texts and genres (travelogues, poetry, short stories, essays, novels) through English translations, we will also closely read and translate from original texts to get a sense of the linguistic complexity but also of the beauty of Meiji period writings.

Prerequisite: **JAPN2099. Japanese language II (Part 2)** or equivalent

Assessment: 100% coursework

JAPN3034. Introduction to classical Japanese (*bungo*) (6 credits)

This course provides a systematic introduction to the grammar of classical Japanese (*bungo*), which was used up until World War II in much of Japanese writing. In addition to honing our understanding of the classical Japanese language, we will also be reading and translating from original Japanese texts, covering diverse historical periods (up to the modern period) and a broad range of genres (poetry, narrative texts, essays, historical documents, etc.).

Prerequisite: **JAPN2099. Japanese language II (Part 2)** or equivalent

Assessment: 100% coursework

JAPN3035. Revolutionary origins of modern Japan (6 credits)

This course will examine the major political, economic, social, cultural and international developments that occurred during the revolutionary 45-year period of late nineteenth and early twentieth century Japan. In addition to exploring the creation of key national institutions including military conscription, tax, and education, we will examine Japan's emergence in East Asia as a colonial and military power, as well as the role of different makers of modern Japan ranging from the Emperor and the Meiji oligarchs, to the farmers and female factory workers.

Assessment: 100% coursework

JAPN3036. Medicine and disease in Japanese history (6 credits)

Studying the history of disease and healing requires that we ask some of the most basic and intimate questions about the lives of people in the past. What social, environmental, and behavioural factors determined who fell sick and who recovered from sickness? How did people understand the nature of disease and the methods for treating it? How did new medical knowledge develop and what determined whether new medical ideas would be accepted or rejected? How was medical knowledge disseminated into the broader society? Addressing these questions offers us the opportunity to explore little-studied aspects of Japanese culture and society.

Assessment: 100% coursework

JAPN3037. Readings in early modern Japanese historical sources (6 credits)

This course develops students' knowledge of pre-modern Japanese language by introducing them to the study of historical sources from the Tokugawa period. We will engage in close readings of texts written in classical Japanese (*bungo*), epistolary style (*sorobun*) and classical Chinese (*kanbun*). Depending on student interest, we may also cover the basics of cursive character forms (*hantaigana*,

kuzushiji) so that students can learn to read early modern printed and manuscript sources that have not yet been transcribed into modern editions.

Interested students should contact the instructor prior to enrolment to ensure they have appropriate background language training and ability.

Assessment: 100% coursework

II. Japanese language medium courses offered in the School of Modern Languages and Cultures

- JAPN1013. Situational Japanese conversations (6 credits)
- JAPN2041. Comprehensive basic grammar (6 credits)
- JAPN2061. Japanese for effective communication (6 credits)
- JAPN2069. Basic translation (Chinese↔Japanese) (6 credits)

III. English Language medium courses offered in other Schools and Faculties

Faculty of Arts

Fine Arts

- FINE2048. Arts of Japan (6 credits)
- FINE2054. Visual culture of modern Japan (6 credits)
- FINE2067. Architecture of East Asia (6 credits)

History

- HIST2105. The rise of modern Japan, 1830s to 1950s (6 credits)
- HIST2106. Imperial Japan: Its modern wars and colonial empire (6 credits)
- HIST2107. The Second World War in Asia and the Pacific, 1931-1952 (6 credits)
- HIST2123. Meiji Japan, challenges and transformations, 1853-1912 (6 credits)
- HIST2124. Taishō and Shōwa Japan: Perfecting state, society and nation, 1912 to 1989 (6 credits)

School of Modern Languages and Cultures

- GCIN2013. Understanding Japanese video game industry (6 credits)
- SINO2008. World heritage in Asia (6 credits)

Faculty of Social Sciences

Department of Sociology

- SOCI2017. Japanese economic institutions (6 credits)
- SOCI2018. Japanese society (6 credits)
- SOCI2090. World city Tokyo (6 credits)

2. Japanese Language Programme

The Japanese Language Programme provides students with well-balanced instruction in speaking, writing, listening, and reading from basic to high levels of proficiency. The courses are designed with proficiency-oriented language learning in mind, and coursework includes task-based activities that enhance the development of students' communicative abilities in Japanese. Many of the Japanese language courses also aim at the training of "Japanese for specific purposes" such as business Japanese, translation, and interpretation. Another area that the programme emphasizes is inquiries into

the culture, people, and society in Japan, which are incorporated into the language courses as well as the Japanese-medium theme-based courses that have strong links with the language. Selected students are sent to Japanese universities to participate in exchange programmes. Furthermore, the students who attain a high level of Japanese proficiency will qualify for the programme of Special Honours in Japanese Language.

Course structure

(i) *Japanese language core courses:*

Japanese language forms the backbone of the programme in Japanese Studies. The courses that make up this component are designed to provide balanced training in reading, writing, speaking and listening and to take students from an elementary to an advanced level of competence in each of these skills.

(ii) *Japanese language elective courses:*

Courses in this category are used to back up the core language courses and are designed to further enhance students' language skills. They also broaden students' knowledge of the Japanese language and Japanese culture/society through the examination of a wide range of materials, including excerpts from newspaper articles, essays, animation films, comic books, TV programmes, web pages and so on. All *language elective* courses require some knowledge of the Japanese language.

(iii) *Japanese-medium interdisciplinary content courses:*

Interdisciplinary content courses in the Japanese Language Programme are conducted in Japanese. They provide students with a deeper understanding of different facets of Japanese society and culture through discussions and analyses in the language-related fields such as literature, linguistics, films, etc.

The Major (72 credits)

- **Prerequisite courses (18 credits):**

Students with no prior qualifications in the Japanese language are strongly encouraged to take a total of 18 credits of first year courses on **List A** below, and students with prior qualifications in the Japanese language are encouraged to take a minimum of 18 credits of first year courses on **List B** below.

Students who choose not to take these courses in their first year can take them in their second year.

List A

JAPN1011. Introduction to Japanese Studies (6 credits)

JAPN1088. Japanese language I (Part 1) (6 credits)

JAPN1099. Japanese language I (Part 2) (6 credits)

List B

JAPN1011. Introduction to Japanese Studies (6 credits)

JAPN1188. Japanese language II (Part 1) (6 credits)

JAPN1199. Japanese language II (Part 2) (6 credits)

First year students with prior qualifications in the Japanese language should contact the School's general office for information on the date and time of the placement test, usually held in early September.

JAPN1013. Situational Japanese conversation (6 credits)

(This course is an elective course offered to students who wish to improve their conversational skills and Japanese pronunciation.)

- **Core course (24 credits):**

Students who have no prior qualifications in the Japanese language and have completed **JAPN1088. Japanese language I (Part 1) (6 credits)**, **JAPN1099. Japanese language I (Part 2) (6 credits)** and **JAPN1011. Introduction to Japanese Studies (6 credits)** in the first or second year must normally take the language courses below in the following year:

JAPN2088. Japanese language II (Part 1) (6 credits)

JAPN2099. Japanese language II (Part 2) (6 credits)

Students who do not choose to participate in a one-year exchange programme to Japan must normally take the courses below in the following year.

JAPN3088. Japanese language III (Part 1) (6 credits)

JAPN3099. Japanese language III (Part 2) (6 credits)

Students who choose to participate in a one-year exchange programme to Japan must normally take the following courses in their fourth year:

JAPN4088. Japanese language IV (Part 1) (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

However, students who choose not to take **JAPN4088. Japanese language IV (Part 1) (6 credits)** may be exempted from taking the course if they pass a placement test.

Students who choose to participate in a shorter (ex: semester-long) exchange programme to Japan must take a placement test before resuming study at the University of Hong Kong. They are normally required to take the following courses in their fourth year:

JAPN4088. Japanese language IV (Part 1) (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

Students who have prior qualifications in the Japanese language and have completed **JAPN1188. Japanese language II (Part 1) (6 credits)**, **JAPN1199. Japanese language II (Part 2) (6 credits)** and **JAPN1011. Introduction to Japanese Studies (6 credits)** in their first year or **JAPN2088. Japanese language II (Part 1) (6 credits)**, **JAPN2099. Japanese language II (Part 2) (6 credits)** and **JAPN1011. Introduction to Japanese Studies (6 credits)** in their second year must normally take the language courses below in the following years.

JAPN3088. Japanese language III (Part 1) (6 credits)

JAPN3099. Japanese language III (Part 2) (6 credits)

JAPN4088. Japanese language IV (Part 1) (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

Students who choose to participate in a one-year exchange programme to Japan must normally take the following courses after coming back from their host institutions:

JAPN4088. Japanese language IV (Part 1) (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

However, students who choose not to take **JAPN4088. Japanese language IV (Part 1) (6 credits)** may be exempted from taking the course if they pass a placement test.

Students who choose to participate in a shorter (ex: semester-long) exchange programme to Japan must take a placement test before resuming study at the University of Hong Kong. They are normally required to take the following courses in their fourth year:

JAPN4088. Japanese language IV (Part 1) (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

- **Elective courses (30 credits):**

- The students who have completed **JAPN1088. Japanese language I (Part 1) (6 credits)** and **JAPN1099. Japanese language I (Part 2) (6 credits)** in First or Second years must take at least one *Japanese language elective* course (6 credits) (to be selected from List D at the end of this section) along with **JAPN2088. Japanese language II (Part 1) (6 credits)** and **JAPN2099. Japanese language II (Part 2) (6 credits)**.

The students who have completed **JAPN1188. Japanese language II (Part 1) (6 credits)** and **JAPN1199. Japanese language II (Part 2) (6 credits)** in First year must take at least one *Japanese language elective* course (6 credits) along with **JAPN3088. Japanese language III (Part 1) (6 credits)** and **JAPN3099. Japanese language III (Part 2) (6 credits)**.

- All the students must take at least two more *Japanese language elective* courses (6 credits each) (to be selected from List D at the end of this section) in Third and/or Fourth year(s)

N.B. **JAPN4088. Japanese language IV (Part 1) (6 credits)** and **JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)** are categorized as *Japanese language elective* courses when they are taken after the student has fulfilled the credit requirement of *Japanese language core* course and capstone experience course.

- All the students must take at least two *Japanese-medium interdisciplinary content* courses (6 credits each) (to be selected from List E at the end of this section).

- **Capstone experience courses:**

All the students must take one “**capstone**” course from the following list in their Third or Fourth year. The credits given to the capstone course will be a part of the 72 credits required for the Major in Japanese Studies.

JAPN3026. Directed study in Japanese: Capstone experience (6 credits)

JAPN3028. Contrastive linguistics: Discourse analysis of Japanese and Cantonese:
Capstone experience (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

Special Honours (SH) in Japanese Language

Goals and objectives of the SH programme

The SH provides students with opportunities to achieve upper-advanced levels of Japanese language proficiency, along with superior critical and analytical understanding in their study of Japanese culture and society. By the end of the programme, students will be able to:

- Use Japanese with high levels of accuracy and fluency in most formal and informal contexts and in the discussion of practical, social and abstract topics.
- Communicate effectively, express opinions, and hypothesize in oral/written communication.
- Read and fully comprehend a variety of literary texts and passage/pieces of expository prose.
- Follow the essentials of complex discourse in academic/professional settings, in lectures, speeches and reports.

- Display the ability to articulate a sophisticated level of critical and analytical argument about Japan in Japanese, sufficient to create a sound basis for postgraduate research.

Eligibility

- Students who are enrolled in **JAPN4088. Japanese language IV (Part 1) (6 credits)** and **JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)**.
- Students who are exempted from taking **JAPN4088. Japanese language IV (Part 1) (6 credits)** and enrolled in **JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)**.

Assessment for Special Honours

Exit assessment based on course grades: an average grade of B+ or above in Japanese Language Programme courses is required for the award of a Special Honours.

Course/credit requirements

The SH consists of 60 credits taken in Second, Third, and Fourth years as follows.

(i) Requirements of Compulsory Courses (*Japanese language core courses*) (24 credits):

This includes 6 credits from **JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)**

(ii) Requirements of Elective Courses (36 credits):

○ *Japanese language elective courses*

18 credits including at least 6 credits from the following courses.

JAPN4016. Advanced business Japanese (6 credits)
JAPN4025. Advanced media Japanese (6 credits)
JAPN4026. Collaborative community of inquiry: Hong Kong and Japan (6 credits)

○ *Japanese-medium interdisciplinary content courses*

18 credits including at least 12 credits from the following courses.

JAPN3026. Directed study in Japanese: Capstone experience (6 credits)
JAPN4008. Contemporary Japanese popular music (6 credits)
JAPN4021. Communication and society (6 credits)
JAPN4022. Introduction to teaching Japanese as a foreign language (6 credits)
JAPN4023. “Nihonjinron”: The question of Japanese uniqueness (6 credits)
JAPN4024. Japanese culture in films (6 credits)

- All the students in the SH programme must take one “**capstone**” **experience course** in their Third or Fourth year. The credits given to the capstone course will be a part of the 78 credits required for the Special Honours in Japanese Language.

The Minor (36 credits)

A minor in Japanese Language consists of 36 credit units.

- **Prerequisite courses (12 credits):**
Students with no prior qualifications in the Japanese language

JAPN1088. Japanese language I (Part 1) (6 credits)
 JAPN1099. Japanese language I (Part 2) (6 credits)

Students with prior qualifications in the Japanese language
 JAPN1188. Japanese language II (Part 1) (6 credits)
 JAPN1199. Japanese language II (Part 2) (6 credits)

- **Core courses (24 credits):**

Students with no prior qualifications in the Japanese language must take the following course:

JAPN2088. Japanese language II (Part 1) (6 credits)
 JAPN2099. Japanese language II (Part 2) (6 credits)
 JAPN3088. Japanese language III (Part 1) (6 credits)
 JAPN3099. Japanese language III (Part 2) (6 credits)

Students with prior qualifications in the Japanese language must take the following course:

JAPN3088. Japanese language III (Part 1) (6 credits)
 JAPN3099. Japanese language III (Part 2) (6 credits)

+ at least two Japanese language elective courses (6 credits each) (to be selected from List D at the end of this section)

Note: Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course co-requisites, prerequisites, and other enrollment restrictions.

CORE COURSES

JAPN1011. Introduction to Japanese Studies (6 credits)

Introduction to Japanese Studies is a survey course of Japan, examining various aspects of Japanese society and culture through the historical inquiry of key themes. Students will not only learn about Japan, but also learn how to analyse it critically. By the end of the course, students should have a broad understanding of Japan and the different approaches and questions posed by the diverse disciplines making up Japanese Studies.

This course is targeted primarily at those Faculty of Arts' students who have enrolled in Japanese language courses, but students from other faculties may take the course subject to availability.

Assessment: 100% coursework (presentations, essay assignments, etc.)

JAPN1088. Japanese language I (Part 1) (6 credits)

This introductory course is designed for complete beginners in the study of the Japanese language. The fundamentals of the language will be presented through a carefully graded syllabus. While the emphasis is on a thorough understanding of basic Japanese grammar and vocabulary, it also aims to develop communicative competence in order to prepare students for smooth transition to the study of Japanese at a more advanced level.

Assessment: 100% coursework (including tests, quizzes, assignments/class performance and final oral test)

N.B. Since Chinese characters are an integral part of this course and will be given no separate introduction by the course instructors, students with no prior knowledge of Chinese characters should ensure that they discuss this issue with their class teacher at the beginning of the semester.

JAPN1099. Japanese language I (Part 2) (6 credits)

This elementary Japanese course focuses on proficiency-based foreign language learning. While the emphasis is on a thorough understanding of basic Japanese grammar and vocabulary, it also aims to develop communicative competence in order to prepare students for a smooth transition to the study of Japanese at a more advanced level.

Prerequisite: **JAPN1088. Japanese language I (Part 1)**

Assessment: 100% coursework (including tests, quizzes, assignments/class performance and final oral test)

N.B. Since Chinese characters are an integral part of this course and will be given no separate introduction by the course instructors, students with no prior knowledge of Chinese characters should ensure that they discuss this issue with their class teacher at the beginning of the semester.

JAPN1188. Japanese language II (Part 1) (6 credits)

This course is open to first year students who have completed approximately 150 hours of Japanese language learning at other institutions prior to entering HKU, or who, at the time of their admission to HKU, have attained a level of Japanese proficiency equivalent to that of students who have successfully completed the course **JAPN1099. Japanese language I (Part 2)**.

Students will learn elementary vocabularies, grammar patterns and linguistic knowledge in grammar classes, which provides the linguistic foundation for the acquisition of the four language skills of speaking, listening, reading and writing in Japanese. These four skills are to be consolidated and enhanced by various activities in skills groups.

Prerequisite: Course instructors' approval

Assessment: 100% coursework

N.B.

- 1) This course is designed for students who are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.
- 2) This course and **JAPN2088** refer to the same course. The difference in course codes is for registration purposes only.

JAPN1199. Japanese language II (Part 2) (6 credits)

This course is a continuation of **JAPN1188. Japanese language II (Part 1)**. The course is open to first year students who have successfully completed **JAPN1188**, or first year students who can demonstrate that they have attained a comparable level of ability in the Japanese language.

Students will learn most of the vocabularies and grammar of the elementary level, and proceed gradually to the intermediate level. By attending regular skills classes, students will develop the four language skills of speaking, listening, reading and writing by applying what they have learnt in grammar classes.

Prerequisite: **JAPN1188. Japanese language II (Part 1)**

Assessment: 100% coursework

N.B.

- 1) This course is designed for students who are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.
- 2) This course and **JAPN2099** refer to the same course. The difference in course codes is for registration purposes only.

JAPN2088. Japanese language II (Part 1) (6 credits)

This course is a continuation of **JAPN1099. Japanese language I (Part 2)**. Students will learn elementary vocabularies, grammar patterns and linguistic knowledge in grammar classes, which provides the linguistic foundation for the acquisition of the four language skills of speaking, listening, reading and writing in Japanese. These four skills are to be consolidated and enhanced by various activities in skills groups.

Prerequisite: **JAPN1099. Japanese language I (Part 2)** or equivalent

Assessment: 100% coursework

N.B. This course is designed for students who have successfully passed the first year language course JAPN1099, and are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.

JAPN2099. Japanese language II (Part 2) (6 credits)

This course is a continuation of **JAPN2088. Japanese language II (Part 1)**. Students will learn most of the vocabularies and grammar of the elementary level, and proceed gradually to the intermediate level. By attending regular skills classes, students will develop the four language skills of speaking, listening, reading and writing by applying what they have learnt in grammar classes.

Prerequisite: **JAPN2088. Japanese language II (Part 1)**

Assessment: 100% coursework

N.B. This course is designed for students who have successfully passed JAPN2088, and are still at the elementary level. Students with an intermediate or upper level should check with the applicable teachers as to their suitability for the course before enrolling in it. Students may be required to take a placement test.

JAPN3088. Japanese language III (Part 1) (6 credits)

This *language* course is a continuation of **JAPN2099. or JAPN1199. Japanese language II (Part 2)**, and aims at developing a more integrated proficiency in the Japanese language by building on the foundations students have already acquired. The course consists of three modules: structure and reading, writing, and oral expressions. Practical training will be given using a wide range of materials and activities. Students who took part in a one-year exchange programme to Japan are not eligible to take this course.

Prerequisite: **JAPN2099. Japanese language II (Part 2)** or **JAPN1199. Japanese language II (Part 2)** or equivalent

Assessment: 100% coursework (test, quizzes, presentation and homework)

JAPN3099. Japanese language III (Part 2) (6 credits)

This *language* course is a continuation of **JAPN3088. Japanese language III (Part 1)** and focuses on further developing integrated proficiency in the Japanese language, with an emphasis on increasing accuracy and fluency. The course aims at helping students acquire synthetic Japanese abilities. Students who have taken part in a one-year exchange programme to Japan are not eligible to take this course.

Prerequisite: **JAPN3088. Japanese language III (Part 1)**

Assessment: 100% coursework (test, quizzes, presentation and homework)

JAPN4088. Japanese language IV (Part 1) (6 credits)

This *language* course is for students who have taken part in a one-year exchange programme to Japan or who have a similar level of proficiency in Japanese. It consists of three two-hour classes per week, which focus on reading, writing, and oral/ aural skills respectively. Students in the Japanese Language Special Honours stream are required to complete this course. This course is categorized as a *Japanese language elective* course when it is taken after the student has completed the credit requirement for *Japanese language core* courses. Credit transfer for this course is not accepted.

Prerequisite: Course instructors' approval

Assessment: 100% coursework

CAPSTONE COURSES**JAPN3026. Directed study in Japanese: Capstone experience (6 credits)**

This *interdisciplinary content* course is for third and fourth year students who have completed at least one *Japanese-medium interdisciplinary content* course in the programme. During the add/drop period, students must obtain their supervisor's approval for the research project that they wish to conduct. The research topic must be related to the content of the *Japanese-medium interdisciplinary content* course that the student took in the past. He/ she is required to meet with the supervisor regularly to receive tutorial guidance on the research and write a research paper in Japanese that contains at least 10,000 Japanese characters.

This course is a capstone experience course in Japanese Language Programme.

Prerequisite: One of the following courses: **JAPN3039. Japanese popular music and Hong Kong society**, **JAPN3064. The Tale of Genji**, **JAPN3065. Selected works in modern Japanese literature**, **JAPN3067. Japanese Pragmatics: Understanding the hidden meaning**, **JAPN4008. Contemporary Japanese popular music**, **JAPN4021. Communication and society**, **JAPN4022. Introduction to teaching Japanese as a foreign language**, and **JAPN4023. "Nihonjinron": The question of Japanese uniqueness**.

Assessment: 100% coursework

JAPN3028. Contrastive linguistics: Discourse analysis of Japanese and Cantonese: Capstone experience (6 credits)

This *Japanese-medium interdisciplinary content* course explores the structure and function of speech acts of the two languages. Examples will be drawn from everyday conversations that include request, acceptance, refusal, apology, etc. to investigate how people carry out conversations in order to accomplish their goals in speech acts. Research methods will be introduced through analysis of sample speech acts in Japanese. Students are required to collect conversation data in Japanese and Cantonese and analyze structures, expressions, and intensions of the discourse, based on major theories in pragmatics and present a comparative study on Japanese and Cantonese in the forms of written and oral report. This course is offered as a capstone experience course of the Japanese Language Program.

Prerequisite: **JAPN3067. Japanese pragmatics: Understanding the hidden meaning**

Assessment: 100% coursework

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

Japanese language IV (Part 2) is for students who took part in a one-year exchange programme in Japan or who have a similar level of proficiency in Japanese. It consists of three two-hour classes per

week, which focus on reading, writing, and oral/ aural skills respectively. Skills acquired in **JAPN4088 Japanese language IV (Part 1)** will be continuously applied to the learning activities carried out in this course. Students in the Japanese Language Special Honours are required to complete the course. This course is categorized as a *Japanese language elective* course when it is taken after the student has completed the credit requirement for *Japanese language core* courses. Credit transfer for this course is not accepted. This is a capstone experience course in the Japanese Language Programme.

Prerequisite: **JAPN4088. Japanese language IV (Part 1)** and/or the course instructors' approval

Assessment: 100% coursework

ELECTIVE COURSES

JAPN1013. Situational Japanese conversation (6 credits)

This is an optional course for first year students who are also taking Japanese language I (Part 2). The course consists of two parts, namely conversation practice and pronunciation training. The overall aim of the course is to stimulate interest in learning more about Japanese culture and society, as well as its language, by travelling simulation exercises in which students need to communicate in Japanese to fulfill various needs, and Japanese customs are also introduced.

Co-requisite: **JAPN1099. Japanese language I (Part 2)**

Assessment: 100% coursework

JAPN2041. Comprehensive basic grammar (6 credits)

This course aims to consolidate and further expand students' grammatical knowledge. The course will start with a revision of basic grammar patterns taught in the first year, to ensure that they are fully understood. Following that, new patterns commonly used in daily life will be introduced. Though the course's focus will be on grammar, a wide range of vocabulary, will be incorporated to promote proficiency in Japanese.

Co-requisite: **JAPN2088. Japanese language II (Part 1)**

Assessment: 100% coursework

JAPN2061. Japanese for effective communication (6 credits)

This course aims to enhance students' previously acquired Japanese language skills through various activities and tasks, assignments and exercises. In addition to providing further training in accurate pronunciation and intonation, the course will concentrate on improving students' speaking and writing skills. Using various pedagogical approaches, students will be introduced to the characteristics of written and spoken Japanese, as well as given instruction in how to master different means of expression, and in how to present their ideas verbally and in writing.

Co-requisite: **JAPN2099. Japanese language II (Part 2)**

Assessment: 100% coursework

JAPN2069. Basic translation (Chinese↔Japanese) (6 credits)

This elective language course aims to provide students with the basic skills required for translating Chinese texts into Japanese and vice versa. Students will translate short, simple texts, chosen to illustrate a range of sentence patterns in both Chinese and Japanese. Texts with more complex structures will also be introduced to build up students' translation skills. ☆Students who have taken **JAPN3079. Japanese to Chinese translation** are NOT eligible to take this course.

Co-requisite: **JAPN2099. Japanese language II (Part 2) or JAPN3099. Japanese language III (Part 2)**
 Assessment: 100% coursework

JAPN3007. Translation (Japanese–English): Reading and translating modern Japanese literature (6 credits)

In this course students will learn how to read and translate modern and contemporary Japanese fictional texts, from Yoshimoto Banana to Natsume Sōseki. The first half of the course concentrates on postwar and contemporary writers and the second half on pre-war writers. Objectives of the course are reading for speed and accuracy, understanding grammatical structure, learning the fundamental techniques of translation, and acquiring significant exposure to modern Japanese literature. We will not only pay close attention to the grammatically and syntactically correct reading and understanding of the Japanese texts but also in particular to problems pertaining to linguistic choice and idiomatic accuracy in English. The final project will aim at an impeccable translation of potentially publishable quality in English.

Co-requisite: **JAPN3088. Japanese language III (Part 1) and JAPN3099. Japanese language III (Part 2), or JAPN4088. Japanese language IV (Part 1) and JAPN4099. Japanese language IV (Part 2): Capstone experience**
 Assessment: 100% coursework

JAPN3017. Business Japanese (6 credits)

This is a *language elective* course for third-year Japanese language students. The course will concentrate on basic concepts of ‘positive face’ and ‘negative face’ as proposed under the ‘Politeness theory’ and will enable students to understand the underlying reasons why some behaviours are acceptable in Japanese society and others are not. Emphasis will be placed on the differences between Japanese and Hong Kong behaviours and practices. Students will also acquire basic spoken and written business Japanese skills and the behaviours appropriate to a Japanese business context with a focus on the language styles, vocabulary and phraseology needed to deal with a variety of business situations. By the end of the course, students are expected to effectively employ the basic concepts in Politeness theory and basic business language, as well as other knowledge acquired throughout the course, in the presentation of a short skit. Students are strongly recommended to take **JAPN3067. Japanese Pragmatics** in the first semester.

Students enrolled in **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part 2): Capstone experience** are not eligible to take this course.

Prerequisite: **JAPN3017.** is open to students who have successfully completed **JAPN3099. Japanese language III.2** in their **2nd year.** OR
 Co-requisite: Students enroll in **JAPN3099. Japanese language III.2** in their **3rd year.**
 Assessment: 100% coursework (assignments, quizzes and oral interview test)

JAPN3039. Japanese popular music and Hong Kong society (6 credits)

This *interdisciplinary content* course examines the way in which Japanese popular music was integrated into the Hong Kong music scene in the 1980s, a time when Japanese popular music was at its most influential stage. To understand this phenomenon, the course will first take a look at the popular music scene in Japan in the 1970s and the 1980s. Then, it will give students opportunities to examine how socio-political developments in Hong Kong shaped the local popular music industry and influenced the selection, import, and distribution of Japanese popular music in the territory. Lastly, students will analyze the transitional processes of how Japanese popular music has been accepted by consumers in Hong Kong from the 1990s to the present. In so doing, the course investigates the

transnational/ transcultural consumption in the contemporary popular music scene in both Hong Kong and Japan.

Co-requisite: **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part2): Capstone experience or JAPN3088. Japanese language III (Part 1) or JAPN3099. Japanese language III (Part2).** Enrolment in this course involves a selection process and requires the lecturer's approval

Assessment: 100% coursework (quiz, test and essay)

JAPN3049. Media Japanese (6 credits)

This *language elective* course enhances students' listening and reading capabilities in the Japanese language through the watching of Japanese TV programmes (primarily internet broadcasts), and the reading of Japanese newspapers and current affairs publications. It also introduces students to the most prominent Japanese media outlets.

Students who enrolled in or completed **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part 2)** cannot take this course.

Prerequisite: **JAPN3088. Japanese language III (Part 1) or JAPN3099. Japanese language III (Part 2); OR**

Co-requisite: **JAPN3088. Japanese language III (Part 1) or JAPN3099. Japanese language III (Part 2)**

Assessment: 100% coursework (tests and projects/assignments)

JAPN3051. Interpretation I (6 credits)

This elementary course in interpretation is skill-oriented (listening and speaking) with a focus on rendering Cantonese/English into Japanese and vice versa. Students are introduced to different practical and theoretical aspects of interpreting, modes of interpretation, as well as the skills necessary to provide consecutive interpretation in a variety of settings. Emphasis is placed on generating equivalent messages in Japanese and the target language(s) and on correctly interpreting the nuances arising from the cultural differences that exist between Hong Kong and Japan. Students are to be given opportunities to undertake practical training/Interpreter Internships at selected Japanese institutions in Hong Kong.

Co-requisite: **JAPN3088. Japanese language III (Part 1) & JAPN3099. Japanese language III (Part 2)**

Assessment: 100% coursework

JAPN3056. Traditional stories in Japanese (6 credits)

This is a *language elective* course designed to give students opportunities to further enhance their reading and writing skills through close reading of Japanese traditional stories. Students will read Japanese traditional stories for text/grammatical analysis and narrate them to improve their oral skills. They will also improve their writing skills by choosing a non-Japanese story and reproduce it in a written form and an oral form in Japanese.

Co-requisite: **JAPN3088. Japanese language III (Part 1) or JAPN3099. Japanese language III (Part 2)**

Assessment: 100% coursework

JAPN3062. Japanese through manga (6 credits)

This is a *Japanese language elective* course designed for students who have received approximately 230 hours of formal instruction. It aims to help students further develop their basic levels of Japanese skills, using Manga as the primary learning material. The items that are introduced in the Manga will be expanded into various task-based activities such as story-telling and oral presentations. Through the course materials, students will also learn about some aspects of Japanese society and everyday lives of Japanese people.

Co-requisite: **JAPN3088. Japanese language III (Part 1)**

Assessment: 100% coursework

JAPN3063. Selected readings in Japanese (6 credits)

This tutorial-based elective language course provides students with an opportunity to read and discuss Japanese-language texts related to specific aspects of Japanese language. The course aims to enhance students' knowledge of the Japanese language and culture as well as their reading skills through the examination of works by various authors. The focus will be on the Japanese way of thinking and how it affects and forms the Japanese language. It is open to second, third and fourth year students who have successfully completed **JAPN1199** OR at least one 2000-level elective language course.

Co-requisite: **JAPN3099. Japanese language III (Part 2) or approval from the instructor**

Assessment: 100% coursework (short quizzes, presentation(s) and essay assignment)

JAPN3064. The Tale of Genji (6 credits)

This *Japanese-medium interdisciplinary content* course explores “*The Tale of Genji*”, the world-famous Japanese classic written by Lady Murasaki. The novel consists of fifty-four chapters describing Genji's romantic involvement with a number of noble ladies who resided in the veiled imperial court in the 11th century Heian era. It has been widely read as a story of love and hatred that vividly epitomizes human nature that can be still observed in contemporary society. While focusing on the personalities and portraits of major female characters who were tossed about by fate, the course also provides students with an opportunity to study the background of “*The Tale of Genji*”, including fashion, aesthetics, traditional events, and history. A range of familiar sources to students such as translations into modern Japanese, comics, and dramas is mainly used for analyses.

Students who enrolled in or completed **JAPN4088. Japanese language IV (Part I)** or **JAPN4099. Japanese language IV (Part 2)** cannot take this course.

Prerequisite: **JAPN3088. Japanese language III (Part 1) or JAPN3099. Japanese language III (Part 2); OR**

Co-requisite: **JAPN3088. Japanese language III (Part 1) or JAPN3099. Japanese language III (Part 2)**

Assessment: 100% coursework

JAPN3065. Selected works in modern Japanese literature (6 credits)

This *Japanese-medium interdisciplinary content* course looks at selected works of authors in Meiji through post-war Showa period, such as Natsume Soseki, Mori Ohgai, Kawabata Yasunari, Akutagawa Ryunosuke, Shiga Naoya, Muroo Saisei and Dazai Osamu. The themes, literary techniques and styles of the authors and works will be critically evaluated and discussed at length to give further insight into some of the major social and cultural elements of the period. Students will be expected to read and analyze the novels and poems in their original Japanese language version, and required to write critical essays in Japanese. The course also aims to provide students with basic training in writing academic analytical essays in Japanese.

Students who enrolled in or completed **JAPN4088. Japanese language IV (Part I)** or **JAPN4099. Japanese language IV (Part 2)** cannot take this course.

Prerequisite: **JAPN3088. Japanese language III (Part 1)** or **JAPN3099. Japanese language III (Part 2)**; OR

Co-requisite: **JAPN3088. Japanese language III (Part 1)** or **JAPN3099. Japanese language III (Part 2)**

Assessment: 100% coursework

JAPN3067. Japanese pragmatics: Understanding the hidden meaning (6 credits)

This *Japanese-medium interdisciplinary content* course aims to help students acquire a basic understanding of Japanese Pragmatics through analysis of a native Japanese speakers' language usage in contrast with their own. Native Japanese speakers use implicatures in communication to express their true feelings and intentions (that only an informed listener can understand). For instance, one may choose to add or withhold information to exaggerate or soften the message. Through the pragmatic approach, students will have the opportunity to contrast Japanese with their own language in order to analyze the appropriate use of greetings. With Politeness theory, students will analyze why expressions in their own language may be found to be impolite in the Japanese context.

Students who enrolled in or completed **JAPN4088. Japanese language IV (Part I)** or **JAPN4099. Japanese language IV (Part 2)** cannot take this course.

Prerequisite: **JAPN3088. Japanese language III (Part 1)** or **JAPN3099. Japanese language III (Part 2)**; OR

Co-requisite: **JAPN3088. Japanese language III (Part 1)** or **JAPN3099. Japanese language III (Part 2)**

Assessment: 100% coursework

JAPN3079. Japanese to Chinese translation (6 credits)

This *language elective* course aims to promote students' skills in translating Japanese texts into Chinese. Through discussions and regular practice, students will learn about the subtleties and complexities of Japanese expressions, and how to render them into fluent Chinese.

☆Students who enrolled in or completed **JAPN4099 Japanese language IV (Part2)** cannot take this course.

Co-requisite: **JAPN3088. Japanese language III (Part 1)** or **JAPN4088. Japanese language IV (Part 1)**

Assessment: 100% coursework

JAPN4008. Contemporary Japanese popular music (6 credits)

This *interdisciplinary content* course is for students who took part in one-year exchange programmes in Japan or who have similar levels of proficiency in Japanese. It looks at the contemporary Japanese popular music scene since World War Two using social scientific approach.

Prerequisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part2): Capstone experience**; OR

Co-requisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part2): Capstone experience**

Assessment: 100% coursework (tests, assignment, and presentation)

JAPN4016. Advanced business Japanese (6 credits)

This is an *advanced language elective* course for students who are enrolled in **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**. The class will meet twice a week, focusing on written and spoken business communications in Japanese. The two classes are integrated into a semester-long business simulation that allows students to play roles of company representatives.

Prerequisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**; OR
 Co-requisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**
 Assessment: 100% coursework (assignments, written/ oral quizzes, discussions and presentations)

JAPN4021. Communication and society (6 credits)

This *Japanese-medium interdisciplinary content* course explores the social behaviour of speakers of Japanese that is embedded in their language use. Sociolinguistic approaches to Japanese culture are promoted through students' active participation in the empirical analyses of language variations in modern Japanese. Coursework also includes reference to other languages such as English and Cantonese.

Prerequisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**; OR
 Co-requisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**
 Assessment: 100% coursework (project, presentations, journal writing and essays)

JAPN4022. Introduction to teaching Japanese as a foreign language (6 credits)

This *Japanese-medium interdisciplinary content* course introduces applied linguistics with a focus on teaching Japanese as a foreign language to students who are interested in teaching the Japanese language to various levels of learners. A wide range of topics will be covered in relation with language teaching and learning. The coursework will also include practical aspects such as observing language classes, preparing lesson plans, and conducting a lesson.

Prerequisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**; OR
 Co-requisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**
 Assessment: 100% coursework

JAPN4023. “Nihonjinron”: The question of Japanese uniqueness (6 credits)

This *Japanese-medium interdisciplinary content* course looks at major influential “Nihonjinron” texts written in the post-war era. The term “Nihonjinron” refers to a genre of texts which discuss unique features of Japanese society and people and have been written by authors of various fields. Students will be expected to read a selection of key texts in their Japanese-language version in depth and examine them critically. The historical background of each text will be discussed thoroughly to provide students with critical perspectives on these texts.

Prerequisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**; OR
 Co-requisite: **JAPN4088. Japanese language IV (Part 1)** or **JAPN4099. Japanese language IV (Part 2): Capstone experience**
 Assessment: 100% coursework

JAPN4024. Japanese culture in films (6 credits)

This *interdisciplinary content* course explores contemporary Japanese films and adaptations of the films for the market in the regions and countries with different social and cultural background. By analyzing the contents of the films, (such as interpretation and visualization of the main story depicted), and the popularity, the course investigates the peculiarity and universality of Japanese culture reflected in the films. To analyze the film contents, it employs the analytical framework advocated by structuralists such as Propp, Lacan, Barthes, and Uchida. To complement the analysis, it also examines domestic and foreign critiques of the films.

Prerequisite: **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part2): Capstone experience; OR**

Co-requisite: **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part2): Capstone experience**

Assessment: 100% coursework

JAPN4025. Advanced media Japanese (6 credits)

This *advanced language elective* course is for students who took part in one-year exchange programmes in Japan or who have similar levels of proficiency in Japanese. It focuses on training to conduct own investigation by collecting the information from a variety of Japanese media sources.

Prerequisite: **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part2): Capstone experience; OR**

Co-requisite: **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part 2): Capstone experience**

Assessment: 100% coursework (tests and projects/assignments)

JAPN4026. Collaborative community of inquiry: Hong Kong and Japan (6 credits)

Participants from HKU will be teamed up with students from a partner university (Hokkaido University, Japan) and work collaboratively on the examination of current problems that the international community faces. Each team will select a topic, conduct research, and recommend solutions that are likely to improve situations. The inter-university communication will be done online, using telecommunication systems. Online discussions and debates help the teams to prepare for poster presentations and the individual participant to compose an essay, along with the information and opinions resulting from the research.

Co-requisite: **JAPN4088. Japanese language IV (Part 1) or JAPN4099. Japanese language IV (Part 2): Capstone experience**

Assessment: 100% coursework

List C. Japanese Language Core Courses*First and Second Years*

JAPN1088. Japanese language I (Part 1) (6 credits)

JAPN1099. Japanese language I (Part 2) (6 credits)

JAPN1188. Japanese language II (Part 1) (6 credits)

JAPN1199. Japanese language II (Part 2) (6 credits)

Second and Third Years

JAPN2088. Japanese language II (Part 1) (6 credits)

JAPN2099. Japanese language II (Part 2) (6 credits)

Second, Third, and Fourth Years

JAPN3088. Japanese language III (Part 1) (6 credits)

JAPN3099. Japanese language III (Part 2) (6 credits)

Third and Fourth Years

JAPN4088. Japanese language IV (Part 1) (6 credits)

JAPN4099. Japanese language IV (Part 2): Capstone experience (6 credits)

List D. Language Elective Courses

Second and Third Years

JAPN2041. Comprehensive basic grammar (6 credits)

JAPN2061. Japanese for effective communication (6 credits)

JAPN2069. Basic translation (Chinese↔Japanese) (6 credits)

Second, Third, and Fourth Years

JAPN3049. Media Japanese (6 credits)

JAPN3051. Interpretation I (6 credits)

JAPN3056. Traditional stories in Japanese (6 credits)

JAPN3062. Japanese through *manga* (6 credits)

JAPN3063. Selected readings in Japanese (6 credits)

JAPN3079. Japanese to Chinese translation (6 credits)

Third and Fourth Years

JAPN3007. Translation (Japanese–English): Reading and translation modern Japanese literature (6 credits)

JAPN3017. Business Japanese (6 credits)

JAPN4016. Advanced business Japanese (6 credits)

JAPN4025. Advanced media Japanese (6 credits)

JAPN4026. Collaborative community of inquiry: Hong Kong and Japan (6 credits)

List E. Interdisciplinary Content Courses

Second, Third, and Fourth Years

JAPN3039. Japanese popular music and Hong Kong society (6 credits)

JAPN3064. *The Tale of Genji* (6 credits)

JAPN3065. Selected works in modern Japanese literature (6 credits)

JAPN3067. Japanese pragmatics: Understanding the hidden meaning (6 credits)

Third and Fourth Years

JAPN3026. Directed study in Japanese: Capstone experience (6 credits)

JAPN3028. Contrastive linguistics: Discourse analysis of Japanese and Cantonese: Capstone experience (6 credits)

JAPN4008. Contemporary Japanese popular music (6 credits)

JAPN4021. Communication and society (6 credits)

- JAPN4022. Introduction to teaching Japanese as a foreign language (6 credits)
- JAPN4023. “Nihonjinron”: The question of Japanese uniqueness (6 credits)
- JAPN4024. Japanese culture in films (6 credits)

KOREAN STUDIES

The objective of the Korean Studies programme is to bring participants to a high level of proficiency in the language and to provide them with a sound knowledge of Korea within the interdisciplinary framework of Area Studies to be able to discuss matters relating to Korea in a critical and analytical fashion.

The Major

A major in Korean Studies consists of three prerequisite courses (**KORE1001**, **KORE1002** and **KORE1021**). In order to declare a major or a minor in Korean Studies, applicants must achieve at least grade C in **KORE1002**. In the subsequent years, students must take 54 credits which should consist of 18 credits of core courses and a further 30 credits of interdisciplinary elective courses listed below. **KORE3022** and **KORE3038** are the capstone courses designed to allow the application of disciplinary knowledge and principles learned in the first, second and third years. Finally, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in Korea during the summer either between their second and third year or third and fourth year of study.

The Minor

A minor in Korean Studies will provide students with a good command of the four different language skills: speaking, listening, reading, and writing. A minor in Korean Studies will also allow students to gain a deeper insight into the core issues relating to Korea's development, history and culture.

In order to qualify for a Minor in Korean Studies, students must complete the junior year prerequisite courses (**KORE1001** and **KORE1002**) and a total of 24 credits in subsequent years. These 24 credits must include **KORE2001** and **KORE2002** and at least one **KORE2XXX** or **KORE3XXX** non-language course. Minor students can also include **KORE3001** or **KORE3002** as electives.

Major in Korean Studies (72 credits)

To complete a major in Korean Studies, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (18 credits):**
 - KORE1001. Korean I.1 (6 credits)
 - KORE1002. Korean I.2 (6 credits)
 - KORE1021. Introduction to Korean culture and society (6 credits)
 - *These courses will be offered to undergraduates in Year 1 or 2.*
- **Core courses (18 credits):**
 - KORE2001. Korean II.1 (6 credits)
 - KORE2002. Korean II.2 (6 credits)
 - KORE3001. Korean III.1 (6 credits)
- **Capstone experience course (6 credits):**
 - KORE3022. Korean Studies independent research project (capstone experience) (6 credits); OR
 - KORE3038. Korean Studies research seminar (capstone experience) (6 credits)

- **Inter-disciplinary elective courses (30 credits):**

Students must take at least 2 language courses and 2 non-language courses from the list below.

Korean Studies

Language Electives:

KORE2021. Korean reading course (6 credits)
 KORE2023. Korean conversation workshop 1 (6 credits)
 KORE2041. Korean writing 1 (6 credits)
 KORE2042. Korean listening: Genre and strategies (6 credits)
 KORE3002. Korean III.2 (6 credits)
 KORE3023. Korean writing 2 (6 credits)
 KORE3024. English-Korean translation 1: Practical skills (6 credits)
 KORE3025. Korean for business 1 (6 credits)
 KORE3029. News project in Korean (6 credits)
 KORE3037. Korean language through media (6 credits)
 KORE3039. Introduction to teaching Korean as a foreign language (6 credits)
 KORE3040. Presenting arguments and views in Korean (6 credits)
 KORE3119. Overseas immersion language course – Korean (6 credits)
 KORE4001. Korean IV.1 (6 credits)
 KORE4002. Korean IV.2 (6 credits)
 KORE4003. Contemporary Korean society (6 credits)
 KORE4004. Korean syntax: From endings to sentences (6 credits)
 KORE4005. Advanced readings in Korean (6 credits)
 KORE4006. Advanced Korean debating skills (6 credits)

Non-language Electives:

KORE2024. Korean Studies 1 (6 credits)
 KORE2025. Korean Studies 2 (6 credits)
 KORE2026. Topics in Korean culture and society (6 credits)
 KORE2027. Creative industries in Korea in a global context (6 credits)
 KORE2028. The Other Korea – North Korea (6 credits)
 KORE2029. Cultural history of economic development in Korea (6 credits)
 KORE2030. Understanding cultural heritage of Korea (6 credits)
 KORE2031. Korea in a global context (6 credits)
 KORE2032. Korean literature in translation (6 credits)
 KORE2033. Modern and contemporary Korea (6 credits)
 KORE2034. Gender, sexuality, and family in Korea (6 credits)
 KORE2035. Society and thoughts in Korea (6 credits)
 KORE2036. Korean society before 1900 (6 credits)
 KORE2038. Global Korean pop culture (6 credits)
 KORE2039. Korea and the wider world (6 credits)
 KORE2040. Topics in Korean visual culture and cultural studies (6 credits)
 KORE2043. Korean political system and culture in transformation (6 credits)
 KORE3026. Special topics in modern Korean literature (6 credits)
 KORE3027. The Korean language in historical perspective (6 credits)
 KORE3032. Directed readings in Korean Studies (6 credits)
 KORE3034. Korean Studies internship (6 credits)
 KORE3035. Korean Studies field trip (6 credits)
 KORE3036. Crime, passion, love: Korean popular culture before K-pop (6 credits)

Fine Arts

FINE2097. Art and material culture of Korea (credits)

FINE2098. History of Korean paintings (6 credits)

Japanese Studies

JAPN2093. Japan and the World, 1550-1850 (6 credits)

School of Chinese

CHIN2160. Traditional literary relationship between China, Japan and Korea (6 credits)

Faculty of Social Science

POLI3052. International relations of East Asia (6 credits)

SOCI2066. The Asian economic miracles and beyond (6 credits)

{Note:

Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}

Minor in Korean Studies (36 credits)

To complete a minor in Korean Studies, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 - KORE1001. Korean I.1 (6 credits)
 - KORE1002. Korean I.2 (6 credits)
- **Core courses (12 credits):**
 - KORE2001. Korean II.1 (6 credits)
 - KORE2002. Korean II.2 (6 credits)
- **Interdisciplinary elective courses (12 credits):**
 - Select from the interdisciplinary elective course list above.
 - Students must take at least one KORE2XXX or KORE3XXX non-language course.
 - Students can also include **KORE3001** or **KORE3002** as electives.

CORE COURSES

KORE1001. Korean I.1 (6 credits)

This introductory course is the First Part of Korean I, which is designed for complete beginners (ab initio) who are interested in learning the Korean language and learning about Korean culture. On completion of the course, students will be able to participate in simple conversations related to daily life, and will have acquired a basic knowledge of the written forms of the Korean language.

Prerequisite: Nil

Assessment: 100% coursework

KORE1002. Korean I.2 (6 credits)

This elementary Korean course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in Korean I.1. On completion of the course, students will be able to participate in simple conversations related to daily life, and will have acquired a general knowledge of the written forms of the Korean language.

Prerequisite: **KORE1001. Korean I.1**

Students wishing to be admitted to **KORE1002** without having previously completed **KORE1001. Korean I.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE1021. Introduction to Korean culture and society (6 credits)

The course provides students with a broad-based description of Korean culture and society. It will include a brief historical overview on the country, examine various socio-cultural issues in traditional and modern Korea, and compare them to those of the other East Asian countries.

Prerequisite: Nil

Assessment: 100% coursework

KORE2001. Korean II.1 (6 credits)

This course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in Korean I. 2. On completion of the course, students will have mastered basic grammar and the vocabulary needed to write short essays. Students will also be able to carry out daily conversations at a more advanced level than Korean I.1 and I.2.

Prerequisite: **KORE1002. Korean I.2.**

Students wishing to be admitted to **KORE2001** without having previously completed **KORE1002. Korean I. 2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE2002. Korean II.2 (6 credits)

This course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in **Korean II. 1**. On completion of the course, students will be able to write short essays with an appropriate grammatical structure, and have acquired the essential vocabulary and expressions to participate in situational conversations on topics related to daily life, entertainment and social activities.

Prerequisite: **KORE2001. Korean II.1.**

Students wishing to be admitted to **KORE2002. Korean II. 2** without having previously completed **KORE2001. Korean II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE3001. Korean III.1 (6 credits)

This course continues to build on the first and second year's work. The intention is to lead students towards an in-depth understanding of Korean language through the study of various materials provided in class. On completion of the course, students will be able to write essays with complex grammatical structures, and participate in situational conversations on social and cultural issues at an advanced level.

Prerequisite: **KORE2002. Korean II.2.**

Students wishing to be admitted to **KORE3001** without having previously completed **KORE2002. Korean II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

CAPSTONE EXPERIENCE COURSE**KORE3022. Korean Studies independent research project (capstone experience) (6 credits)**

Students in this course pursue independent research and produce a research paper under the supervision of a teacher in Korean Studies. This course is designed to provide students with the opportunity to explore in depth a topic of interest to them in relation to Korea's development and position in the world. It can either adopt a single disciplinary methodology or a multidisciplinary problem-oriented perspective. Students undertaking the course will negotiate the topic in conjunction with the program coordinator to determine its feasibility and ensure academic rigor. Schedule of individual meetings with the supervisor on the first week of the semester, and the number of the meeting will be minimum. Students will be encouraged to engage with original texts written in Korean, although the class will be conducted in English and assignments should be written in English.

Prerequisite: **KORE2032. Korean literature in translation** or **KORE2033. Modern and contemporary Korea** or **KORE2034. Gender, sexuality, and family in Korea** or **KORE2035. Society and thoughts in Korea** or **KORE3032. Directed readings in Korean Studies**

Assessment: 100% coursework

KORE3038. Korean Studies research seminar (capstone experience) (6 credits)

This is a small-group research seminar course and a capstone experience for students in their final year. These courses explore aspects of Korean history, film, literature, culture and society at an advanced level. The specific area of study may vary from year to year depending on students' background, interests and the expertise of the instructor. Students will have topic-focused workshops, intensive group meetings, and also pursue a small research project. Students will be encouraged to engage with original texts written in Korean, although the class will be conducted in English and assignments should be written in English.

Prerequisite: **KORE2032. Korean literature in translation** or **KORE2033. Modern and contemporary Korea** or **KORE2034. Gender, sexuality, and family in Korea** or **KORE2035. Society and thoughts in Korea** or **KORE3032. Directed readings in Korean Studies**

Assessment: 100% coursework

INTERDISCIPLINARY ELECTIVE COURSES

KORE2021. Korean reading course (6 credits)

This course is offered to students who have attained an intermediate level of Korean in order to further enhance their language skills and extend their knowledge of Korean society through an analysis of Korean texts. Students will analyze and discuss various contemporary texts and documents written in different styles such as newspapers, magazines and song lyrics related to current Korean society. The teaching materials and the main medium of instruction will be Korean.

Co-requisite: **KORE2002. Korean II.2**

Assessment: 100% coursework

KORE2023. Korean conversation workshop 1 (6 credits)

This course is a multimedia-based course that emphasizes the practice of pronunciation and conversation in various situations through activities created to develop speech reception and production skills. Students will be asked to work with audio materials and recording facilities in class. Class activities will be organized in small groups thus allowing the teacher to work closely on a one to one basis with each student.

Co-requisite: **KORE2001. Korean II.1 or KORE2002. Korean II.2**

Assessment: 100% coursework

KORE2024. Korean Studies 1 (6 credits)

Korean Studies 1 provides students with the opportunity to explore core aspects of Korean culture from a humanities perspective and explore the ways in which Korean culture has spread around the world and also consolidated a Korean identity within the nation itself. Topics may vary from year to year which cover the ‘Korean Wave’ around the world, modern Korean identity and ‘traditional values’, the Korean popular culture industry, literary and art trends, East Asian cultural interchange, food and national identity, etc., depending on students’ interest and the expertise of the instructor.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2025. Korean Studies 2 (6 credits)

Korean Studies 2 provides students with the opportunity to explore more core aspects of Korean society from a social science perspective. Topics may vary from year to year which cover Korean government structure, interactions with North Korea, Korean economic development, urban development and innovation, etc., depending on students’ interest and the expertise of the instructor. Students will further deepen their knowledge of Korean society by learning about Korean politics and economics. They will also analyze Korean society from a sociological and anthropological angle.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2026. Topics in Korean culture and society (6 credits)

This is a topical course that adopts multi-disciplinary perspectives to examine significant and complex issues in Korea during the 20-21st centuries. Topics include symbolic sites, activities and objects with discussion revolving around their significance and their meanings to Korea’s evolving identity. Questions about the mobilization of tradition in contemporary Korea underpin this course.

Prerequisite: **KORE1021. Introduction to Korean culture and society**
Assessment: 100% coursework

KORE2027. Creative industries in Korea in a global context (6 credits)

Students in this course examine the cultural industry sector in Korea and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating popular cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary Korea and its interactions with the world.

Prerequisite: **KORE1021. Introduction to Korean culture and society**
Assessment: 100% coursework

KORE2028. The Other Korea – North Korea (6 credits)

The Democratic People's Republic of Korea (DPRK) is one of the most enigmatic countries in the world. In recent times, the DPRK has consistently made negative headlines in the international media. Yet, for the most part, our knowledge of what goes on in the DPRK is very limited. This course introduces students to the study of contemporary North Korean society. It aims to provide students with knowledge of how North Korea has developed over the last six decades and in doing so, equip students with a basic understanding of how contemporary North Korean society functions today. The course therefore starts with a general historical survey of the DPRK history under the three respective leaders, and through this survey students would be encouraged to identify patterns, trends and themes in DPRK's domestic politics and society. The second part of the course takes on an issue-based approach and would examine the themes such as everyday life in the DPRK; the Human-Rights debate and refugees from DPRK; the nuclear crisis on the Korean peninsula and the question of Reunification etc. The course may have an optional (self-financed) fieldtrip to the DPRK organized either during the reading week or at the end of the academic year, depending on the instructor's discretion. The fieldtrip however would not form part of the formal assessment of the course.

Prerequisite: **KORE1021. Introduction to Korean culture and society**
Assessment: 100% coursework

KORE2029. Cultural history of economic development in Korea (6 credits)

This course offers a broad understanding of the basic characteristics of Korean economic development since the end of the Second World War. It focuses on the emergence of the large Korean corporations that were instrumental to driving the economic miracle. The course will enhance students' knowledge about the past, present and future of Korea by focusing on post-war economic development as it interacted with cultural, social, and political influences. The evolution of the Korean economy will also be discussed in comparison with other East Asian economies.

Prerequisite: **KORE1021. Introduction to Korean culture and society**
Assessment: 100% coursework

KORE2030. Understanding cultural heritage of Korea (6 credits)

This course provides a comprehensive overview on cultural heritage of Korea with the goal of exploring the key characteristics of Korean cultural sites (related such as religious, spiritual, customary practices) and understanding their significance to Korea's national identity and to global human history. Students explore questions such as: What are cultural sites? What is the social and cultural basis for the identification of cultural sites as globally significant? It also queries the role of cultural sites in nationalism and identity formation.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2031. Korea in a global context (6 credits)

Korea's recent prominence in global political, economic and cultural spheres is no matter of mere chance. This course introduces students to the key policies, events, conditions and strategies that have facilitated Korea's international leadership. Topics discussed in the course include: the impact of Korean migration around the world, Korean popular activism in global trade negotiations, Korean government's internationalization strategies and educational reforms.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2032. Korean literature in translation (6 credits)

This course is a survey course on Korean literary texts from Korea from the early form of literary expressions to contemporary popular fiction forms. Texts will be drawn from the women's epistles and diaries, premodern fictions and poetry in the Chosŏn Dynasty, New Fiction in early 20th Century, modern novels and poetry from the Japanese colonial period (1910-1945) and the post-war liberation period (1945-present), and also explore contemporary internet production of literary works. We will supplement our reading of literary works with theoretical texts and recent scholarship on Korea. Key issues include the following: the development of literary publishing in the premodern era, early modern literature, Japanese colonialism and modern literature, the post-war liberation politics and the Korean War, social movements and literature, and Korean diaspora and world literature, popular narratives and media.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2033. Modern and contemporary Korea (6 credits)

This course is designed to foster further knowledge about Korean society in the modern and contemporary era for students who took KORE1021. This is a topical course that adopts a multi-disciplinary approach to examine significant and complex issues in Korea in the 20th and 21st century. This course will primarily concentrate on cultural practices and political economy of Korean society and culture. Students will explore fictional and visual texts, scholarly materials in the disciplines of anthropology, sociology, cultural studies, history, film studies, women's studies, and literary studies. This course also examines the social changes in Korea in transitional and global contexts: in relationship with Korea's neighboring countries including China and Japan, and in relationship with the U.S.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2034. Gender, sexuality, and family in Korea (6 credits)

This course investigates representation of gender and sexuality in Korean society through the examination of various literary, cinematic, historical, and theoretical texts. From an interdisciplinary perspective, the course will question how the Korean nation-state and its socio-political changes have impacted gender and sexuality in historical & transnational contexts. We will critically explore how gendered images are framed by social norms but also challenges and de-stabilize those norms. Texts include literature, ethnographies, oral histories, visual culture, and films.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2035. Society and thoughts in Korea (6 credits)

This course surveys Korean thoughts from the earliest records to the modern era. We will read canonical texts on politics, society, and culture and explore the production of these thoughts: how Korean society adopts, transforms, and applies these thoughts in everyday life. Topics include: religious thoughts such as Shamanism, premodern Korean Buddhism, Taoism, Christianity; Political thoughts in Chosŏn Dynasty, neo-Confucianism on good government and the social order; early modern and modern period thoughts on nationalism, economic thinking and practice; minjung ideology. We will also consider the original forms of these thoughts found in India, China, Japan, and the West.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2036. Korean society before 1900 (6 credits)

This course surveys the history of the Korean civilization from the early times to 1900. Drawing on sources from a variety of disciplines, this course provides a deeper understanding of Korean tradition and identity in the context of East Asia. Some questions we will explore are: How is Korea as a nation distinctive from others? Is there such a thing as Korean identity? If so, how has Korean identity been constructed over time? How is this history reflected and/or produced in cultural production? The course will examine the following themes from interdisciplinary perspectives: foundation myths, early Korean kingdoms, peninsular society and maritime trades, spread of Buddhism and Confucius's ideology, neo-classicism, aristocratic and bureaucratic culture. Students will also learn different positions of national history in the context of global history and early modern studies.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2038. Global Korean pop culture (6 credits)

This course is a survey course on Korean popular culture during the past 20 years. It will explore both the production side and consumption side of "soft power" as commodities, and study the consumption/spread of Korean popular culture in Korea, Asia and the rest of the world. Our approach will be based on humanistic studies, using cultural studies, history, literary, visual studies methodologies. In order to achieve this, we will analyze different aspects of pop culture studies and production and contextualize them historically. The course will consider: fundamentals of popular culture studies, studies on globalization of "national" culture, K-pop, K-drama, musical theater, idol phenomenon, tourism, food, film, and literature.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2039. Korea and the wider world (6 credits)

This course explores the Korean peninsula from East Asian, Eurasian, and global perspectives. Topics include early interactions with China and Japan, the Yellow Sea as a trade zone, the impact of Mongol rule, Korea and the early modern world system, modernity and New Imperialism, Korea's place in the Japanese empire, the Cold War, and South Korea in a globalized economy. Students will be introduced to methods and strategies for combining the insights of geography, history, and area studies. Readings include both primary sources and secondary scholarship.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2040. Topics in Korean visual culture and cultural studies (6 credits)

This course examines Korean visual culture in the modern and contemporary period from a cultural studies approach. The course will also include introductory readings from cultural studies, visual studies, media studies, and film studies to deepen the understanding of Korean visual culture. Students will read selected materials from various interdisciplinary studies about cultural production including paintings, films, installation arts, advertisement, art festivals, and museum and galleries, produced in South and North Korea, and Korean diasporic sites. The course also aims to contextualize Korean visual culture in transnational interactions.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE2041. Korean writing 1 (6 credits)

This course is an introductory writing course for second-year students. One of the main objectives of this course is to improve students' writing skills, including accuracy, organizing compound sentences into a paragraph, develop ideas in a coherent way. Another main objective of this course is to produce texts for appropriate situations, and students will investigate rhetorical structures and genre characteristics of Korean texts.

Prerequisite: **KORE1002. Korean I.2**

Assessment: 100% coursework

KORE2042. Korean listening: Genre and strategies (6 credits)

This course is designed to enhance students' listening comprehension in upper-intermediate level Korean. Students will listen to the various types of listening texts in authentic situations. After listening students will complete the language tasks combined with speaking, reading and writing. At the end of this course, students will be able to develop upper-intermediate level of vocabulary and expressions for listening and achieve listening strategies for various types of listening texts. The final goal of this course is to strengthen communicative competence of Korean language based on solid listening strategies.

Co-requisite: **KORE2002. Korean II.2**

Assessment: 100% coursework

KORE2043. Korean political system and culture in transformation (6 credits)

The key words associated with South Korean politics and society usually refer to colonialism, divided nation, compressed-rapid economic growth, democratization in terms of domestic politics, and the unique geopolitical position of the Korean Peninsula in terms of international politics. Over the five decades, the Korean peninsula has undergone profound the socio-political changes and economic development. This course is designed to introduce students to the dynamics of contemporary Korean politics and society in transformation and to provide an opportunity for students to have a better understanding of the Korean politics and society. This course examines the political development process after the foundation of the Republic of Korea till the present including the authoritarian regime, democratization, neo-liberal restructuring.

Prerequisite: Nil

Assessment: 100% coursework

KORE3002. Korean III.2 (6 credits)

This course is designed for students who have completed Korean III. 1 or who have attained a comparable level of proficiency in Korean. On completion of the course, students will be able to write essays with complex grammatical structures, and participate in situational conversations relating to topics in current affairs, social and cultural issues at an advanced level of Korean.

Prerequisite: **KORE3001. Korean III.1.**

Students wishing to be admitted to **KORE3002** without having previously completed **KORE3001. Korean III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

KORE3023. Korean writing 2 (6 credits)

The aim of this course is to develop students' reading and writing skills and being able to distinguish and analyze how they are written. Students will be taught how to use and work with the target language in order to achieve a specific objective in their writing. Course materials will be selected according to the progress made by students in the core course (**KORE3002**) in order to further consolidate the students' reception and production skills.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3024. English-Korean translation 1: Practical skills (6 credits)

This course is an introduction to translating texts from English to Korean using a variety of texts written in different styles. It will provide students with intermediate level translation skills, a further understanding of Korean grammar and additional information on contemporary Korean topics. Special attention will be given to the particular problems or common errors arising from differences in grammar and other influences from the students' mother tongue. Students will practice additional structures and texts gradually. This is a practical rather than a theoretical course for translation. Students will be expected to do practical work in class as well as at home.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3025. Korean for business 1 (6 credits)

This course is designed for students with advanced level of Korean who want to prepare their career at a Korean-speaking company or institution by dealing with issues related to business activities, global economy and trade. A variety of topics and situations will be analyzed, such as the structure of a firm and the way it operates, job application, interviews, business correspondence and etiquette, transactions and contracts etc. Also guests will be invited to give students a deeper understanding of the differences between the working cultures of Korean and Chinese speakers. Classes will be conducted in Korean.

Co-requisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3026. Special topics in modern Korean literature (6 credits)

This course offers an overview of modern Korean literature from the early 1900s to present. In this course, students will examine Korean literature and its social, cultural and historical background of these works. Many of famous literary works of Korea of this period have had a significance appeal on national identity, dealing related issues on modernity, independence, resistance against Japanese rule, and national division, rapid industrialization and authoritarianism. In class, students will be provided the knowledge and skills to read, analyze and assess critically the forms and themes of modern Korean literature.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3027. The Korean language in historical perspective (6 credits)

This course explores the history and structure of the Korean language in its political and cultural contexts. Students are expected to demonstrate advanced analytical skills in the understanding of Korean linguistics and the historical development of the Korean language as well as its interactions with neighbouring languages. The course discusses how the shift in government policies towards the Korean script from the 1950s onwards is an indicator of a shift in Korean national identity as a whole. The course also analyses the dynamics shaping Korean language today, e.g. "The English Fever". The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3029. News project in Korean (6 credits)

This course is based on Project-Based Language Teaching. Students are required to take the initiative in learning and participate in classroom activities and discussions. This course is composed of two parts. During the first few weeks, students will read newspaper articles and watch media materials (such as Korean TV news clips), then discuss the materials in class. Students will be able to investigate the features of Korean society and its current issues during this progress. During the second half of the semester, students are required to work on a group project. Each group will select a topic regarding Korean society that they want to examine further and make a TV news report on it. The group project is designed to help students to acquire skills in independent learning, critical thinking and teamwork.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3032. Directed readings in Korean Studies (6 credits)

This is a directed reading and writing course aimed at selected students in Korean Studies who intend to pursue an individualized reading project under the supervision of a mentor, typically (though not necessarily) a Korean Studies Programme lecturer. The student is responsible for approaching the lecturer in advance and obtaining consent for supervision. Students are expected to carry out independent study on an approved subject. The specific area of study may vary from year to year depending on students' background, interests, and the expertise of the instructor.

Prerequisite: **KORE1021. Introduction to Korean culture and society** and **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3034. Korean Studies internship (6 credits)

This course offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits towards their degree, and engage in a rich experience by working in an organization or company that has a real impact on society. The internship experience draws on coursework offered by the Korean studies programme and allows students to work in Korean companies, or in companies which have a strong connection to Korea and demonstrates the use of Korean in the community. Internship duration must be at least three weeks full time or comprise a minimum of 120 hours part-time. Staffing resources and operations mechanisms allowing, students will be assessed by the organisation contact throughout the duration of the internship and will also, if possible, receive a letter of reference from the organisation at the end of the internship. A written report (800-1,000 words) with a description, critical assessment of and reflection on the internship experience will be assessed by the course supervisor at HKU. Students are asked to make their own internship arrangements with an organisation of their choice. They are asked to do this in liaison with a relevant teacher at the Korean studies Programme of HKU.

Prerequisite: **KORE2002. Korean II.2** or **KORE3001. Korean III.1** or **KORE3002. Korean III.2**

Assessment: 100% coursework (graded on a distinction/ pass/ fail basis)

KORE3035. Korean Studies field trip (6 credits)

In this course, students will be led by an experienced faculty member on a supervised 2 or 3 weeks educational field trip to Korea. This course is offered to Korean Studies majors between their second and third years of study. The rationale is to closely observe and study an aspect of Korea introduced in one of the courses on Korean Studies or in a related course. The field trip will take place in the early summer, and students must participate in workshop-type meetings leading up to the field trip in the second semester in Hong Kong. After returning to Hong Kong, students may be required to attend class meetings for one week. In addition, students will be required to complete a written report of about 3,000 words based on the experience and knowledge they have acquired during the field trip.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3036. Crime, passion, love: Korean popular culture before K-pop (6 credits)

Are Koreans hot-tempered? Are all Korean TV-dramas about tragic love and secret birth stories? This course explores the history of Korean popular culture before the rise of K-pop. In this course, students will examine popular culture from the early 20th Century to the 1980s, mostly focusing on topics of "crime, passion, and love" represented in the literary and cinematic texts before the rise of K-pop

(entertainment culture and TV dramas). Students will also analyze different aspects of popular culture studies and production, and contextualize them historically. The course will include key theoretical texts on popular culture.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

KORE3037. Korean language through media (6 credits)

The course focuses on analyzing the Korean way of speaking through the media. By reading recent popular programmes, students shall investigate Korean culture reflected in the programmes. By analyzing the specific scenes in TV dramas and/or talk shows, students shall learn colloquial Korean and different style of speech. Also, there will be a detailed scrutiny of social issues selected and mentioned mainly in Korean media. Students will have access to the media in their various forms: newspapers, periodicals, radio, TV, and internet. Students shall discuss the causes of common social issues as well as the issues themselves.

Co-requisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3039. Introduction to teaching Korean as a foreign language (6 credits)

This course introduces second language teaching with a focus on teaching Korean as a foreign language to students who are interested in teaching Korean to various levels of learners. Students will learn how to apply different teaching methods based on the four different aspects of language. The coursework will also include practical aspects such as observing language classes, preparing lesson plans, and conducting a lesson. At the end of this course, students will be able to recognize the key features of second language teaching with a focus on Korean. The final goal of this course is to strengthen students' competence of Korean language as well as to demonstrate their pedagogical competence in Korean language teaching. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

KORE3040. Presenting arguments and views in Korean (6 credits)

This course aims to improve the Korean language speaking proficiency of upper-intermediate students. This course implements a range of pedagogical approaches, from project-based learning to problem-based learning. During in-class activities, students will be exposed to different topics, from more personal ones to issues regarding the global society, and will be invited to explore these topics by learning related vocabulary and expressions and by participating in activities such as short individual/group presentations, role plays and the making of a short documentary. Through those activities, students will learn how to effectively present their own views on these topics.

Prerequisite: **KORE2002. Korean II.2**

Assessment: 100% coursework

KORE3119. Overseas immersion language course – Korean (6 credits)

This course provides an opportunity to study Korean and to experience linguistic and cultural immersion in a partner institution located in Korea. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this

course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisite: **KORE2002. Korean II.2**

Students wishing to be admitted to **KORE3119** without having previously completed **KORE2002. Korean II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, (2) to provide a portfolio including i. a learning journal written in Korean relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

KORE4001. Korean IV.1 (6 credits)

This course is for advanced learners of Korean who wish to continue to develop their communication skills by examining various topics relating to contemporary Korean society and culture. Emphasis will be placed on the expansion of their proficiency in listening, speaking, reading, and writing. The course includes lectures on various aspects of Korean society and culture including Korean history and socio-political issues in the 1950's ~ 1990's, such as industrialization, democratization and division of South and North Korea. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies, radio programmes and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3002. Korean III.2**

Assessment: 100% coursework

KORE4002. Korean IV.2 (6 credits)

The aim of this course is to further develop students' skills based on the work done in the previous semester with **KORE4001. Korean IV.1**. Emphasis will be placed on the expansion of their proficiency in listening, speaking, reading, and writing. Students will give 20 minute-long presentations about various topics on current issues in Korea to their peers and it will be followed by in a classroom discussion. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies, radio programmes and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE4001. Korean IV.1**

Assessment: 100% coursework

KORE4003. Contemporary Korean society (6 credits)

This course is designed to provide students with knowledge and insights on the historical development in South Korea since the twentieth century in respect of social change, economic development and political progress by examining social and cultural issues rising up to South Korean society today. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3001. Korean III.1 or KORE3002. Korean III. 2**

Assessment: 100% coursework

KORE4004. Korean syntax: From endings to sentences (6 credits)

This course provides students with the opportunity to build on elements of Korean grammar previously studied and further their understanding of complex grammatical points with the aim of increasing their proficiency in the Korean language. The course will start with a review of particular aspects of Korean grammar, from complex endings and particles to sentence structure. Students will then move on to the study of more advanced grammatical structures and will be encouraged to reflect on differences between patterns that are similar in meaning and usage, as well as between colloquial and literary forms of the language.

Prerequisite: **KORE3001. Korean III.1 or KORE3002. Korean III.2**

Assessment: 100% coursework

KORE4005. Advanced readings in Korean (6 credits)

The course will extend students' Korean reading skills to the advanced level. Students will read and analyze selected Korean texts from various topics of Korean society. Students will also use advanced Korean to discuss the reading materials. Emphasis will be placed on learning to read and analyze academic articles or literary language and texts in Korean.

Prerequisite: **KORE3001. Korean III.1 or KORE3002. Korean III.2** or equivalent; permission from the Korean language course coordinator

Assessment: 100% coursework

KORE4006. Advanced Korean debating skills (6 credits)

This course enhances academic Korean language skills in speaking, writing, critical thinking, and research. There are three main focuses to strengthen students' abilities: 1) critical thinking; 2) evaluating various viewpoints from different cultures; 3) oral expressions for arguments and debates. Students will also practice to differentiate logical and illogical arguments so that at the end of the course, students can employ and deliver effective and persuasive arguments in Korean.

Prerequisite: **KORE3002. Korean III.2** or equivalent; permission from the Korean language course coordinator

Assessment: 100% coursework

LANGUAGE PROGRAMMES

ARABIC

The objective of the Arabic Minor programme is to provide students with a good command of the four different language skills: speaking, listening, reading and writing. An Arabic minor will also allow students to gain a deeper insight into the contemporary life and culture of the respective Arabic country.

Arabic language combines well with all major programmes offered within the Arts Faculty and it also provides students with additional opportunities to further studies overseas.

Minor (36 credits)

To complete a minor in Arabic, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 ARAB1001. Arabic I.1
 ARAB1002. Arabic I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **Core course (24 credits):**
 ARAB2001. Arabic II.1
 ARAB2002. Arabic II.2
 ARAB3001. Arabic III.1
 ARAB3002. Arabic III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.

CORE COURSES

ARAB1001. Arabic I.1 (6 credits)

This course is intended for students with little or no previous knowledge of Arabic. Participants will acquire basic skills in listening, speaking, reading and writing Arabic. Small tutorial groups will be conducted in order to facilitate interaction among participants. Special attention will be given to pronunciation and building a base of core vocabulary. This course is a pre-requisite for students wishing to pursue a minor in Arabic.

Prerequisite: Nil

Assessment: 100% coursework

ARAB1002. Arabic I.2 (6 credits)

This course is a continuation of **ARAB1001. Arabic I.1**. Vocabulary and grammar will be presented in context covering a variety of situations. The emphasis will continue to be on the spoken language, as well as on providing a solid foundation in written Arabic. Small tutorial groups are arranged throughout the semester to optimise opportunities for interactive practice. This course is a pre-requisite for students wishing to pursue a minor in Arabic.

Prerequisite: Students wishing to be admitted to **ARAB1002** without having previously completed **ARAB1001. Arabic I.1** will be required to satisfy the Faculty Board through the

Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ARAB2001. Arabic II.1 (6 credits)

This course further develops students' overall Arabic language ability established in **Arabic I. 2**. On completion of the course, students will have mastered basic grammar and the vocabulary needed to write short essays. Students will also be able to carry out conversations in Arabic to deal with a variety of everyday situation at a higher level than **Arabic I.2**. Small tutorial groups are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: Students wishing to be admitted to **ARAB2001** without having previously completed **ARAB1002. Arabic I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ARAB2002. Arabic II.2 (6 credits)

This course builds on **Arabic II. 1** and further develops students' overall Arabic language skills through further syntax acquisition: reading and text analysis, listening comprehension, composition, translation, oral expression and communicative skills. A wide variety of teaching techniques is used. Small tutorial groups are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisite: Students wishing to be admitted to **ARAB2002** without having previously completed **ARAB2001. Arabic II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ARAB3001. Arabic III.1 (6 credits)

This course is a continuation of **ARAB2002. Arabic II.2**. It continues to build on the first and second year's work. The intention is to lead students towards an in-depth understanding of the Arabic language through the study of various materials provided in class. A wide variety of teaching techniques is used. Small tutorial groups are arranged throughout the semester to optimise opportunities for interactive practice.

Prerequisites: Students wishing to be admitted to **ARAB3001** without having previously completed **ARAB2002. Arabic II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ARAB3002. Arabic III.2 (6 credits)

This course is a continuation of **ARAB3001. Arabic III.1**. It offers a balanced range of language skills and further explores the various linguistic aspects of the language. Small tutorial groups will be arranged to optimise opportunities for interactive practice.

Prerequisites: Students wishing to be admitted to **ARAB3002** without having previously completed **ARAB3001. Arabic III.1** will be required to satisfy the Faculty Board through the

Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ELECTIVE COURSES

Students are encouraged to take the following elective courses during their studies of the language.

ARAB2021. Introduction to Islam (6 credits)

This course gives a general introduction on the formation and development of Islam. Historical and socio-political, as well as literary, judicial, and religious aspects of Islam will be analyzed.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

No previous knowledge of Arabic is required.

Texts and materials are in English and/or with facing English translations.

ARAB3119. Overseas immersion language course - Arabic (6 credits)

This course provides an opportunity to study Arabic and to experience linguistic and cultural immersion in a partner institution located in an Arabic-speaking country. The course usually takes place during the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisite: Students must have completed **ARAB2002. Arabic II.2**. Students wishing to be admitted to **ARAB3119** without having previously completed **ARAB2002. Arabic II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution; (2) to provide a portfolio including i. a learning journal written in Arabic relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

FRENCH

The objective of the French programme is to bring participants to a high level of proficiency in the language and to acquire a sound knowledge of French society and culture as well as of the French-speaking world. The French programme is offered both as a major and a minor.

In order to declare a major in French, applicants must initially complete two introductory core language courses, i.e., **FREN1001** and **FREN1002** (12 credits in all). Students intending to major in French should achieve at least grade C- in **FREN1002**.

In their second, third, and fourth years of study, students pursuing a major in French must take a total of 54 credits of French courses which should be distributed as follows:

- 24 credits from courses at Level 2XXX (except **FREN2221 and FREN2222**), of which 12 credits must be from the core language courses, i.e., **FREN2001 and FREN2002**;
- 30 credits from courses at Level 3XXX, of which 12 credits must be from the core language courses, i.e., **FREN3001 and FREN3002**, and 6 credits from **FREN3030**, a ‘capstone’ course designed to allow the application of disciplinary knowledge and principles learned in the first, second and third years.

Finally, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in France or in a French-speaking country during the summer either between their second and third year or third and fourth year of studies.

Major in French (72 credits)

To complete a major in French, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (12 credits):**
FREN1001 French I.1
FREN1002 French I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **One 6-credit Arts Faculty introductory course to be taken from any Arts programmes.**
- **Core courses (24 credits):**
FREN2001 French II.1
FREN2002 French II.2
FREN3001 French III.1
FREN3002 French III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.
- **French elective courses (24 credits):**
At least four 6-credit courses from the list below.
These courses will be offered to undergraduates in Year 2, 3 and 4.
- **Capstone experience course (6 credits):**
FREN3030 Guided writing in French (capstone experience)
This course will be offered to undergraduates in Year 4.

Minor in French (36 credits)

To complete a minor in French, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
FREN1001 French I.1
FREN1002 French I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **Core courses (24 credits):**
FREN2001 French II.1

FREN2002 French II.2

FREN3001 French III.1

FREN3002 French III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

CORE COURSES

FREN1001. French I.1 (6 credits)

This course is intended for complete beginners in French and does not require any previous knowledge of the language. The course offers a broad introduction to the French language and culture of contemporary France. While participants will learn how to express themselves in French and understand the fundamentals of the language, they will also gain a deeper appreciation of the French society, its cultural heritage and its way of life. Separate practice groups to consolidate the work done in lectures will also be arranged separately on a regular basis.

Prerequisite: Nil

Assessment: 100% coursework

FREN1002. French I.2 (6 credits)

This course is a continuation of **French I.1** and continues to build on the previous work. Participants will consolidate and develop their knowledge in the four areas of competence (listening, speaking, reading, and writing), with a particular emphasis on communication skills in contextual situations. In this process, participants will also get progressively acquainted with French and Francophone societies and cultures. As in **French I.1**, separate practice groups will be arranged to complement the lectures.

Prerequisites: Students wishing to be admitted to **FREN1002** without having previously completed **FREN1001. French I.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Includes: (i) progress tests, (ii) participation in class and (iii) various assignments.

FREN2001. French II.1 (6 credits)

This course continues to build on work done in the First Year. The intention is to develop students' understanding and use of French in the areas of speaking, listening, reading, and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at intermediate level. Literary and non-literary French texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Conversation groups will be arranged separately to practice spoken French

Prerequisites: Students wishing to be admitted to **FREN2001** without having previously completed **FREN1002. French I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN2002. French II.2 (6 credits)

This course is a continuation of **FREN2001. French II.1**. The intention is to develop students' understanding and use of French in the areas of speaking and listening, reading and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at intermediate level. Literary and non-literary French texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Conversation groups will be arranged separately to practice spoken French.

Prerequisites: Students wishing to be admitted to **FREN2002** without having previously completed **FREN2001. French II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3001. French III.1 (6 credits)

In this course students continue to build upon work done in the First and Second Year. The intention is to further expand students' proficiency in French. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and encourage the participants to become independent users of the language. Various literary and non-literary texts from France and other French-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand French and francophone socio-cultural environments. Discussion groups will be arranged separately to foster oral expression and debating skills.

Prerequisites: Students wishing to be admitted to **FREN3001** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3002. French III.2 (6 credits)

This course is a continuation of **French III.1**. The intention is to further expand students' proficiency in French. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and to encourage participants to become independent users of the language. Various literary and non-literary texts from France and other French-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand French and francophone socio-cultural environments. Discussion groups will be arranged separately to foster oral expression and debating skills.

Prerequisites: Students wishing to be admitted to **FREN3002** without having previously completed **FREN3001. French III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

CAPSTONE COURSE

FREN3030. Guided writing in French (capstone experience) (6 credits)

In this course, participants will receive tuition and guidance to complete a 3500-4000 words piece of writing in French based on a topic of their choice related to France and/or the French speaking world. Discussions with tutors will focus on developing students' organization skills, and ability to use discourse markers and text grammar to present their composition in a sequenced and coherent way.

Prerequisites: Students wishing to be admitted to **FREN3030** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ELECTIVE COURSES

FREN2027. French culture and society (6 credits)

This course is designed to review key aspects of France's society and culture as well as to offer a concise introduction to the main stages of the country's historical and territorial development. Topics will include institutions and society (government, education, politics, economy, labour, media, etc.) and essential cultural features (festivals, customs, traditions, etiquette, colloquialisms, way of life, leisure, etc.). Major events that have contributed to the shaping of the country will also be presented and their significance discussed. The role and place of the regions within this historical process will be examined, so as to understand the correlation of distinct regional characteristics with related historical developments. The teaching material and resources used for this course will be in French, and the main medium of instruction will be French.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2029. French/Chinese – Words and syntax (6 credits)

This course is intended to students of French at intermediate level who wish to improve their command of the language through the process of transferring meaning across languages. A number of issues arising from the translation of French materials into Chinese and, to a lesser extent, from Chinese into French, will be examined. The main focus will be on indispensable vocabulary and essential phrase structures. By way of class discussions and exercises, the participants will be encouraged to compare French and Chinese in the key areas of grammar, syntax and lexicon. Practical solutions will be proposed to address common errors and misconceptions caused by interferences with Chinese in the process of translation.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2030. French/Chinese – Registers and genres (6 credits)

This course is intended to students of French at intermediate level and its objective is to approach French to Chinese translation from a practical, methodological standpoint. The main focus will be on rendering and interpreting texts from a range of registers, styles and genres. French source texts of various types (e.g., literary, journalistic, scientific, business, political, etc.) will be examined in relation to key translation issues. By way of class discussions and translation assignments, the

participants will be encouraged to compare French and Chinese in the areas of semantics, style and culture.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2031. French/English – Words and syntax (6 credits)

This course is intended to students of French at intermediate level who wish to improve their command of the language through the process of transferring meaning across languages. A number of issues arising from the translation of French materials into English and, to a lesser extent, from English into French, will be examined. The main focus will be on indispensable vocabulary and essential phrase structures. By way of class discussions and exercises, the participants will be encouraged to compare French and English in the key areas of grammar, syntax and lexicon. Practical solutions will be proposed to address common errors and misconceptions caused by interferences with English in the process of translation.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2032. French/English – Registers and genres (6 credits)

This course is intended to students of French at intermediate level and its objective is to approach French to English translation from a practical, methodological standpoint. The main focus will be on rendering and interpreting texts from a range of registers, styles and genres. French source texts of various types (e.g., literary, journalistic, scientific, business, political, etc.) will be examined in relation to key translation issues. By way of class discussions and translation assignments, the participants will be encouraged to compare French and English in the areas of semantics, style and culture.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2034. Reading course in French (6 credits)

This course is designed to introduce students at intermediate level to a range of genres and styles of writing in French, literary and non-literary. The course will review a number of forms and conventions that relate to and/or define these genres, e.g., descriptive, informative, narrative, prescriptive and argumentative. The investigation will lead to the analysis of how important acts of communication and types of discourses appear in these various genres or mutate across genres. This course is very practical in nature and will rely on small group activities. The teaching material used will be in French, and the main medium of instruction will be French.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2040. Introduction to French phonetics (6 credits)

Students at intermediate level of French will find in this course the opportunity to improve their skills in respect of reception and production of French sounds while developing their proficiency in the spoken language. Participants will be introduced to the fundamental concepts of French phonetics and sounds system; there will be a thorough review of typical pronunciation difficulties encountered by learners of French, in particular those due to interference from English. The discussions will cover specific phonological phenomena and prosodic features in French, along with some of their

paralinguistic implications. There will also be an emphasis on various language discourses and registers in use in contemporary French.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2041. Cultural icons in France (6 credits)

This course is intended for students in French with an intermediate level of proficiency in the language. It is designed to enhance core competencies and skills in spoken and written French while exploring society and culture. Through analyses, readings, discussions and lectures, participants will reflect critically on a range of cultural icons that play an essential role in shaping today's French collective identity. People, artefacts, signs, objects, rituals and events belonging to the high and popular culture and shared by French people will be studied. While the interrelations between those symbolic figures will emerge, the concept of "cultural grammar" will be introduced, enabling students to develop a more holistic understanding of French culture and acquire new tools to reflect on their own culture. All the materials used in this course will be in French.

Co-requisites: FREN2001 or FREN2002

Assessment: 100% coursework

FREN2221. A profile of contemporary France (6 credits)

This course is intended to investigate current issues and debates taking place in France today, and to examine the way these issues are presented in the French and international media. The notions of French cultural identity and national citizenship will be looked at, as well as France's relations with its European neighbors and with the rest of the world. To provide essential references in support of the discussions, the course will bring in background information on various aspects of France; its national iconography, its government and its political, social, demographic environment. At the same time, the course will relate these facts to significant moments of the country's recent history, such as the post-war period of recovery, the decolonization process, the construction of the Francophone community, the European Union project, students' and workers' upheavals and the current debates related to immigration and integration.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

This course cannot be counted towards the requirements for the fulfillment of the Major/Minor in French.

FREN2222. Wine culture in France (6 credits)

This course is an introduction to the cultural dimensions of French wine from both an academic and a practical perspective. Wine is a topic closely intertwined with many aspects of the French culture. Through a multi-disciplinary approach, the course will explore its connections with French history, geography, society, language, literature, art and business. A general introduction to wine appreciation will also be offered. The course does not require previous knowledge of French, but there may be instances where the documentation and terminology are presented in the original language.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

This course cannot be counted towards the requirements for the fulfillment of the Major/Minor in French.

FREN3021. Francophone literatures and identities (6 credits)

This course offers a broad introduction to leading authors from the French-speaking world outside France, with a special emphasis on Quebec, the Caribbean, the Maghreb, West Africa, and Vietnam. The discussions will be based on a selection of works involving the issues of race and minorities, identity and nationality, colonization and self-determination, native land and exile, as well as multilingualism and universality, modernity and tradition. In investigating the way these various themes appear in Francophone literary texts and essays, students shall aim to gain a better understanding of how the use of the French language as a medium of expression may facilitate creativity and reception or, on the contrary, distort or hinder cultural distinctiveness. The medium of discussion will be French, and the supporting material will be in French.

Prerequisites: Students wishing to be admitted to **FREN3021** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3022. French and Francophone cinema (6 credits)

This course offers an introduction to French and Francophone cinema through a range of topics, such as its historical, cultural, economic development, popular genres, and major trends. These aspects will be discussed in relation to important issues in France and the rest of the Francophone world such as the question of identity and globalization. In addition, the course will explore the representation in films of various facets of the French society and culture. The medium of instruction and most of the materials used will be in French.

Prerequisites: Students wishing to be admitted to **FREN3022** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3023. Media watch: Tracking French news (6 credits)

This course focuses on the media industry in France and the management of information in relation to news and current affairs on the national scene. There will be a detailed scrutiny of the French press in its various forms: newspapers, periodicals, radio, TV, and Internet. Students shall compare and contrast how the different media process information and target their audience according to political, social or gender affiliation, commercial interest, and intended readership. By doing so, they will also be keeping abreast with the country's current affairs. The medium of instruction and all the materials used will be in French.

Prerequisites: Students wishing to be admitted to **FREN3023** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3024. Modern French literature (6 credits)

This course offers a broad survey of French authors and literary movements from the 19th century to the present day. Emphasis will be placed on the literary ideas and styles that emerged during this period. The discussions will also cover the most important moments in French recent history as imagined and rendered by writers. In addition, through the close reading of selected passages of

major works, the participants will be introduced to methods of textual analysis and critical appraisal of literary texts in various genres (novel and prose, poetry and drama). The medium of discussion will be French, and the supporting material (excerpts, press articles, films, iconography and notes) will be in French or, where appropriate, provided in translation.

Prerequisites: Students wishing to be admitted to **FREN3024** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3025. French-speaking comic strip culture (6 credits)

This course offers a broad introduction to comic strip culture in the French language, known as BD (*bande dessinée*). Students will learn about key aspects of its history, its various formats and its status in France, as well as in other French-speaking societies. In this process, students will become familiar with major authors, stories, and characters that have had an impact upon the consciousness of several generations of readers. Through a range of selected readings, the course will also focus on some of the important language features found in the BD and the links that can be established between the textual content and the drawings. The medium of discussion will be French, and the supporting material will be in French.

Prerequisites: Students wishing to be admitted to **FREN3025** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3026. Conveying otherness: French imaginings of Asia (6 credits)

This course discusses the way French travelers, writers, and artists from the Renaissance to the 20th century have represented in their works countries such as India, China, Vietnam, and Japan — commonly regrouped under the Euro-centered term of “Extreme-Orient.” Students shall investigate a selection of key novels, narratives, essays, travel logs, memoirs, journalistic reports, films, as well as works of art that depict discoveries, encounters, and experiences with the view of identifying underlying trends and recurrent themes. While the question of the construction of the Far East as Other and its subsequent orientalizing by Western visitors will come into play in our readings, the extent to which these various accounts have inspired and influenced the aesthetics and the literary production in France will also be examined. The medium of discussion will be French, as well as all the material under investigation.

Prerequisites: Students wishing to be admitted to **FREN3026** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3027. Decoding commercials in French (6 credits)

Commercial advertising is often regarded as an art form, to the point that some advertisement campaigns have earned cult status. This course will examine a wide range of contemporary advertisements and commercials from France as well as from other French-speaking societies in the form of print materials, posters, and film footages. In this process, students shall be exposed to some of the basic techniques used in advertisements and commercials (iconography, narratives, design and layout, puns and humor, catch lines and rhetorical devices) as well as to the various messages and

constructs one finds subsumed in these creations: social mythologies and representations, gender-based stereotyping and characterization, racial *exoticization*, and class politics, among others. The medium of discussion will be French.

Prerequisites: Students wishing to be admitted to **FREN3027** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3028. The art of brevity in French (6 credits)

This course focuses on the study of various forms of textual brevity in the French language, literary as well as non-literary. While short textual forms include a large range of distinct genres (e.g. poems, maxims, witticisms, aphorisms, proverbs, adages, idioms, idiomatic expressions, slogans, graffiti, telegrams, titles, catch phrases), they still share common goals: to achieve optimal impact upon the reader and to convey meaning concisely. In examining many examples from a large historical corpus, from Chamfort's aphorisms to May 68 situationist graffiti, students shall also review some of the common rhetorical devices that support or reinforce condensed expression, such as ellipsis, brachylogy, zeugma, paradox, antanaclasis, euphemism, and alliteration, to name some of the most important forms. The medium of instruction and all the materials used will be in French.

Prerequisites: Students wishing to be admitted to **FREN3028** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3031. Maupassant's short stories (6 credits)

Guy de Maupassant (1850-1893), rightly regarded as one of the finest authors in modern French literature, is notorious for his numerous short stories, or "nouvelles". These stories do not only carry a universal appeal and timelessness, they are also written in a concise, delicately crafted style that has eventually become Maupassant's most distinctive feature as a writer. This course undertakes to read a selection of short stories by Maupassant so as to underscore on one hand the way they relate to French society in recent history and, on the other hand, why these works are still relevant today. All the materials used in the course will be in French.

Prerequisites: Students wishing to be admitted to **FREN3031** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3032. French in the economic context (6 credits)

This course is intended to students with advanced level of French who want to develop their language and cultural skills from within a corporate environment standpoint and familiarize themselves with issues related to business activities, global economy and trade. A variety of topics and situations will be studied, such as the structure of a firm and the way it operates both internally and with its partners, job application, interviews, business correspondence and etiquette, transactions and contracts etc. The material used for this course will be drawn from actual sources and discussions will focus on the local region, with the particular aim to provide the participants with first-hand facts and information on the current relationship between various French-speaking economic partners and the Hong Kong corporate sector.

Prerequisites: Students wishing to be admitted to **FREN3032** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3033. French popular music (6 credits)

This course is intended for students who have reached an advanced level of proficiency in the language. The course examines a range of key authors and songs that have marked the popular music of the French-speaking world (*la Chanson française*) from the 1940s to the present day. The discussion will focus on the reception of these texts by the public, the socio-historical context and how, in many instances, particular song lyrics have interacted with and been incorporated into the French language. The literary nature and the cultural dimension of these lyrics will be emphasized throughout the course. Short biographies of important authors will also be examined.

Prerequisites: Students wishing to be admitted to **FREN3033** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3034. Internship for students of French (6 credits)

This **FREN3034** course “Internship for Students of French” offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits towards their degree, and engage in a rich experience while working in an organisation that demonstrates a real impact on society. The internship experience draws on the French Programme coursework to encourage students to apply their classroom knowledge to work in organisations that demonstrate the use of French in the community. Internships may be conducted at any point between the summer before a student enters Year 3 and the second semester of Year 4.

The duration of the internship will depend on the arrangement made between the student and the organisation, but should involve approx. 120 contact hours of committed service for the host organisation. Internships can be conducted during the semester (e.g. 8 hours/ week) or at full-time equivalent during the lecture-free period. Students should spend at least 15 working days with the organisation.

Staffing resources and operations mechanisms allowing, students will be assessed by the organisation contact throughout the duration of the internship and will also, if possible, receive a letter of reference from the organisation at the end of the internship. A written report (800-1,000 words) with a description, critical assessment of and reflection on the internship experience, will be assessed by the course supervisor at HKU.

Students are asked to make their own internship arrangements with an organisation of their choice. They are asked to do this in liaison with a relevant teacher at the French Programme of HKU.

Prerequisite: **FREN3034** is open to students who have successfully completed **FREN2002. French II.2**, or **FREN3001. French III.1** or **FREN3002. French III.2** or equivalent. Students wishing to be admitted to **FREN3034** without having previously completed **FREN2002. French II.2** or **FREN3001. French III.1** or **FREN3002. French III.2**, will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework (graded on a distinction/ pass/ fail basis)

FREN3035. Painters and writers in modern France (6 credits)

French writers have always exhibited a passionate interest in fine arts while cultivating rich intellectual exchanges and friendship with artists. The convergence of artistic creativity and intellectual vibrancy produced some of the most influential aesthetic theories, and renowned paintings and novels. This course explores a selection of works by prominent painters through the eyes of French writers who admired them. Why did they develop a fascination for these artists? What did they write about them and their artworks? How did artists influence their literature? The investigation of the interplay between art and literature will enable students to deepen their understanding of French cultural history and aesthetics while equipping them with the French language skills pertaining to these fields. All the materials used in this course will be in French.

Prerequisites: Students wishing to be admitted to **FREN3035** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3036. Portraits of the French language (6 credits)

The way the French language developed from Vulgar Latin to its current state today is a long and fascinating process in which historical events, political decisions, colonial expansion, societal and cultural changes all play a part.

This course explores the development of the French language from its origins to the present days and reviews significant moments of its formation and evolution. The course will use a selection of French texts from various periods to illustrate historical and cultural changes in the French language. In addition, participants will also discuss the issues of standard and norms, the proximity with other languages such as English, as well as the varieties of French spoken and written in France and in the francophone world.

Prerequisites: Students wishing to be admitted to **FREN3036** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

FREN3119. Overseas immersion language course – French (6 credits)

This course provides an opportunity to study French and to experience linguistic and cultural immersion in a partner institution located in a French-speaking country. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisites: Students wishing to be admitted to **FREN3119** without having previously completed **FREN2002. French II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, as well as the level attained according to the Common European Framework of Reference for Languages (CEFR); (2) to provide a

portfolio including i. a learning journal written in French relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

GERMAN

The B.A. Major in German provides students with a comprehensive knowledge of both spoken and written German. In addition to the acquisition of these linguistic skills students will be introduced to a wide range of aspects of contemporary German society and culture through the study of numerous multimedia materials and documents in the target language that will be included in the advanced courses in area studies, translation, linguistics and literature. The German programme is offered both as a major and a minor.

All German Major Students are encouraged to attend an intensive summer language course (**GRMN3119. Overseas immersion language course – German**) of about 4 weeks duration at a university in Germany during the summer between their 2nd and 3rd year and successful completion of such a course at the appropriate level will count as 6 credits towards their major requirements. Longer stays of one to two semesters are also encouraged and can be arranged through the German Programme.

In order to major in German, students must initially complete two introductory courses, i.e. **GRMN1001** (6 credits) and **GRMN1002** (6 credits). In their second, third and fourth years of study, they must take a total of at least 54 credits of courses of which up to 6 credits may be from a list of approved non-GRMN courses. These courses should normally be distributed as follows:

- 24 credits from courses at level 2XXX, of which 12 credits must be from the core language courses **GRMN2001** and **GRMN2002**.
- 30 credits from courses at level 3XXX or 4XXX, of which 12 credits must be from the core language courses **GRMN3001** (6 credits) and **GRMN3002** (6 credits) and 6 credits from **GRMN3022**, a capstone course designed to allow the application of disciplinary knowledge and principles acquired in the first, second and third years.

The BA in German combines well with all other majors in the Faculty of Arts, in particular with courses and programmes on linguistics, literature, translation and area studies such as European Studies. Students from other faculties such as Business and Economics, Education, Engineering, Science, Social Sciences, etc. might find the programme useful to widen their international outlook and intercultural communication skills and to enhance their chances for postgraduate studies at an international level.

Major (72 credits)

To complete a major in German, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (12 credits):**
 GRMN1001. German I.1
 GRMN1002. German I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **Any 6-credit Arts Faculty introductory course to be taken from outside the major in German.**

- **Core courses (24 credits):**
 GRMN2001. German II.1
 GRMN2002. German II.2
 GRMN3001. German III.1
 GRMN3002. German III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.
- **Elective courses (24 credits):**
 At least four 6-credit elective courses from the list below
These courses will be offered to undergraduates in Year 2, 3 and 4. Up to 6 credits may be from a list of approved non-GRMN courses. Students are advised to check with the offering departments about prerequisites and the availability of these courses. Double counting of courses between different majors is not possible.
- **Capstone experience course (6 credits):**
 GRMN3022. German Project (capstone experience)
This course will normally be offered to undergraduates in Year 4.

Minor (36 credits)

To complete a minor in German, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 GRMN1001. German I.1
 GRMN1002. German I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **Core courses (24 credits):**
 GRMN2001. German II.1
 GRMN2002. German II.2
 GRMN3001. German III.1
 GRMN3002. German III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.

CORE COURSES

GRMN1001. German I.1 (6 credits)

This beginners' course does not require any previous knowledge of German. Students will acquire basic linguistic and communicative skills in German in speaking, listening, reading, and writing. Apart from their regular language classes, students will be taught in small tutorial groups to further enhance their language skills.

Prerequisite: Nil

Assessment: 100% coursework

GRMN1002. German I.2 (6 credits)

This course is a continuation of **German I.1**. It combines linguistic and communicative skills in German with a balanced emphasis on speaking, listening, reading and writing. Small tutorial groups, which will be arranged in addition to the regular language classes, will provide the students with an environment highly conducive to practicing their language skills. The course will also encourage

students to exploit resources available on the *Internet* and in the SMLC's self-practice facilities (the *Practice Lab*) which provide a wide range of materials for language practice, such as audio and video discs, CD-ROMs and computer programmes.

Prerequisite: **GRMN1001. German I.1** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN1002** without having enrolled in **GRMN1001. German I.1** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

GRMN2001. German II.1 (6 credits)

This course builds on the first-year work. It offers a balanced range of the various language skills through further syntax acquisition: reading and text analysis, listening comprehension, composition, translation, oral expression and communicative skills. A wide variety of teaching techniques is used. Small tutorial groups are arranged throughout the semester to optimise opportunities for interactive practice. All students continuing their studies in the third year are strongly encouraged to attend a summer intensive immersion course in Germany.

Prerequisites: **GRMN1002. German I.2** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN2001** without having enrolled for **GRMN1002. German I.2** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere a standard adequate to enable them to complete the course satisfactorily.

Assessment: 100% coursework.

GRMN2002. German II.2 (6 credits)

This course is a continuation of **GRMN2001. German II.1**. It offers a balanced range of the various language skills through further syntax acquisition: reading and text analysis, listening comprehension, composition, translation, oral expression and communicative skills. A wide variety of teaching techniques is used. Small tutorial groups are arranged throughout the semester to optimise opportunities for interactive practice. All students continuing their studies in the third year are strongly encouraged to attend a summer intensive immersion course in Germany.

Prerequisites: **GRMN2001. German II.1** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN2002** without having enrolled for **GRMN2001. German II.1** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere a standard adequate to enable them to complete the course satisfactorily.

Assessment: 100% coursework.

GRMN3001. German III.1 (6 credits)

This course is a continuation of **GRMN2002. German II.2**. It offers a balanced range of language skills and furthers exploration of the various linguistic aspects of the language. Special attention will be given to language registers and patterns, specific terminology and structures used in a variety of fields (literature, press, business documents, etc.) to enable students to communicate at an advanced level in German. As in **German II.2**, small tutorial groups will be arranged to optimise opportunities for interactive practice.

Prerequisites: **GRMN2002. German II.2** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN3001** without having enrolled in **GRMN2002. German II.2** previously will be required to satisfy the Faculty Board through the

Head of the School of Modern Languages and Cultures that they have attained elsewhere a standard adequate to enable them to complete the course satisfactorily.

Assessment: 100% coursework.

GRMN3002. German III.2 (6 credits)

This course is a continuation of **GRMN3001. German III.1**. It offers a balanced range of language skills and furthers exploration of the various linguistic aspects of the language. Special attention will be given to language registers and patterns, specific terminology and structures used in a variety of fields (literature, press, business documents, etc.) to enable students to communicate at an advanced level in German. As in **German III.1**, small tutorial groups will be arranged to optimise opportunities for interactive practice.

Prerequisites: **GRMN3001. German III.1** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN3002** without having enrolled in **GRMN3001. German III.1** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere a standard adequate to enable them to complete the course satisfactorily.

Assessment: 100% coursework

CAPSTONE COURSE

GRMN3022. German project (capstone experience) (6 credits)

In this course students will study in-depth an approved topic of their choice in German. They will present their findings to their peers and teachers and submit a written project of around 4,000 words in German at the end of the course. Students wishing to enroll in this course are encouraged to make use of their stay in Germany to collect materials for their project and are strongly advised to attend the pre-course meeting.

Prerequisites: **GRMN3001. German III.1** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN3022** without having enrolled in **GRMN3001. German III.1** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere a standard adequate to enable them to complete the course satisfactorily. Students may not enroll in **GRMN3022** without enrolling in **GRMN3002. German III.2** unless they have previously attained a standard adequate to enable them to complete the course satisfactorily.

Assessment: Coursework assessment shall count 100% of the grade awarded for German project

ELECTIVE COURSES

GRMN2021. Chinese-German translation (6 credits)

This course is an introduction to translating texts from German to Chinese and from Chinese to German using a variety of texts written in different styles. It will provide students with intermediate level translation skills, a further understanding of German grammar and additional information on contemporary German topics. Special attention will be given to the particular problems or common errors arising from differences in grammar and other influences from the students' mother tongue. Students will practise additional structures and texts gradually. This is a practical rather than a theoretical course for translation. Students will be expected to do practical work in class as well as at home.

Prerequisite: **GRMN1002. German I.2**

Assessment: 100% coursework

GRMN2023. Contemporary German society in the media (6 credits)

This course will provide students with background information on various aspects of post war Germany. Students will be asked to analyse significant issues in German society over the past 60 years, such as the American influence on German society, the changing role of women, or the impact of foreign immigrants on German society, by studying authentic materials in German (advertisements, TV commercials, newspaper texts, songs, film clips and movies).

Prerequisite: **GRMN1002. German I.2.**

Co-requisites: **GRMN2001. German II.1** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN2023** without having enrolled in **GRMN2001. German II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained the requisite standard elsewhere.

Assessment: 100% coursework

GRMN2024. Producing German texts (6 credits)

This course will provide students with the skills needed to produce texts of different styles in German such as postcards, personal letters, formal letters, short essays (descriptive / argumentative), or short stories. The focus will be strongly on practical work. Students are expected to submit a piece of writing (150 - 300 words, depending on the type of writing) on a weekly or biweekly basis.

Each session will be divided into two parts:

Part I will be a discussion and analysis of texts prepared by the students following the introduction of the topic in the previous session. The discussion will focus both on the structure of the writings and as well as on grammatical and lexical correctness.

Part II will introduce the topic of the following session. Students will be given advice on how to approach the topic and how to structure their texts.

This course is taught in German supplemented by English.

Prerequisite: **GRMN1002. German I.2**

Co-requisites: **GRMN2001. German II.1** or **GRMN2002. German II.2** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN2024** without having enrolled in **GRMN2001. German II.1** or **GRMN2002. German II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained the requisite standard elsewhere.

Assessment: 100% coursework

GRMN2027. Understanding Germany and her German-speaking neighbours (6 credits)

The course is designed to give students a better understanding of Germany and her German-speaking neighbours by providing students with an introduction to topics that relate to major current events and developments in these countries from the diversified political and social to cultural aspects. Topics covered include Germany's political system, contemporary life in unified Germany, family and social life, German customs and traditions, and multicultural aspects of German society. Students will work individually, in pairs and in groups. They will present the result of their work to their fellow students for peer review. This involves project work and class work. They will be instructed on the use of new media to allow practice and improvement of both oral and reading skills.

During the course, students will be required to complete in-class tests, submit a research paper and conduct a presentation on a topic of their choice written in German from a list of topics. This course will also give an overview of other German speaking countries. Classes will be conducted in German

and English. Guest lecturers will be invited to give talks on selected topics. Students will be given the opportunity to discuss and raise in-depth questions during the talks.

Prerequisite: **GRMN2001. German II.1**

Co-requisites: **GRMN2002. German II.2** or comparable level acquired elsewhere. Students may not enroll in **GRMN2027** without enrolling in **GRMN2002. German II.2** unless they have previously attained a standard adequate to enable them to complete the course satisfactorily.

Assessment: 100% coursework

GRMN2028. How to say it in German – Phonological and prosodic features of contemporary German (6 credits)

Communication difficulties often result from the incorrect use of linguistic expressions and a lack of knowledge regarding common phrases of a foreign language. This course is therefore designed to teach students a greater linguistic repertoire and understanding of prosodic features. The course will also enable students to improve their pronunciation and intonation skills.

Based on the knowledge and skills acquired during their previous studies, students will learn new linguistic features as well as reinforce and strengthen their already existing linguistic knowledge. Particular difficulties in German language usage which often may lead to confusion in the communication process will be discussed so that students will be able to identify these phenomena and develop adequate problem-solving strategies.

As communication difficulties arise not only due to incorrect use of linguistic expressions, but also through mispronunciation and inadequate use of prosodic features, the second focus in this course will therefore be on an intensive training of correct pronunciation and prosody. In this regard this course will provide students with further opportunities to improve their reception and production of German sounds and enhance their proficiency in the spoken language. Participants will be introduced to more advanced notions of German phonetics and phonology. Discussion topics concerning this matter will cover specific phonological phenomena and prosodic features in German, along with some paralinguistic features. Emphasis will be placed on various language discourses and registers in use in contemporary German.

Prerequisite: **GRMN1002. German I.2**

Assessment: 100% coursework

GRMN3023. English-German translation (6 credits)

In this course, students practice translating from English to German using a variety of texts written in different genres. These texts refer to contemporary life in Germany, other German-speaking countries and Hong Kong and usually deal with topics like culture, politics, and social life. The course will be divided into two parts: Part I will focus on the analysis of the major structural, lexical and semantic differences between German and English. Part II will concentrate on translating a variety of text genres from English to German in order to provide students with information on contemporary German topics and life-style.

Students will work individually, in pairs and in groups. They will take an active role in class by presenting the result of their work to their fellow students for peer review.

Prerequisite: **GRMN3001. German III.1**

Co-requisites: **GRMN3002. German III.2** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN3023** without having enrolled in **GRMN3002. German III.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained the requisite standard elsewhere.

Assessment: 100% coursework

GRMN3026. Fairytale princes, nature lovers and revolutionaries – The German Romantics (6 credits)

This course explores one of the most popular periods in German literature - German Romanticism. While this period is well known for its emotional and imaginative descriptions of nature and expressions of feelings, many of its writers also had been deeply affected by the historical, political and social events of their times. The course begins with providing a short overview over the literary and historical developments leading up to and following this period, followed by an in-depth study of authentic texts from various authors representing the two main streams of German Romanticism and it concludes by tracing Romantic influences in modern society.

Prerequisite: **GRMN2002. German II.2**

Co-requisites: **GRMN3001. or GRMN3002. or comparable level acquired elsewhere.** Students wishing to be admitted to **GRMN3026** without having enrolled in **GRMN3001. German III.1 or GRMN3002. German III.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained the requisite standard elsewhere.

Assessment: 100% coursework

GRMN3027. German for business (6 credits)

This course is designed to prepare students for their future career at a German-speaking company or institution. It will be divided in two parts: Part I will equip students with the necessary communication, reading and writing skills in order to apply for a job/internship. Visits to German, Austrian or Swiss companies and institutions will be organized. During the reading week, students will gain an insight into the day-to-day work activities of a visited company. Part II will focus on the students' sharing experiences on the business entity. This includes analysis of company profiles. In addition, students will design a personal portfolio which will include a selection of their business writing. Guests will be invited to give students a deeper understanding of the differences between the working cultures of German and Chinese speakers. Classes will be conducted in German.

Prerequisite: **GRMN2002. German II.2**

Co-requisites: **GRMN3001. German III.1 or comparable level acquired elsewhere.** Students wishing to be admitted to **GRMN3027** without having enrolled in **GRMN3001. German III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained the requisite standard elsewhere.

Assessment: 100% coursework

GRMN3028. Kino! Studies in German cinema (6 credits)

The goal of this course is to analyze German cinema from the first major German expressionist film *The Cabinet of Dr. Caligari* (*Das Kabinett des Dr. Caligari*) to the present time within a cultural and social framework so as to gain insight into some of the major shifts in life and culture in Germany.

Prerequisites: **GRMN2002. German II.2** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN3028** without having passed **GRMN2002. German II.2** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained the required standard elsewhere.

Assessment: 100% coursework

GRMN3029. History of the German language and German linguistics (6 credits)

This course is designed to provide students with an overview of the major fields of history of the German language and German linguistics as they apply to Standard German. It will introduce students to the broad outlines of the historical development of the German language from the earliest times until the modern period. It will look at some of the key sound changes and at the grammatical developments which give the modern language its distinctive features. There will also be discussions on regional variation within the German-speaking world. The linguistic aspect of this course will cover the traditional branches of linguistic theory: phonology, the study of the sounds and sound systems; morphology, the study of word structure, and syntax, as well as the study of sentence structure.

Prerequisites: **GRMN2001. German II.1** or comparable level acquired elsewhere. Students wishing to be admitted to **GRMN3029** without having previously completed in **GRMN2001. German II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

GRMN3031. Internship for students of German (6 credits)

This course offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits towards their degree, and engage in a rich experience while working in an organisation that demonstrates a real impact on society. The internship experience draws on the German Programme coursework to encourage students to apply their classroom knowledge to work in organisations that demonstrate the use of German in the community. Internships may be conducted at any point between the summer before a student enters Year 3 and the second semester of Year 4.

The duration of the internship will depend on the arrangement made between the student and the organisation, but should involve approx. 120 contact hours of committed service for the host organisation. Internships can be conducted during the semester (e.g. 8 hours/ week) or at full-time equivalent during the lecture-free period. Students should spend at least 15 working days with the organisation.

Staffing resources and operations mechanisms allowing, students will be assessed by the organisation contact throughout the duration of the internship and will also, if possible, receive a letter of reference from the organisation at the end of the internship. A written report (800-1,000 words) with a description, critical assessment of and reflection on the internship experience, will be assessed by the course supervisor at HKU.

Prerequisite: **GRMN2002. German II.2** or **GRMN3001. German III.1** or **GRMN3002. German III.2**

Assessment: 100% coursework (graded on a distinction/ pass/ fail basis)

GRMN3032. From Goethe to Grönemeyer – German reading course (6 credits)

This course is offered to students who have attained an advanced level of German in order to further enhance their language skills and extend their knowledge of the German-speaking countries through an analysis of various forms of literary texts in German. Students will analyze and discuss various texts written in different styles such as poems, excerpts from plays, short stories, fairy tales, and song lyrics. The teaching materials and the medium of instruction will be German.

Prerequisites: **GRMN2002. German II.2**

Assessment: 100% coursework

GRMN3033. Gender equality in German-speaking countries and the European Union (6 credits)

Gender equality has been a core value in most of the developed countries worldwide. In the European Union, equality between men and women is considered a fundamental right. This course offers an overview of the situation in gender equality in German-speaking countries and in major countries of the European Union, in historical and cross-cultural perspectives. The first part of the course includes an introduction of key developments and impacts of gender equality. In the second part of the course students will look at the current gender situation and issues in contemporary society. Throughout the course, students are encouraged to compare the gender challenges in the covered areas with their own country.

Prerequisite: **GRMN2002. German II.2**

Assessment: 100% coursework

GRMN3119. Overseas immersion language course – German (6 credits)

This course provides an opportunity to study German and to experience linguistic and cultural immersion in a partner institution located in a German-speaking country. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisites: Students wishing to be admitted to **GRMN3119**, without having previously completed **GRMN2002. German II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: In order to be granted credits for this course, participants have to ensure that the course builds on their previous work done at HKU and is offered at the A2 level or above of the Common European Framework of Reference for Languages (CEFR) and, after completion of the course, students have (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, as well as the level attained according to the Common European Framework of Reference for Languages; (2) to provide a portfolio including i. a learning journal written in German relating to daily class activities and, ii. samples of assessment (written assignments, tests, examinations, projects etc.) along with evaluation results.

GRMN4003. Deutsch aktuell – current issues, films and music in German (6 credits)

This course will further develop the language skills students have acquired during their previous language studies to further increase their proficiency level in German. The focus of this course is on current affairs in Austria, Germany, and Switzerland, including politics, lifestyle, music, and film. Students will also compare and contrast how media in countries other than Austria, Germany, and Switzerland, present the countries in focus. The medium of instruction and most of the materials used will be in German.

Prerequisite: **GRMN3002. German III.2**

Assessment: 100% coursework

GRMN4004. Intercultural communication German-Chinese (6 credits)

To communicate and work within diverse cultural environments and to operate successfully in today's increasingly globalized diverse world, students not only need the required language skills, but they also need to be culturally sensitive and competent. This course will provide students with knowledge, social skills and appropriate attitudes to improve communication with individuals from other cultures. It will help students to develop intercultural awareness and competence for communicating with speakers from German-speaking countries.

Prerequisite: **GRMN3002. German III.2**

Assessment: 100% coursework

GRMN4005. Advanced Chinese-German translation (6 credits)

This is a course for translating texts with complex structures between German and Chinese using a variety of texts written in different styles at a more advanced and detailed level. It will provide students with advanced level translation skills and a further understanding of German grammar and syntax. The course will also take text linguistics into account that deals with the interactional, communicative context of the texts, rather than just a sentence or word. Students will practise additional structures and texts gradually and learn about the stylistic differences of various fields (newspaper articles, literary texts, business correspondence and documents, etc.).

Prerequisite: **GRMN3002. German III.2**

Assessment: 100% coursework

Approved non-GRMN elective courses:

Please note that these courses may have prerequisites. Students should also confirm the availability of these courses with the respective departments. Double counting of courses between different majors is not possible.

- EUST2010. European identity (6 credits)
 - EUST2012. Problems of contemporary European politics and society (6 credits)
 - EUST2015. From cinema to society: Understanding Europe through film (6 credits)
 - EUST2022. European transitions – Germany and Central Europe after the Second World War (6 credits)
 - EUST2030. The modern imagination in Europe (6 credits)
 - EUST3010. European political and economic institutions and processes (6 credits)
 - EUST3011. European values in conflict (6 credits)
 - EUST3012. The EU as a global actor and EU-China relations (6 credits)
 - EUST3015. The dark side of European civilization: the Holocaust and its legacies (6 credits)
 - EUST3020. The making of the West: From Descartes to Rorty (6 credits)
 - HIST2073. Prussia in the age of absolutism and reform, 1648-1815 (6 credits)
 - HIST2076. Germany and the Cold War (6 credits)
 - HIST2086. Bismarck: The Iron Chancellor (6 credits)
 - HIST2096. The history of European business in China (6 credits)
 - HIST2125. Hitler's Germany (6 credits)
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GREEK

(Note: The Greek programme is temporarily suspended in 2018-19. For further enquiries, please contact the School Office of Modern Languages and Cultures.)

The minor in Greek aims to give students a good command of Greek in the four skill areas of speaking, listening, reading and writing, as well as to provide them with an in-depth understanding of contemporary societies and cultures in Greece and Cyprus.

Minor (36 credits)

To complete a minor in Greek, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 GREK1001. Greek I.1 (6 credits)
 GREK1002. Greek I.2 (6 credits)
 These courses will be offered to undergraduate in Year 1 or 2.
- **Core courses (24 credits):**
 GREK2001. Greek II.1 (6 credits)
 GREK2002. Greek II.2 (6 credits)
 GREK3001. Greek III.1 (6 credits)
 GREK3002. Greek III.2 (6 credits)
 These courses will be offered to undergraduate in Year 2, 3 and 4.

CORE COURSES

GREK1001. Greek I.1 (6 credits)

In this course students will acquire basic linguistic and communicative skills in speaking, listening, reading, and writing in Greek. Beginning with the Greek alphabet and grammar, the lessons will provide students with the ability to handle basic communication in a Greek-speaking environment. Through the study of this language at a basic level, students will also gain an insight into some aspects of Greek and Cypriot culture.

Prerequisite: Nil

Assessment: 100% coursework

GREK1002. Greek I.2 (6 credits)

Building on Greek I.1, students will continue to expand their knowledge of Greek grammar and vocabulary. Through readings focusing on the cultural and linguistic heritage of the Greek-speaking world, students will continue to develop some insight into aspects of Greek and Cypriot culture.

Prerequisites: **GREK1001. Greek I.1.** Students must have satisfactorily completed **GREK1001. Greek I.1.** Students wishing to be admitted to **GREK1002** without having enrolled in **GREK1001. Greek I.1** previously will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere a standard adequate to enable them to complete the course satisfactorily.

Assessment: 100% coursework

GREK2001. Greek II.1 (6 credits)

Greek II.1 is a continuation of Greek I.1 and Greek I.2. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the Greek language. The course offers a balanced range of the various language skills through further syntax acquisition:

reading and text analysis, listening comprehension, composition, translation, oral expression, and communicative skill. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques including work with video and Internet. Participants are expected to consolidate their understanding of the Greek language and to further develop their production and reception skills. Small tutorial groups will be arranged throughout the semester to ensure maximum opportunities for interactive practice. Through continuing to study this language, students will gain further insight into aspects of Greek and Cypriot culture.

Prerequisites: **GREK2001. Greek II.1.** Students wishing to be admitted to **GREK2002** without having previously completed **GREK2001. Greek II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

GREK2002. Greek II.2 (6 credits)

Greek II.2 is a continuation of Greek II.1. Students will begin the semester by briefly reviewing material from the previous semester, and will then build upon skills learned in semester 1, while adding new vocabulary and grammar fundamental to basic communication and writing skills and techniques. Speaking, listening and writing skills will be emphasized, and readings will be assigned as well. Small tutorial groups are arranged throughout the semester to ensure maximum opportunities for interactive practice. Students will continue to gain an insight into aspects of Greek and Cypriot culture. All students continuing their studies in the third year are strongly encouraged to attend a summer intensive immersion course in a Greek-speaking country.

Prerequisites: **GREK2001. Greek II.1.** Students wishing to be admitted to **GREK2002** without having previously completed **GREK2001. Greek II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

GREK3001. Greek III.1 (6 credits)

This course enables students to build on the two previous years' work to reach a more advanced level. The intention is to lead participants towards a fairly comprehensive understanding of the Greek language through the study of a variety of documents (written, audio, and video). The course emphasizes the use of correct spoken and written Greek at an advanced level with the aim of further stimulating reading abilities. Through readings focusing on the cultural and linguistic heritage of the Greek-speaking world, students will have an opportunity to develop their mastery of grammar, vocabulary, and the Greek language more generally. Students will also be introduced to "culture-specific" components of the Greek language and, through the study of the language, will continue to gain an insight into aspects of Greek and Cypriot culture.

Prerequisites: **GREK2002. Greek II.2.** Students wishing to be admitted to **GREK3001** without having previously completed **GREK2002. Greek II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

GREK3002. Greek III.2 (6 credits)

Greek III.2 is a continuation of Greek III.1. The emphasis of the second part of this third-year course is on the use of correct spoken and written Greek on an advanced level. As in Greek III.1, in Greek III.2 students will expand and develop their abilities to use Greek grammar and vocabulary, as well as

will broaden their knowledge of the Greek language further. Students will continue to concentrate on speaking and writing Greek. Students will also be introduced to “culture-specific” components of the Greek language and, through the study of the language, will continue to gain an insight into aspects of Greek and Cypriot culture.

Prerequisites: **GREK3001. Greek III.1.** Students wishing to be admitted to **GREK3002** without having previously completed **GREK3001. Greek III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ELECTIVE COURSE

Students are encouraged to take the following elective course during their studies of the language.

GREK1021. Introduction to Greek culture and society (6 credits)

This course provides an orientation for students of diverse backgrounds across the vast and immensely rich panorama of Greek and Hellenic/Hellenistic cultures. Beginning with art and religion, the course will then move onto literature: e.g., Homer’s Iliad and Odyssey, as well as archaic poetry and Athenian tragedy and comedy, among the others. (Topics, within this genre, will vary annually). The course combines detailed literary and artistic appreciation with an understanding of the cultural contexts in which Greek and Hellenic/Hellenistic art and literature flourished from ancient times to the present. Topics will include aspects such as: myth and religion, heroic values, the archaic world, the artistic and intellectual life of classical Athens and other Greek-speaking areas, the theatre, education, the transformations of Greek culture under Rome, the Hellenic/Hellenistic World, present-day Greece and Cyprus, and the Greek-speaking Diaspora in the world.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English. Knowledge of Greek is not necessary.

ITALIAN

The Italian programme provides students with the opportunity to acquire a high level of proficiency in the Italian language as well as comprehensive knowledge of Italian culture. The Italian programme is offered both as a major and a minor.

In order to declare a major in Italian, applicants must initially complete two introductory core language courses, i.e. **ITAL1001** and **ITAL1002** (12 credits in all).

In their second, third, and fourth years of study, students pursuing a major in Italian must take a total of 54 credits of courses which should normally be distributed as follows:

- 24 credits from courses at Level 2XXX, of which 12 credits must be from the core language courses, i.e. **ITAL2001** and **ITAL2002**, and up to 6 credits may be selected from a list of non-ITAL courses;
- 30 credits from courses at Level 3XXX, of which 12 credits must be from the core language courses, i.e. **ITAL3001** and **ITAL3002**, plus 6 credits from **ITAL3020**, a ‘capstone’ course designed to allow the application of disciplinary knowledge and principles learned in the first, second and third years.

Finally, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in Italy during the summer either between their second and third year or third and fourth year of studies.

Major in Italian (72 credits)

To complete a major in Italian, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (12 credits):**
 ITAL1001. Italian I.1
 ITAL1002. Italian I.2
 These courses will be offered to undergraduates in Year 1 or 2.
- One 6-credit Arts Faculty introductory course to be taken from any Arts programmes except Italian.
- **Core courses (24 credits):**
 ITAL2001. Italian II.1
 ITAL2002. Italian II.2
 ITAL3001. Italian III.1
 ITAL3002. Italian III.2
 These courses will be offered to undergraduates in Year 2, 3 and 4.
- **Elective courses (24 credits):**
 At least four 6-credit courses from the list below
These courses will be offered to undergraduates in Year 2, 3 and 4. Up to 6 credits may be selected from a list of approved non-ITAL courses. Students are advised to check with the offering departments about prerequisites and the availability of these courses. Double counting of courses between different majors is not possible.
- **Capstone experience course (6 credits):**
 ITAL3020. Italian workshop (capstone experience)
 This course will be offered to undergraduates in Year 3 and 4.

Minor (36 credits)

Students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
 ITAL1001. Italian I.1
 ITAL1002. Italian I.2
These courses will be offered to undergraduates in Year 1 or 2
- **Core courses (24 credits):**
 ITAL2001. Italian II.1
 ITAL2002. Italian II.2
 ITAL3001. Italian III.1
 ITAL3002. Italian III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.

Students may be granted course exemption if they satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required language standard. Such students will be required to take an elective course in Italian instead in place of the exempted course.

CORE COURSES

ITAL1001. Italian I.1 (6 credits)

This course is for complete beginners in Italian and does not require any previous knowledge of the language. Students will acquire basic linguistic and communicative skills in the four areas of competence (listening, speaking, reading and writing). The course will also give students an insight to Italian culture and society.

Prerequisite: Nil

Assessment: 100% coursework

ITAL1002. Italian I.2 (6 credits)

This course is a continuation of **ITAL1001**. Participants will consolidate their knowledge of the Italian language in the four areas of competence (listening, speaking, reading and writing). The course will also offer insights into the Italian culture and society.

Prerequisite: Students must have satisfactorily completed **ITAL1001. Italian I.1**. Students wishing to be admitted to **ITAL1002** without having previously completed **ITAL1001. Italian I.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the requisite standard.

Assessment: 100% coursework

ITAL2001. Italian II.1 (6 credits)

This course is a continuation of **ITAL1002. Italian I.2**, and continues to develop students' skills in speaking, listening, reading and writing Italian. It introduces new syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture. Audio visual materials are used throughout the course.

Prerequisites: **ITAL1002** or Students wishing to be admitted to **ITAL2001** without having previously completed **ITAL1002** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ITAL2002. Italian II.2 (6 credits)

This course is a continuation of **ITAL2001. Italian II.1** and further develops students' skills in speaking, listening, reading and writing Italian to an intermediate level of proficiency. It introduces more complex syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture. Audio visual materials are used throughout the course.

Prerequisites: **ITAL2001. Italian II.1**. Students wishing to be admitted to **ITAL2002** without having previously completed **ITAL2001** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ITAL3001. Italian III.1 (6 credits)

This course is a continuation of Italian II.2. It further explores the different linguistic aspects of the language and continues to develop students' skills in speaking, listening, reading and writing Italian to an advanced level of proficiency. It introduces new syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture, including the North/South divide, organized crime and the media. Audio visual materials are used throughout the course.

Prerequisites: **ITAL2002. Italian II.2.** Students wishing to be admitted to **ITAL3001** without having previously completed **ITAL2002** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ITAL3002. Italian III.2 (6 credits)

This course is a continuation of **ITAL3001. Italian III.1.** It further explores the different linguistic aspects of the language and continues to develop students' skills in speaking, listening, reading and writing Italian to an advanced level of proficiency. It introduces new syntactic and morphological structures and provides students with opportunities to practice those learnt previously in a variety of contexts. The course also examines aspects of Italian society and culture, including the North/South divide, organized crime and the media. Audio visual materials are used throughout the course.

Prerequisites: **ITAL3001. Italian III.1.** Students wishing to be admitted to **ITAL3002** without having previously completed **ITAL3001** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

CAPSTONE COURSE

ITAL3020. Italian workshop (capstone experience) (6 credits)

This course is designed as a capstone course offering students the opportunity to reflect and integrate upon what they have learnt during the Italian major, both in terms of language skills and cultural knowledge. Students will be required to complete a portfolio of activities such as reading Italian newspapers and report news, interviewing Italian people, and other activities matching their interests. They will have to present their portfolio at the end of the semester. The details of the activities chosen shall be reviewed and approved by the teacher at the beginning of the course. Students are expected to regularly meet tutors to review the progress of their portfolio.

Prerequisite: **ITAL3002. Italian III.2; or**

Co-requisite: **ITAL3002. Italian III.2**

Assessment: 100% coursework

ELECTIVE COURSES

ITAL2021. Italian reading course (6 credits)

This course is designed to expand students' knowledge of the Italian language through the analysis of authentic texts related to different aspects of Italian culture. The texts studied include literary excerpts, newspaper and magazine articles, and song lyrics. Every week, students are asked to analyze specific texts prior to each lesson for further discussion in class. The main medium of instruction is Italian.

Prerequisites: **ITAL1002. Italian I.2.** Students wishing to be admit to **ITAL2021** without having previously completed **ITAL1002** will be required to satisfy the Faculty Board though the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ITAL2023. Italian lifestyle and culture (6 credits)

This course provides a literary, social, and historical outline of Italian civilization and contemporary culture, with a particular emphasis on youth culture. Topics covered range from the visual arts, music, customs and traditions in different regions and cities, to cinema, cultural tourism, food, fashion, and education. The course examines what it means to be “Italian” in the world today and encourages students to reflect on the elements that contribute to the construction of a national identity. The course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL2024. Italian cinema (6 credits)

This course will look at some of the most representative movements of the Italian cinema, from its origin to the present day. The heyday of Italian cinema was the so-called Neo-Realism of the 1940s and 1950s. Rossellini’s *Rome Open City* and De Sica’s *Shoeshine* or *The Bicycle Thief* were internationally regarded as the prototypes of a new genre of cinema. Since then, Italian cinema has regularly won international awards. The course will acquaint students both with the great masterpieces of Italian cinema as well as with the work of famous contemporary Italian filmmakers, including Gabriele Salvatore, Giuseppe Tornatore, Nanni Moretti, etc. Students will be introduced to films that touch on some of the key issues in modern Italian society. The course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL2025. 700 years of Sino-Italian relations (6 credits)

From the Venice Republic to the fall of the Chinese Empire, Italy and China established numerous cultural relations and exchanges through merchants, traveling monks, envoys and diplomats. The stories of the first travelers have exerted strong appeal for the Orient, which inspired many Italian scholars and artists through the centuries.

In the last two centuries the institution of political and economic relations between Italy and China have enabled to greatly improve the understanding of Chinese society and culture. Nevertheless, in books, films and commercials China is still often depicted by means of gross stereotypes, some of which have been handed down from the literary tradition.

Students will be introduced to the representations of Chinese society and culture in Italy since Marco Polo’s “Il Milione” book, through various sources including literature, opera plays and - more recently - film and television. The course will also present direct source materials and accounts. The course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL2026. A comparative overview of the Romance languages (6 credits)

This course will provide students with an overview of the historical development of the Italian and other Romance languages deriving from Latin. We will discuss some of the major transformations between Latin and Romance languages. Using the methodology of comparative linguistics, we will present both similarities and differences among Romance languages including Italian, French, Spanish and Portuguese. The course will focus on the semantic, phonetic and syntactic aspects. This course is taught in English.

Prerequisite: **ITAL1002. Italian I.2 or FREN1002. French I.2 or PORT1002. Portuguese I.2 or SPAN1002. Spanish I.2**

Assessment: 100% coursework

ITAL3021. Contemporary Italian literature (6 credits)

This course introduces students to some of the most prominent Italian writers of the 20th century and their literary masterpieces. These include Primo Levi, Alberto Moravia, Cesare Pavese, Italo Calvino and Pier Paolo Pasolini. The works of contemporary writers, such as Antonio Tabucchi, Susanna Tamaro, and Andrea Camilleri are considered. The selection of texts will also serve as a basis for discussion of various aspects of Italian culture and society. Students are required to read excerpts from these texts in their original language.

Prerequisites: **ITAL2002. Italian II.2.** Students wishing to be admitted to **ITAL3021** without having previously completed **ITAL2002** will be required to satisfy the Faculty Board through the Head of School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ITAL3022. Society and politics of modern Italy (6 credits)

This course provides an overview of Italian contemporary society and culture in its manifold aspects with particular emphasis on politics. The course explores how various issues that existed prior to Italy's unification approximately 150 years ago have endured and continue to impact the country today, including the economic gap between the North and the South. It will also examine the existence of organized crime – the Mafia and the Camorra – as well as other legal and illegal organizations that are active players in Italian politics and society. This course is taught in English.

Prerequisite: Nil

Assessment: 100% coursework

ITAL3023. Internship for students of Italian (6 credits)

This course offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits towards their degree, and engage in a rich experience while working in an organisation that demonstrates a real impact on society. The internship experience draws on the Italian Programme coursework to encourage students to apply their classroom knowledge to work in organisations that demonstrate the use of Italian in the community. Internships may be conducted at any point between the summer before a student enters Year 3 and the second semester of Year 4. The duration of the internship will depend on the arrangement made between the student and the organisation, but should involve approx. 120 contact hours of committed service for the host organisation. Internships can be conducted during the semester (e.g. 8 hours/ week) or at full-time equivalent during the lecture-free period. Students should spend at least 15 working days with the organisation. Staffing resources and operations mechanisms allowing, students will be assessed by the organisation contact throughout the duration of the internship and will also, if possible,

receive a letter of reference from the organisation at the end of the internship. A written report (800-1,000 words) with a description, critical assessment of and reflection on the internship experience, will be assessed by the course supervisor at HKU. Students are asked to make their own internship arrangements with an organisation of their choice. They are asked to do this in liaison with a relevant teacher at the Italian Programme of HKU.

Prerequisite: **ITAL2002 Italian II.2 or ITAL3002 Italian III.2**

Assessment: 100% coursework (graded on a distinction/pass/fail basis)

ITAL3024. Italian in the business context (6 credits)

This course is intended for students who want to develop their language and cultural skills for their future career at an Italian speaking company or institution. A variety of topics and situations will be studied such as job applications, interviews, business correspondence, transactions and contracts, marketing strategies, business trips, etc. Guest speakers from Italian-speaking institutions and companies located in Hong Kong are occasionally invited to the classes.

Prerequisites: **ITAL2002. Italian II.2.** Students wishing to be admitted to **ITAL3024** without having previously completed **ITAL2002** will be required to satisfy the Faculty Board through the Head of School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ITAL3119. Overseas immersion language course – Italian (6 credits)

This course provides an opportunity to study Italian and to experience linguistic and cultural immersion in a partner institution located in a [Italian-speaking] country. The course usually takes place during the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisite: Students must have completed **ITAL2002. Italian II.2.** Students wishing to be admitted to **ITAL3119** without having previously completed **ITAL2002. Italian II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, as well as the level attained according to the Common European Framework of Reference for Languages (CEFRL); (2) to provide a portfolio including i. a learning journal written in Italian relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

Approved non-ITAL elective courses:

Please note that these courses may have prerequisites. Students should also confirm the availability of these courses with the respective departments. Double counting of courses between different majors is not possible.

School of Modern Languages and Cultures

AMER2045.	Film beyond the mainstream: American art cinema (6 credits)
EUST2010.	European identity (6 credits)
EUST2012.	Problems of contemporary European politics and society (6 credits)
EUST2015.	From cinema to society: Understanding Europe through film (6 credits)
EUST2031.	Introduction to the syntax of Romance languages (6 credits)
GCIN2006.	Fashion and luxury: Cultural and organizational dynamics (6 credits)

School of Humanities

FINE2072.	Western architecture from Antiquity to Enlightenment (6 credits)
FINE2075.	Collecting and display in early modern Europe, c.1500-1850 (6 credits)
FINE2086	European art of the eighteenth century (6 credits)
HIST2013.	Twentieth-century Europe, Part I: The European Civil War, 1914-1945 (6 credits)
LING2009.	Languages of the World (6 credits)
LING2013.	Language typology: The study of linguistic diversity (6 credits)
MUSI2063.	Opera (6 credits)

PORTUGUESE

The objective of the Portuguese programme is to raise participants' proficiency in Portuguese language to a high level while acquiring a solid grounding of knowledge of the Lusophone world. The Portuguese programme is offered as a minor. To complete a minor in Portuguese students are required to take a total of 36 credits with the following components:

Minor (36 credits):

- **Prerequisite courses (12 credits):**

PORT1001. Portuguese I.1

PORT1002. Portuguese I.2

These courses will be offered to undergraduates in Year 1 or 2.

- **Core courses (24 credits):**

PORT2001. Portuguese II.1

PORT2002. Portuguese II.2

PORT3001. Portuguese III.1

PORT3002. Portuguese III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

CORE COURSES

PORT1001. Portuguese I.1 (6 credits)

This course is intended for students with little or no previous knowledge of Portuguese. Participants will acquire basic skills in listening, speaking, reading and writing Portuguese. Classes will be conducted in small groups in order to facilitate interaction among participants. Special attention will be given to pronunciation and building a base of core vocabulary. This course is a pre-requisite for students wishing to pursue a minor in Portuguese.

Assessment: 100% coursework

PORT1002. Portuguese I.2 (6 credits)

This course is a continuation of **PORT1001. Portuguese I.1**. It aims at extend the written and oral skills acquired by students in their first semester of studies. Students develop the ability to express ideas and opinions in Portuguese and learn about life in Lusophone countries through the analysis of selected written and oral texts.

This course is a pre-requisite for students wishing to pursue a minor in Portuguese.

Prerequisite: **PORT1001. Portuguese I.1**

Assessment: 100% coursework

PORT2001. Portuguese II.1 (6 credits)

This course is a continuation of **PORT1002. Portuguese I.2**. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the language. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques including work with video. Participants are expected to develop further their production and reception skills.

Prerequisites: Students wishing to be admitted to **PORT2001** without having previously completed **PORT1002. Portuguese I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

PORT2002. Portuguese II.2 (6 credits)

This course is a continuation of **PORT2001. Portuguese II.1**. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the language. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques including work with video. Participants are expected to consolidate their understanding of Portuguese language. All students continuing their studies in the third year are strongly encouraged to attend a summer intensive immersion course in a Portuguese-speaking country.

Prerequisites: Students wishing to be admitted to **PORT2002** without having previously completed **PORT2001. Portuguese II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

PORT3001. Portuguese III.1 (6 credits)

This course is a continuation of **PORT2002. Portuguese II.2**. Participants develop their ability to deal with non-routine information using lexical inference and compensating strategies such as restructuring, circumlocution and substitution in order to successfully accomplish communicative tasks. A variety of written, audio and video materials will serve as a basis for study and discussion on issues pertinent to life in Portugal and in other Lusophone areas.

Prerequisites: Students wishing to be admitted to **PORT3001** without having previously completed **PORT2002. Portuguese II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

PORT3002. Portuguese III.2 (6 credits)

This course is a continuation of **PORT3001. Portuguese III.1**. Participants are expected to further develop their ability to deal with non-routine information as well as their awareness of language registers and social conventions. The intention is to lead participants towards an advanced understanding of the Portuguese language. Learning activities include the study of articles and reports about contemporary issues expressing a particular viewpoint and production of a variety of text types, including small research projects and short essays.

Prerequisites: Students wishing to be admitted to **PORT3002** without having previously completed **PORT3001. Portuguese III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ELECTIVE COURSES

Students are encouraged to take the following elective courses during their studies of the language.

PORT2221. Portuguese reading course (6 credits)

This course will introduce students to the cultures of Brazil, Angola and Portugal through reading, analysis and discussion of a selection of texts from twentieth-century and contemporary authors. The course will be conducted in Portuguese and it is recommended for students with basic knowledge of the language who wish to improve their ability to read, speak and write. Passages from novels and plays, short stories, poems and song lyrics will enable the students to perceive the writer's skills and aims, while practicing a wide range of language tasks.

Prerequisites: Students wishing to be admitted to **PORT2221** without having previously completed **PORT1002. Portuguese I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework.

PORT3119. Overseas immersion language course – Portuguese (6 credits)

This course provides an opportunity to study Portuguese and to experience linguistic and cultural immersion in a partner institution located in a Portuguese-speaking country. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the preliminary years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisites: **PORT2002. Portuguese II.2**

Assessment: 100% coursework. In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, as well as the level attained according to the Common European Framework of Reference for Languages (CEFR); (2) to provide a portfolio including i. a learning journal written in Portuguese relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

SPANISH

The objective of the Spanish programme is to bring participants to a high level of proficiency in the language as well as to provide them with a sound knowledge of the society and culture of Spanish-speaking countries. The Spanish programme is offered both as a major and a minor.

In order to declare a major in Spanish, applicants must initially complete two introductory courses i.e. **SPAN1001. Spanish I.1** and **SPAN1002. Spanish I.2** (12 credits in all) and achieve at least a grade C in **SPAN1002**. In their second, third and fourth years of study, students pursuing a major in Spanish must take a total of 54 credits of Spanish courses which should normally be distributed as follows:

- 24 credits from courses at level 2XXX, of which 12 credits must be from the core language courses, i.e. **SPAN2001. Spanish II.1** and **SPAN2002. Spanish II.2**
- 30 credits from courses at level 3XXX or 4XXX, of which 12 credits must be from the core language courses, i.e. **SPAN3001. Spanish III.1** and **SPAN3002. Spanish III.2** and 6 credits from **SPAN4003, SPAN4004 or SPAN4005**, a 'capstone' course designed to allow students to advance their analytical thinking by permitting the application of disciplinary knowledge and principles learned in the first, second and third years.

Finally, students will be strongly encouraged to participate in a 3 to 4 week linguistic stay in Spain or a Spanish-speaking country during the summer either between their second and third year or their third and fourth year of study. Upon their return to HKU they can apply for **SPAN3119. Overseas immersion language course - Spanish**.

Major (72 credits)

To complete a major in Spanish, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (12 credits):**
SPAN1001. Spanish I.1
SPAN1002. Spanish I.2
These courses will be offered to undergraduates in Year 1 or 2.
- **Other Arts Faculty introductory courses to be taken from any Arts programmes (6 credits).**
- **Core courses (24 credits):**
SPAN2001. Spanish II.1
SPAN2002. Spanish II.2
SPAN3001. Spanish III.1
SPAN3002. Spanish III.2
These courses will be offered to undergraduates in Year 2, 3 and 4.
- **Spanish elective courses (24 credits):**
At least four 6-credit elective courses from the list below.
These courses will be offered to undergraduates in Year 2, 3 and 4.
- **Capstone experience course (6 credits):**
SPAN4003. Developing autonomy in Spanish language learning (capstone experience)
SPAN4004. Hispanic culture research project (capstone experience)
SPAN4005. Internship for students of Spanish (capstone experience)
These courses will be offered to undergraduates in Year 4.

Minor (36 credits)

To complete a minor in Spanish, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**

SPAN1001. Spanish I.1

SPAN1002. Spanish I.2

These courses will be offered to undergraduates in Year 1 or 2.

- **Core courses (24 credits):**

SPAN2001. Spanish II.1

SPAN2002. Spanish II.2

SPAN3001. Spanish III.1

SPAN3002. Spanish III.2

These courses will be offered to undergraduates in Year 2, 3 and 4.

CORE COURSES

SPAN1001. Spanish I.1 (6 credits)

This course is intended for students who have no previous knowledge of Spanish. The main objective of the course is to provide students with a firm foundation in the four language skills (reading, writing, listening and speaking) as well as to offer insights into Spanish-speaking cultures. Through an action-based approach, this course should quickly enable participants to engage in simple conversations and interactive situations. By the end of the course, students should be able to use the Spanish language at an A1.1 level of the Common European Framework of Reference for Languages (CEFRL) where they can understand and use familiar everyday expressions and basic phrases. More specifically, they should be able to introduce themselves and others, ask and answer questions about personal details and interact in a simple way. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Prerequisite: Nil

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments and iii) participation in class.

SPAN1002. Spanish I.2 (6 credits)

The aim of this course is to develop students' language proficiency at a higher level by building on the skills acquired in SPAN1001. The objectives are to consolidate the knowledge acquired in the first semester and to broaden participants' foundation in Spanish in the four language skills (reading, writing, listening and speaking) through an action-based approach. Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), this course should lead students towards a more independent and autonomous use of the language, equivalent to an A1.2+/A2.1 level. Students will be able to understand specific information in written and oral texts as well as exchange personal information about family, education and work. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Prerequisite: Students wishing to be admitted to **SPAN1002. Spanish I.2** must have completed **SPAN1001. Spanish I.1**. Students wishing to be admitted to **SPAN1002** without having previously completed **SPAN1001. Spanish I.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) participation in class, iii) a brief oral test and iv) other assignments.

SPAN2001. Spanish II.1 (6 credits)

The aim of this course is to develop the students' language proficiency at a higher level by building on the skills acquired in the previous year's work. Through an action-based approach, students will work towards consolidating and broadening the knowledge acquired in previous semesters in the four language skills (reading, writing, listening and speaking). Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), the course should lead students towards a more independent and autonomous use of the language, equivalent to an A2.2 level. By the end of this course students should be able to communicate effectively in tasks requiring a direct exchange of information on familiar and routine matters encountered in work, school, leisure, etc.

Prerequisites: Students wishing to be admitted to **SPAN2001. Spanish II.1** must have completed **SPAN1002. Spanish I.2**. Students wishing to be admitted to **SPAN2001** without having previously completed **SPAN1002. Spanish I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) participation in class.

SPAN2002. Spanish II.2 (6 credits)

The aim of this course is to develop the students' language proficiency at a higher level by building on the language foundation acquired in SPAN2001. Through an action-based approach, students will work towards consolidating and broadening the knowledge acquired in the first semester in the four language skills (reading, writing, listening and speaking). Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), the course should lead students towards a more independent and autonomous use of the language, equivalent to a B1.1 level.

Prerequisites: Students wishing to be admitted to **SPAN2002. Spanish II.2** must have completed **SPAN2001. Spanish II.1**. Students wishing to be admitted to **SPAN2002.** without having previously completed **SPAN2001. Spanish II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments iii) an oral examination at the end of the semester and iv) participation in class.

SPAN3001. Spanish III.1 (6 credits)

This course continues to build on the two previous years' work at a more advanced level. The intention is to lead participants towards a more independent use of the Spanish language. Students will be exposed to a variety of texts from different media (written, audio and video) from the Spanish-speaking world. This course aims to develop students' language proficiency through a more in-depth study of important grammatical topics as well as to increase their vocabulary acquisition. The overall aim of the course is to bring the students to a stage consistent with the level B1.2 as defined and established by the Common European Framework of Reference for Languages (CEFRL). By the end of this course students should be able to understand the main ideas of relatively complex standard texts. They should also be able to interact with native speakers with a certain degree of fluency, produce clear, detailed texts on familiar topics, and give reasons and explanations for their own opinions and plans.

Prerequisites: Students wishing to be admitted to **SPAN3001. Spanish III.1** must have completed **SPAN2002. Spanish II.2**. Students wishing to be admitted to **SPAN3001** without having previously completed **SPAN2002. Spanish II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments and iii) participation in class.

SPAN3002. Spanish III.2 (6 credits)

The aim of this course is to build on the work done in the previous semester with SPAN3001. SPAN3002 will lead participants towards a more independent use of the Spanish language, bringing students to a stage consistent with the level B2.1 as defined and established by the Common European Framework of Reference for Languages (CEFR). Students will be exposed to a variety of texts from different media (written, audio and video) from the Spanish-speaking world. The selection of documents will also serve as a basis for discussion on social issues related to contemporary Spain and Spanish-speaking countries. The course aims at further developing students' language proficiency through a more in-depth study of important grammatical topics. It also aims to increase students' vocabulary acquisition so as to facilitate oral and written expression and comprehension of the Spanish language. By the end of this course students should have reached a stage where they are able to use the language independently and understand the main ideas of complex texts dealing with concrete and abstract topics. They should also be able to interact with native speakers with a degree of fluency and spontaneity, produce clear, detailed texts on a wide range of subjects and explain a viewpoint in detail giving the advantages and disadvantages of various options.

Prerequisites: Students wishing to be admitted to **SPAN3002. Spanish III.2** must have completed **SPAN3001. Spanish III.1**. Students wishing to be admitted to **SPAN3002** without having previously completed **SPAN3001. Spanish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) an oral examination at the end of the semester and iv) participation in class.

CAPSTONE COURSES

SPAN4003. Developing autonomy in Spanish language learning (capstone experience) (6 credits)

The objective of this course is to enable students to develop autonomous habits in Spanish language learning, at the same time as they get exposed to authentic samples of linguistic and cultural production. Students will demonstrate mastery of the skills they have developed and the knowledge they have gained during their degree, as well as reflect on their academic, personal, social and linguistic development.

The course takes the form of a portfolio of autonomous learning activities to be completed throughout the semester. Students will be required to complete a portfolio consisting of a series of activities of their choice within a given repertoire (e.g. watching a film in Spanish, analysing a historical documentary, summarising and critically assessing the contents of weekly news bulletins, etc.) with the aim of putting into practice all the language skills and cultural knowledge they have developed during their university studies. Teachers will organize a series of workshops aimed at preparing students for such tasks. They will also provide students with worksheets to facilitate and monitor their work. Students will have to attend supervision meetings to review the progress of their portfolio. By the end of the semester students should have compiled the number of activities as required and should have demonstrated that they can self-manage their language learning.

Prerequisite: **SPAN3002. Spanish III.2**; OR

Co-requisite: **SPAN3002. Spanish III.2**

This course is open to students who are in year 4 and have successfully completed or are currently enrolled in **SPAN3002. Spanish III.2**. Priority will be given to Major students. Students wishing to be admitted to **SPAN4003** without having previously

completed or being currently enrolled in **SPAN3002. Spanish III.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes a series of activities which students will have to complete in order to satisfy the requisites of the course.

SPAN4004. Hispanic culture research project (capstone experience) (6 credits)

SPAN4004 is held in both semesters and Spanish is the medium of instruction. This Content and Language Integrated Learning (CLIL) project allows students to pursue independent research under the supervision of the course instructors within the disciplines of cultural and film studies, literature, applied linguistics, language acquisition, and language and society. The course offers a series of seminars designed to provide students with guidance and support in the process of applying the knowledge and skills acquired in their studies to the completion of a research project. Students will develop their research and writing skills and conduct discussion sessions related to their projects. The research proposals must be submitted to the instructors for approval during the first month of the course, and the final projects by the end of the course. These individually supervised projects must be written in Spanish and the maximum extension will be 3,500 words (excluding graphics, captions and bibliographies).

Prerequisite: **SPAN3002. Spanish III.2**; OR

Co-requisite: **SPAN3002. Spanish III.2**

This course is open to students who are in year 4 and have successfully completed or are currently enrolled in **SPAN3002. Spanish III.2**. Priority will be given to Major students. Students wishing to be admitted to **SPAN4004** without having previously completed or being currently enrolled in **SPAN3002. Spanish III.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SPAN4005. Internship for students of Spanish (capstone experience) (6 credits)

The internship aims at providing selected senior students with an opportunity to work in environments where they will be able to apply their disciplinary knowledge and skills, and acquire work experience through on-the-job training. Internship positions are arranged by students, under the guidance of the course coordinator, in host organisations which provide relevant experiences, such as in government offices, educational institutions, private companies engaged in trade or legal relations between Spanish-language and Asian partners, PR and media relations, event organisation, research and database creation. The student learning activities include preparation, on-site internship work under the guidance and supervision of an internship supervisor, meetings with the academic coordinator/ supervisor, and all associated reading and assessment-related work, which must be completed in Spanish. Assessment (pass/fail) is based on written reports of no more than 3,500 words and feedback from the internship supervisor.

Internships should be conducted at any point during the year before the end of the second semester of year 4 but the registration is offered at the beginning of the first and second semesters only. Students selecting this course as a capstone experience can only register in year 4.

Prerequisite: **SPAN4005** is open to students who have successfully completed **SPAN2002. Spanish II.2**. Students wishing to be admitted to **SPAN4005** without having previously completed **SPAN2002** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework (graded on a Distinction/Pass/Fail basis)

ELECTIVE COURSES

SPAN1021. Introduction to the culture of Spain (6 credits)

This course is a general introduction to the culture of Spain. Through a series of lectures and talks, students will learn about the history, economy, geography and contemporary society of Spain. The history of the Spanish Civil War and its consequences, and the political evolution of Spain from the 20th century to the present will be covered. The course will also explore different aspects of Spanish customs, traditions and festivals.

Prerequisite: Nil

Assessment: 100% coursework

Medium of Instruction: English

This course is a free standing elective and as such cannot be counted towards the Major/Minor.

SPAN2021. The sounds of Spanish: An introduction to Spanish phonetics and pronunciation (6 credits)

The main objective of this course is to help students improve their oral skills by reflecting on the phonetic and phonological particularities of Spanish while practicing the language in context. The practice of pronunciation will be carried out through a variety of contextualized activities that will stimulate perceptive, productive and interactive skills. Such activities will be divided into two categories: individual work and in-class interaction. The individual work focuses on perception (from distinguishing phonological pairs to identifying intonation patterns in real pieces of speech) and individual production (in the form of podcasts). The objective of the individual work is to help each student identify his/her personal difficulties dealing with the pronunciation of Spanish. In-class activities focus on group readings, role plays and oral communication in relation to the course content. The course will pay attention to particular problems that Cantonese speakers encounter when learning Spanish and will establish comparisons between the main phonological and phonetic features of Cantonese, English and Spanish. It will also offer an insight into the linguistic variations of colloquial speech and dialectology.

Besides the linguistic and theoretical nature of the discipline, The Sounds of Spanish is structured around lexical, grammatical and cultural themes adequate to the student's level of Spanish as to contextualize the practice of pronunciation.

This is mainly a practical course and no previous knowledge of Linguistics is required. Teaching materials and medium of instruction will be Spanish.

Prerequisites: (i) **SPAN2021. The sounds of Spanish: An introduction to Spanish phonetics and pronunciation** is open to students who have successfully completed **SPAN1002. Spanish I.2**. Students wishing to be admitted to **SPAN2021** without having previously completed **SPAN1002. Spanish I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard. Students may not enroll in **SPAN2021** if they have already completed **SPAN2002**.

(ii) Students may not enroll in **SPAN2021**, without enrolling in **SPAN2001. Spanish II.1**.

Assessment: 100% coursework. Coursework includes the following: progress tests (written and oral) and assignments such as internet based tasks and blogs (podcasts) as well as class participation

SPAN2025. Spanish-writing workshop I (6 credits)

The aim of the course is to familiarize students with different writing genres to lead them to an understanding about how different purposes are commonly expressed. Another objective is to provide the students with good strategies when reading and writing in Spanish. This course is very practical and students are expected to work in class and also at home. Course materials will be selected according to the progress made by students in the core course (**SPAN2001**) in order to further consolidate the students' reception and production skills. Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), this course should lead students towards a more proficient use of written Spanish, equivalent to an A2.2 level. Teaching materials are in Spanish and medium of instruction will be mainly Spanish.

Prerequisites: (i) Students wishing to be admitted to **SPAN2025. Spanish writing workshop I** must have completed **SPAN1002. Spanish I.2**. Students wishing to be admitted to **SPAN2025** without having previously completed **SPAN1002. Spanish I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard. Students may not enroll in **SPAN2025** if they have already completed **SPAN2002**.

(ii) Students may not enroll in **SPAN2025** without also enrolling in **SPAN2001. Spanish II.1**

Assessment: 100% coursework

SPAN2026. Spanish-writing workshop II (6 credits)

The aim of this course is to further develop students' reading and writing skills and to capacitate them to distinguish different types of texts and to analyze how they are written. Students will be taught how to work with the target language in order to achieve a specific objective in their writing. Course materials will be selected according to the progress made by students in the core course in order to further consolidate the students' reception and production skills. Based on the guidelines set out by the Common European Framework of Reference for Languages (CEFRL), this course should lead students towards a more proficient use of written Spanish, equivalent to a B1.1 level. Students will analyze different types of texts (both written and audiovisual) that will serve as models and examples of the typologies explained in class. During the first half of the course, students will focus on the process of writing whereas in the second half they will focus on the analysis and practice of five text typologies: description, narration, exposition, argumentation and dialogue. This course has a distinct "hands on" approach which will require students to work in class as well as at home.

Teaching materials are in Spanish and the medium of instruction will be Spanish.

Prerequisites: (i) **SPAN2026** is open to students who have successfully completed **SPAN2001. Spanish II.1**. Students wishing to be admitted to **SPAN2026** without having previously completed **SPAN2001. Spanish II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard. Students may not enroll in **SPAN2026** if they have already completed **SPAN2002**.

(ii) Students may not enroll in **SPAN2026** without also enrolling in **SPAN2002. Spanish II.2**

Assessment: 100% coursework

SPAN2027. Cultural icons from the Hispanic world (6 credits)

This course explores a variety of cultural icons related to the Spanish speaking world (Spain and Latin America) from the fields of art, music, architecture, historical figures, pop culture and cinema. It will introduce students to the origin, meaning and values related to some of the most common icons of the

Hispanic world from a local and global perspective. It will also look at country specific cultural referents and their role in the formation of identity and language. In addition to that, the course will explore the role played by media, advertising and internet in the creation of a cultural icon in today's world. Students will be encouraged to reflect on their own culture, establish comparisons and identify and critically assess their own preconceived ideas. Reading and oral practice will be an essential part of the course. Overall, the course's main objective will be to reinforce and expand students' general knowledge of Hispanic cultures as well as to improve their linguistic skills.

Prerequisite: This course is open to students who have successfully completed **SPAN2001. Spanish II.1** and are currently enrolled in **SPAN2002**. Students wishing to be admitted to **SPAN2027** without having previously completed **SPAN2001. Spanish II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard. Students may not enroll in **SPAN2027** if they have already completed **SPAN3002**.

Assessment: 100% coursework

SPAN2028. Spanish for professional purposes (6 credits)

SPAN2028 is a Spanish for Specific Purposes course which aims at preparing students to effectively interact with Spanish-speaking commercial or governmental institutions. It is aimed at developing students' communicative competence in all four skills (oral, listening, writing, reading), their grammar knowledge and the necessary intercultural competence that will allow them to successfully interact in common situations encountered during the development of administrative and business activities in Spanish-speaking professional environments. The course covers topics such as job applications and interviews, structure and organization of companies, publicity, product description and elementary business correspondence. Students will be exposed to articles on Economy and Business at an elementary level, and will write simple texts to conduct business transactions or apply for a job. Face-to-face negotiations will also be conducted at a level suitable for this course. The level of this course is B1.1 of the European Framework of Reference for Languages. Guest speakers from Spanish-speaking institutions and companies located in Hong Kong may be invited to give guest lectures and students may be invited to participate in internships in Spanish-speaking institutions or companies.

Prerequisite: **SPAN2028. Spanish for Professional Purposes** is open to students who have successfully completed **SPAN2001. Spanish II.1** and are currently enrolled in **SPAN2002. Spanish II.2**. Students wishing to be admitted to **SPAN2028** without having previously completed **SPAN2001. Spanish II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard. Students may not enroll in **SPAN2028** if they have already completed **SPAN2002**.

Assessment: 100% coursework

SPAN2029. Culture and history of Latin America (6 credits)

This course introduces students to the cultural diversity and history of Latin America using films, letters, monuments, artworks, historical and fictional accounts as windows onto the Latin American world. The course is primarily aimed at students with no previous or little knowledge of the history and cultures of Latin America. Students will learn about the geography, religion, history, politics, economy and culture of Latin America by critically analyzing primary texts such as historical accounts, religious books, short stories, films and other art works, and secondary texts such as textbooks and scholarly articles. Topics discussed in lectures might include, but are not limited to, the development of Latin American civilizations before the arrival of the Spanish and the Portuguese to the subcontinent, the conquest, the development of a colonial system, the processes of national

independence and the establishment of different socio-political systems across the twentieth and twenty-first centuries, and Latin American contributions to art in connection to these developments. Guest lecturers might be invited to contribute to this course. Reading material will be in English and original texts in Spanish or Portuguese will be provided whenever possible. SPAN2029 is taught during the second semester and English is the medium of instruction.

Prerequisite: Nil

Assessment: 100% coursework

Medium of Instruction: English

SPAN2030. Key topics in Spanish grammar: From theory to practice (6 credits)

This course will help students strengthen and further develop the grammar skills acquired during their previous studies of Spanish. The main aim of the course is to provide students with the necessary tools to move from mechanical application of grammar rules to conscious and reflective usage of such rules. Students will be introduced to linguistic concepts and analysis techniques that will guide them towards a deeper understanding of essential grammar points. Students will then build on these insights in order to complete communicative tasks designed to reinforce the usage of the target structures. Upon completion of this course, students will be able to apply language analysis strategies to identify core grammatical features, and to use appropriate terminology to describe them. They will also be able to apply grammatical insights to evaluate and to demonstrate appropriate usage of the grammar topics reviewed. This course assumes no prior knowledge of linguistic terminology or analysis. Topics covered include the use of determiners, pronouns, *ser* vs *estar*, preterite vs imperfect, subjunctive, and word order.

Prerequisite: **SPAN2001**

Assessment: 100% coursework

SPAN3021. The art of translation: From Spanish to English (6 credits)

This course is an introduction to the art of translating texts from Spanish to English and to a lesser extent from English to Spanish. Special attention will be paid to the particular problems created by differences in grammar and other common errors such as “false friends” and influences from the mother tongue.

The aim of this course is to provide students with basic translation skills and to develop their understanding of Spanish grammar and syntax. Special attention will be paid to the differences in verb tenses in English and Spanish. Students will also learn about the stylistic differences of various genres (newspaper articles, novels, etc.) and how to translate these different types of texts.

Course materials will be selected according to the topics covered in the core course (Spanish III.2) in order to further consolidate the students’ knowledge of Spanish grammar and sentence structure. The course focuses mainly on acquiring practical translation skills rather than the theoretical background and students will be expected to do extensive practical work in class as well as at home.

Prerequisite: (i) This course is open to students who have successfully completed **SPAN3001. Spanish III.1** and are currently enrolled in **SPAN3002. Spanish III.2**.

(ii) Students wishing to be admitted to **SPAN3021** without having previously completed **SPAN3001. Spanish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes the following: in-class tests, translation assignments and class participation.

SPAN3023. Hispanic film and literature (6 credits)

Latin America and Spain are the birthplaces of some of the most influential and innovative films and books produced. Many of these artworks form part of the canon of world classics in cinematographic and literary fields, and the list of Nobel Prize winners contains a large number of Spanish-language writers. This course examines some of the major visual and literary contributions to the world by Spanish and Latin American filmmakers and writers. The course is taught in Spanish following a CLIL approach and is intended for students who are working towards a B2 level of the CEFRL. Visual and literary texts are contextualized within their socio-historical milieux and the selection of texts and themes is designed with a view towards gender and ethnic balance. Classes are organized thematically to allow for the combined study and comparison of texts created in different media. SPAN3023 is taught during the second semester and Spanish is the medium of instruction.

Prerequisites: This course is open to students who have successfully completed **SPAN3001. Spanish III.1**. Students wishing to be admitted to **SPAN3023** without having previously completed **SPAN3001. Spanish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework.

SPAN3025. Spanish-American cultures and civilizations (6 credits)

This course adds a New World dimension to the already existing courses on Spanish language and culture currently on offer. It focuses on the Spanish-speaking countries of Latin America (México, Guatemala, Nicaragua, El Salvador, Costa Rica, Honduras, Panamá, República Dominicana, Puerto Rico, Cuba, Venezuela, Colombia, Ecuador, Perú, Bolivia, Paraguay, Uruguay, Argentina and Chile) where Spanish is also the official language (19 of the 21 Spanish-speaking countries in the world are located in central and south America). The course will explore different aspects of their cultures and civilizations, from the discovery of America and the establishment of colonies to the fight for independence and the development of the different nations. Topics will include history (from Pre-Columbian civilizations up to contemporary developments), geography, politics, economy, society, art and traditions of a selected number of countries. These will be examined with a view towards understanding contemporary cultural patterns and their historical antecedents.

Teaching materials will be in Spanish and medium of instruction will be Spanish.

Prerequisite: This course is open to students who have successfully completed **SPAN3001. Spanish III.1** and are currently enrolled in **SPAN3002. Spanish III.2**. Students wishing to be admitted to **SPAN3025** without having previously completed **SPAN3001. Spanish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SPAN3026. Spanish in Latin America and bilingualism in the U.S. (6 credits)

The main objective of the course is to offer an introduction to Spanish Dialectology as well as to develop students' communicative competence in a horizontal way, that is, by linking theory and practice the course intends to make students familiar with the main dialect areas of the Spanish-speaking world, their evolution, and the influence of other languages (mainly indigenous languages, creoles, Portuguese and English) on the Spanish spoken in certain areas of the world. The course will present basic concepts related to the fields of Sociolinguistics and Dialectology, and will also raise awareness of the current widespread extension of the Spanish language and its future prospects. There will be a special emphasis on the characteristics of each particular dialect area at the levels of

phonology, lexis and grammar, as well as on the Spanish spoken in the U.S. and the different phenomena related to bilingual speech / bilingual language acquisition.

The methodology of this course is a blended-learning one. Students will need to access Moodle on a weekly basis, read the corresponding document and do the language practice exercises and tests in preparation for the lecture. In class students will have the opportunity to discuss the contents of the lesson, previously prepared at home, and will be exposed to language excerpts taken from real printed and audiovisual materials which will help to illustrate the contents previously examined at home and further discussed in class. Different language activities will be conducted in class for students to put into practice what they have learned and to promote “learning by doing”, in some cases with the help of native speakers who will be attending the lectures in order to provide students with real language exposure.

Prerequisite: This course is open to students who have successfully completed **SPAN2002. Spanish II.2** and are currently enrolled in **SPAN3001. Spanish III.1**. Students wishing to be admitted to **SPAN3026** without having previously completed **SPAN2002. Spanish II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SPAN3028. Spanish for business and intercultural communication (6 credits)

This is a Spanish for Specific Purposes course which aims at preparing students to effectively interact with Spanish-speaking companies and institutions. It is a CLIL course which combines the learning of specific linguistic skills (reading, writing, listening and speaking) at a B1 level with the study of cultural and socio-economic aspects that are relevant for the development of commercial and intercultural relations between Spanish-speaking and East-Asian countries. Topics discussed in this course include trade negotiations, etiquette, banking transactions, product promotion and publicity, commercial fairs, the current state of relations between Spanish-speaking and East-Asian governments and organizations, and opportunities for the promotion of business partnerships between companies in East Asia and the Spanish-speaking world. Guest speakers from Spanish-speaking institutions and companies located in Hong Kong are regularly invited to the classes.

Co-requisite: **SPAN3028** is open to students who are currently enrolled in **SPAN3001. Spanish III.1**. Students wishing to be admitted to **SPAN3028** without being enrolled in **SPAN3001. Spanish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SPAN3031. Contemporary Spain: cultural and societal changes (6 credits)

The aim of this course is to offer a glimpse of the cultural and societal changes in contemporary Spain. Through a series of lectures, students will learn about Spain in the 20th and 21st centuries, the changes undergone through the political transition from a dictatorship to a democracy and the current challenges. The course will cover topics such as history, politics, economy, society, traditions and customs among others. This course is a good complement to the core language courses as it offers students the opportunity to learn more about the culture of Spain. Teaching materials are in Spanish and medium of instruction will be Spanish.

Prerequisites: (i) **SPAN3031** is open to students who have successfully completed **SPAN2002. Spanish II.2**. Students wishing to be admitted to **SPAN3031** without having previously completed **SPAN2002. Spanish II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) participation in class

SPAN3032. Hispanic sociolinguistics (6 credits)

This course is an introduction to Hispanic Sociolinguistics with special emphasis on the interaction between language and society. Students will learn about the role of linguistic and social factors such as 'gender', 'class', 'age' and 'education', in language variation and change.

Prerequisites: SPAN3001

Assessment: 100% coursework.

SPAN3119. Overseas immersion language course - Spanish (6 credits)

This course provides an opportunity to study Spanish and to experience linguistic and cultural immersion in a partner institution located in a Spanish-speaking country. The course usually takes place during the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

The aims and objectives of this course are as follows: i. to expand the participants' proficiency in all aspects of the language; ii. to offer a first-hand cultural and linguistic experience of the environment where the language is spoken; iii. to better prepare the participants for more advanced work upon their return.

Prerequisite: Students must have completed **SPAN2002. Spanish II.2**. Students wishing to be admitted to **SPAN3119** without having previously completed **SPAN2002. Spanish II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, as well as the level attained according to the Common European Framework of Reference for Languages (CEFRL); (2) to provide a portfolio including i. a learning journal written in Spanish relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

SPAN4001. Spanish IV.1 (6 credits)

The aim of this course is to build on the work done in the previous semester with **SPAN3002**. The intention is to continue leading participants towards a more independent use of the Spanish language in order for them to complete the B2 level of the CEFRL. Students will be exposed to a variety of texts from different media (written, audio and video) from the Hispanic world. The selection of documents will also serve as a basis for discussion on social issues related to contemporary Spain and Spanish-speaking countries. This course aims at further developing students' language proficiency through a more in-depth study of important grammatical topics. It also aims to increase students' vocabulary acquisition so as to facilitate oral and written expression and comprehension of the Spanish language. By the end of this course students should have reached a stage where they are able

to use the language independently and understand the main ideas of complex texts dealing with concrete and abstract topics. They should also be able to interact with native speakers with a degree of fluency and spontaneity, produce clear, detailed texts on a wide range of subjects and explain a viewpoint in detail giving the advantages and disadvantages of various options.

Prerequisites: **SPAN4001** is open to students who have successfully completed **SPAN3002. Spanish III.2**. Students wishing to be admitted to **SPAN4001** without having previously completed **SPAN3002. Spanish III.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. Coursework includes: i) progress tests, ii) other assignments, and iii) participation in class

SWEDISH

The objective of the Swedish programme is to bring students to a proficient level in the language and gain a good command of the four language skills; speaking, listening, reading and writing and to acquire a sound knowledge of Swedish culture and society as well. The Swedish programme is offered as a minor.

In order to declare a minor in Swedish, students must complete two introductory courses, **SWED1001** and **SWED1002** (12 credits in all) in year 1 or 2, followed by four advanced courses in year 2, 3 or 4, i.e. **SWED2001**, **SWED2002**, **SWED3001** and **SWED3002**.

Finally, students are encouraged to participate in a 3 to 4 week linguistic stay in Sweden during the summer either between their second and third year or third and fourth year of study.

Minor (36 credits):

To complete a Minor in Swedish, students are expected to take the following courses:

- **Prerequisite courses (12 credits):**
 SWED1001. Swedish I.1
 SWED1002. Swedish I.2
- **Core courses (24 credits):**
 SWED2001. Swedish II.1
 SWED2002. Swedish II.2
 SWED3001. Swedish III.1
 SWED3002. Swedish III.2

CORE COURSES

SWED1001. Swedish I.1 (6 credits)

This course is for beginners of Swedish and will introduce the students to the essentials of the Swedish language. The course will cover speaking, listening, reading and writing with a special emphasis on speaking. Students will learn how to interact in everyday situations and describe their personal circumstances, such as family, profession and hobbies. Apart from using textbooks, additional classroom materials, such as videos and other audio-visuals will be used. The course will also give students an insight to Swedish culture and society. Since Sweden, Norway, and Denmark are closely related in culture and language, the course will also enable students to develop an understanding of Scandinavia.

Assessment: 100% coursework

SWED1002. Swedish I.2 (6 credits)

This course is a continuation of **SWED1001. Swedish I.1** and will further introduce the students to the essentials of the Swedish language. Students will be able to engage in short conversations about everyday situations such as shopping, means of transport, asking for directions, making a phone call, etc. Apart from using textbooks, additional classroom materials, such as videos and other audio-visuals will be used.

Prerequisite: **SWED1001. Swedish I.1**

Assessment: 100% coursework

SWED2001. Swedish II.1 (6 credits)

This course is a continuation of **SWED1002. Swedish I.2**. The intention is to build further on the junior level work and widen the scope of exposure to more complex aspects of the language. The teaching will diversify through the use of more elaborate material and a variety of teaching techniques. Participants are expected to consolidate their understanding of Swedish language and develop further their production and reception skills.

Prerequisites: Students wishing to be admitted to **SWED2001** without having previously completed **SWED1002. Swedish I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100 % coursework

SWED2002. Swedish II.2 (6 credits)

This course is a continuation of **SWED2001. Swedish II.1**. The intention is to build further on the previous level work and widen the scope of exposure to more complex aspects of the language. The modes of teaching adopted will diversify, and more elaborate material will be used. Participants are expected to consolidate their understanding of Swedish language and develop further their production and reception skills.

Prerequisites: Students wishing to be admitted to **SWED2002** without having previously completed **SWED2001. Swedish II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SWED3001. Swedish III.1 (6 credits)

This course continues to build on the two previous years' work on a more advanced level. The intention is to allow students to develop a fairly comprehensive understanding of the Swedish language through the study of a variety of documents (written, audio and video). The selection of documents will also serve as a basis for discussion on some social issues regarding contemporary Sweden, as well as its history and cultural background.

Prerequisites: Students wishing to be admitted to **SWED3001** without having previously completed **SWED2002. Swedish II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SWED3002. Swedish III.2 (6 credits)

This course is a continuation of **SWED3001. Swedish III.1** and the students are expected to be able to use the spoken and written language on an increasingly advanced level. The students will continue to develop their language skills and simultaneously actively apply their acquired knowledge within different contexts of the course. The selection of documents will serve as a basis for discussions pertaining Swedish society as well as the students own experiences of Hong Kong society.

Prerequisites: Students wishing to be admitted to **SWED3002** without having previously completed **SWED3001. Swedish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

ELECTIVE COURSES

Students are encouraged to take the following elective courses during their studies of the language.

SWED2003. Nordic lights: Introduction to cultures and societies in Scandinavia (6 credits)

This course will introduce the region of Scandinavia, which includes Sweden, Denmark, Norway, Finland, and Iceland, through the main themes of its history and culture. It will explore features common to Scandinavia as a whole as well as aspects unique to each country. It will also take a look at Sino-Scandinavian relations and draw comparisons between the contrasting lifestyles of Scandinavians and Hong Kongers. Students can expect to gain an understanding of a region famous for balancing the demands of an advanced and highly competitive economy with one of the world's most comprehensive social welfare systems.

Prerequisite: Nil

Assessment: 100% coursework

Medium of instruction: English

SWED3003. Swedish reading course (6 credits)

This course will introduce students to the literature of Sweden through reading, analysis and discussion of a selection of texts, covering a range from late 19th century to contemporary authors. The texts will enhance the students understanding of historical developments and contemporary trends in Swedish society as well as different literary genres in Sweden. Texts from other Scandinavian countries will also be introduced. The course will be conducted in Swedish and students are required to have a good knowledge of the language. Students will enhance their language and communication skills.

Prerequisites: Students wishing to be admitted to **SWED3003** without having previously completed **SWED3001. Swedish III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

SWED3005. Internship for students of Swedish (6 credits)

This course offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits and engage in a rich experience while working in an organization that demonstrates a real impact on society. The internship experience draws on the Swedish Programme's coursework to

encourage students to apply their classroom knowledge to work in organizations that demonstrate the use of Swedish in the community. Internships may be conducted at any point between the summer before a student enters Year 3 and the second semester of Year 4. The duration of the internship will depend on the arrangement made between the student and the organization but should involve approx. 120 contact hours of committed service for the host organization. Internships can be conducted during the semester or at full-time equivalent during the lecture-free period. Staffing resources and operations mechanisms allowing, students will be assessed by the organization contact throughout the duration of the internship and will also, if possible, receive a letter of reference from the organization at the end of the internship. A written report (800-1000 words) with a description, critical assessment of and reflection on the internship experience will be assessed by the course coordinator at HKU. Students are asked to make their own internship arrangements with an organization of their choice in liaison with the course coordinator at the Swedish Programme of HKU.

Prerequisites: **SWED2002. Swedish II.2** or **SWED3001. Swedish III.1** or **SWED3002. Swedish III.2**

Assessment: 100% coursework (graded on a distinction/pass/fail basis)

SWED3119. Overseas immersion language course - Swedish (6 credits)

This course provides an opportunity to study Swedish and to experience linguistic and cultural immersion in a partner institution located in a Swedish-speaking country. The course usually takes place during the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisite: Students must have completed **SWED2002. Swedish II.2**. Students wishing to be admitted to **SWED3119** without having previously completed **SWED2002. Swedish II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, as well as the level attained according to the Common European Framework of Reference for Languages (CEFR); (2) to provide a portfolio including i. a learning journal written in Swedish relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

THAI

The objective of the Thai programme is to bring participants to a high level of proficiency in the language and to acquire a sound knowledge of Thai society and culture as well as of the Thai-speaking part of the world.

The Thai programme will also offer a minor in Thai which will provide students with a good command of the four different language skills: speaking, listening, reading, and writing. A language minor will also allow students to gain a deeper insight into the contemporary life and culture of the respective country. Languages combine well with all major programmes offered within the Arts Faculty and they also provide students with additional opportunities to pursue further studies overseas.

In order to qualify for a minor in Thai, students must complete a total of 24 credits in their second (12 credits) and third (12 credits) years of studies in one of the languages listed below. In addition, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in Thailand during the summer between their second and third year.

Minor (36 credits)

To complete a minor in Thai, students are expected to take a total of 36 credits with following components:

- **Prerequisite courses (12 credits):**

THAI1001. Thai I.1

THAI1002. Thai I.2

These courses will be offered to undergraduates in year 1 or 2.

- **Core courses (24 credits):**

THAI2001. Thai II.1

THAI2002. Thai II.2

THAI3001. Thai III.1

THAI3002. Thai III.2

These courses will be offered to undergraduates in Year 2, 3 and 4

CORE COURSES

THAI1001. Thai I.1 (6 credits)

This course aims to teach complete beginners the basics of Thai with respect to the four linguistic skills of listening, speaking, reading, and writing. Students will also be introduced to Thai culture and society. Vocabulary and grammar will be presented in a communicative way for a variety of situations, e.g. making introductions, leave-taking, giving directions, shopping, making telephone calls and so on. The emphasis will be on spoken Thai.

Prerequisite: Nil

Assessment: 100% coursework

THAI1002. Thai I.2 (6 credits)

This course is a continuation of **Thai I.1**. It combines linguistic and communicative skills in Thai with a balanced emphasis on speaking, listening, reading and writing. Small classes will provide the students with an environment highly conducive to practicing their language skills. The course will also encourage students to exploit resources available on the Internet and in the SMLC's self-practice facilities (the Language Resources Centre and Practice Lab) which provide a wide range of materials for language practice such as audio and video discs.

Prerequisite: **THAI1001. Thai I.1**

Assessment: 100% coursework

THAI2001. Thai II.1 (6 credits)

This course continues to build on the First Year's work. The intention is to develop students' proficiency in the areas of speaking and listening, reading and writing. Class lectures are based on communicative methods.

Prerequisites: THAI1002. Thai I.2

Students wishing to be admitted to **THAI2001** without having previously completed **THAI1002. Thai I.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

THAI2002. Thai II.2 (6 credits)

This course is a continuation of **Thai II.1**. The intention is to build further on the previous work and widen the scope of exposure to more complex aspects of the language. More elaborate material will be used. Students are expected to consolidate their understanding of Thai and further develop their production and reception skills.

Prerequisite: **THAI2001. Thai II.1**

Assessment: 100% coursework

THAI3001. Thai III.1 (6 credits)

This course continues to build on the first and second years' work. The intention is to lead students towards an in-depth understanding of Thai through the study of various materials provided in class.

Prerequisites: **THAI2002. Thai II.2**

Students wishing to be admitted to **THAI3001** without having previously completed **THAI2002. Thai II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

THAI3002. Thai III.2 (6 credits)

The course is designed for students who have completed **Thai III.1**. Students are expected to be able to use the spoken and written language at an advanced level.

Prerequisites: **THAI3001. Thai III.1**

Assessment: 100% coursework

ELECTIVE COURSES

Students are encouraged to take the following elective courses during their studies of the language.

THAI1021. Introduction to Thai culture and society (6 credits)

This course provides students with a broad-based description of Thai culture and society. It will include a brief historical overview of the country to examine various socio-cultural issues in traditional and modern Thai, and compare them to those of the Southeast Asian countries.

Prerequisite: Nil

Assessment: 100% coursework

THAI3003. Thailand today (6 credits)

This course will look at representations of various aspects of contemporary Thai society in the media in current time. Topics will include: Society and cultures in advertisements and films, fashion and music, Western and other Asian influences on youth culture and everyday life. Students will study each topic from materials in Thai such as TV commercials, newspaper texts, Thai songs, film clips and movies.

Co-requisites: **THAI3001. Thai III.1** or **THAI3002. Thai III.2**

Assessment: 100% coursework

THAI3004. Thai/English Translation: Practical skills (6 credits)

The objective of this course is to reinforce students' language skills in Thai. Students will practice written translations from Thai to English and from English to Thai conversely using a variety of texts from literature, Thai newspapers, magazines, posters, signs posts, brochures, and leaflets.

Co-requisites: **THAI3001. Thai III.1** or **THAI3002. Thai III.2**

Assessment: 100% coursework

THAI3119. Overseas immersion language course - Thai (6 credits)

This course provides an opportunity to study Thai and to experience linguistic and cultural immersion in a partner institution located in Thailand. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisite: **THAI2002. Thai II.2**

Students wishing to be admitted to **THAI3119** without having previously completed **THAI2002. Thai II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework. In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution; (2) to provide a portfolio including i. a learning journal written in Thai relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

THAI4001. Thai IV.1 (6 credits)

This course is designed to further develop students' fluency in written and spoken Thai. They will be able to achieve the goal of communicative competence in Thai beyond predictable everyday use. The selection of material used in class will also serve as a basis for discussion on social issues, current situation in Thailand and historic and cultural background.

Prerequisite: **THAI3002. Thai III.2**

Assessment: 100% coursework

THAI4002. Thai IV.2 (6 credits)

This course is intended to be a final stage for the Advanced Thai. It is aimed to deepen and strengthen the four skills of listening, writing, reading and speaking in advanced contexts. The course will make ample use of television footages, excerpts of radio programmes, and articles from newspapers. There will also be opportunities to experience real-life situations, such as job interviews.

Prerequisite: **THAI4001. Thai IV.1**

Assessments: 100% coursework